***Four Weddings and an Elvis*** by Nancy Frick

The Communication/Theatre Studies program, in conjunction with the Liberal Arts Department and the NOVA Theatre Society, is pleased to announce that it will be mounting a full-length play this spring. Auditions are open to all students. The CST 253 Production and Stage Management class will assist with the technical production.

**Auditions will be held February 26 & 27 from 4-6pm with callbacks on February 28 from 4-6pm.**

**Rehearsals will begin March 19. We will have four performances May 3-6 in the Theatre Lab, CC 115.**

*Four Weddings and an Elvis* is a Romantic Comedy with 7 male, 4 female characters. \*If we have sufficient interest, I will be open to double-casting roles.

Sandy, the four-times-married-three-times-divorced owner of a wedding chapel in Las Vegas, has certainly seen her fair share of matrimonies! In the hilarious and heart-warming *Four Weddings and an Elvis*, we witness four of her most memorable: Bev and Stan, who are getting married as revenge on their exes; Vanessa and Bryce, two arrogant aging stars who are tying the knot as a publicity ploy; and Martin and Fiona, a gentle postal-worker and a tough ex-con who couldn't be more in love! However, the final wedding is the most touching of all: Sandy's fifth and final wedding to the love of her life.

**Character Descriptions**

* Sandy - The wedding chapel owner. Four-times-married-three-times-divorced owner of a wedding chapel in Las Vegas. Sandy is in each act.

***Wedding #1: The Payback***

* Bev - The angry bride: Recently dumped, Bev is intent on a revenge marriage, but with the benefit of actually loving the man she is using to get even. Mid to late 20’s –naïve and romantic
* Stan - The angry groom: Dumped by his wife, he is determined to marry the ex of the guy who got his gal. Still carrying a major torch for his former wife, revenge seems the right thing to do.
* John - The Elvis minister who works next door: He is able to play Elvis at the drop of a sequined hat, but has a sensitive, non-cynical side

***Wedding #2: The Comeback***

* Vanessa - The older bride: A fading actress who saw her glory days in a beach-blanket-bongo spy vs spy sitcom. 50’s with well-kept glamour.
* Bryce - The older groom: A fading actor who wants to capture his bygone days when surfing against the Soviets was his life. A one-time pretty boy, still a very well-groomed groom-to-be. 50’s
* Lou - The minister: 70s, a bit off in some ways, but watches well, and has a faint remnant of when he was once an Elvis to be reckoned with.

***Wedding #3: The Real Thing***

* Fiona - The bride, tough ex-con: Fiona never got a chance to make life work – bad home life, poor choice in friends, even worse choice in boyfriends, now recently paroled and united with her postman pen pal love.
* Marvin - The groom, gentle postal worker: As well versed in zip codes as his scriptures, Marvin knows to look on the inside and past the tattoos for an eternal companion.
* Fist - Scary friend of the bride: Obey the fist. He is a Cro-Magnon felon who punches first and thinks about fourth or fifth…maybe sixth.

***Wedding #4: Sandy & Ken: The Epilogue***

* All characters from previous scenes will reappear in this scene