

# Wind/String/Vocal Jury Form

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Year/Semester: \_\_\_\_\_

Instrument: \_\_\_\_\_ Instructor: \_\_\_\_\_

Degree Program: \_\_\_\_\_ Years of study at NOVA: \_\_\_\_\_

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

**Place one of these numbers in each box below, then total carefully.**

5 — A superior performance — outstanding in nearly every detail.

4 — An excellent performance — minor defects.

3 — A good performance — lacking finesse and/or interpretation.

2 — A fair performance — basic weaknesses.

1 — A poor performance — unsatisfactory.

CRITERIA	COMMENTS
<b>Tone Quality</b> Consider: resonance, control, clarity, focus, consistency, warmth	
<b>Intonation</b> Consider: accuracy to printed pitches	
<b>Rhythm</b> Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<b>Technique (facility/accuracy)</b> Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
<b>Interpretation, Musicianship</b> Consider: style, phrasing, tempo, dynamics, emotional involvement	
<b>Diction - Vocal</b> <b>Bowing - Strings</b> <b>Articulation - Winds</b>	
<b>Other Performance Factors</b> Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	
<b>Sight-Reading, Scales</b>	

**TOTAL POINTS**

**Jury Letter Grade** \_\_\_\_\_

\_\_\_\_\_  
(signature of adjudicator)

## RATING COMPUTATION TABLE

### Without Sight -Reading

35-32 points =

31-25 points =

24-18 points =

17-11 points =

10-7 points =

### With Sight-Reading

A (Superior)

B Excellent)

C (Good)

D(Fair)

F (Poor)

= 40-36 points

= 35-28 points

= 27-20 points

= 19-12 points

= 11-8 points

**Comments/Progress from last jury:**