**Stacy J. Slaten**

Associate Professor of Drawing and Painting 5000 Dawes Avenue

Northern Virginia Community College Alexandria, VA 22311

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**EDUCATION**

AREAS OF SPECIALIZATION: Drawing/Painting and Mixed Media

MFA in Painting, Miami University, Oxford, OH, 2005

BFA in Painting and Drawing, Texas Tech University, Lubbock, TX, Minor in Psychology, 2003

BFA in Jewelry Design and Metalsmithing, Texas Tech University, Lubbock, TX, 2003

BS in Family Studies, Texas Tech University, Lubbock, TX, Interdisciplinary Minor in Substance Abuse Studies, 2003

Summer Program in Metalsmithing, Texas Tech University Hill Country Campus, Junction, TX, 2002

Study Abroad Courses for B.F.A., Chelsea School of Art and Design, London, England, 2000

Study Abroad Courses for B.F.A.,Central Saint Martin’s School of Art, London, England, 2000

**TEACHING EXPERIENCE**

**Associate Professor of Art, 2015 – present**

Lead Professor in Drawing and Painting

Northern Virginia Community College, Alexandria, VA

SDV 101 Introduction to Fine Arts

ART 121 Drawing I

ART 122 Drawing II

ART 131 Design I

ART 132 Design II

ART 222 Drawing IV

ART 241 Painting I

ART 242 Painting II

ART 299 Portfolio

• Specialization in drawing, painting and two-dimensional design

• Coordination of the two-dimensional areas, drawing and painting

• Further experience teaching three-dimensional design and color theory

• Extensive experience teaching non-traditonal students, ethnically diverse populations, first-generation students and ADA

accomodations

• Experience mentoring, managing and assiting in hiring 2D adjunct faculty and studio assistant

• Development of 14-week and hybrid curricula Drawing I and II, Design I and Painting I and II

• Hybrid-course certified, proficient in Blackboard and Canvas

• Art Club faculty advisor, 2015 **–** present

• Gallery Director: curating exhibitions; organizing of visiting artists and student projects; planning student art competitions;

creating contract forms for exhibitions and artist agreements; managing of gallery space and funding, 2019-2020

**Assistant Professor of Art, Department Chair, 2005 – 2015**

Howard College, Big Spring, TX

ARTS 1301 Art Appreciation ARTS 2346 Ceramics I

ARTS 1303 Art History I ARTS 2347 Ceramics II

ARTS 1304 Art History II ARTS 2356 Digital Photography I

ARTS 1311 Two-Dimensional Design ARTS 2356 Digital Photography II

ARTS 1312 Three-Dimensional Design ARTS 2366 Watercolor I

ARTS 1316Drawing I ARTS 2367 Watercolor II

ARTS 1317 Drawing II

ARTS 2316 Painting I *Continuing Education* *Courses*:

ARTS 2317 Painting II Digital Photography, Ceramics, Painting, Drawing

• Experience teaching deaf and hard-of-hearing student populations, collaboration with Howard College and sister campus,

Southwest Collegiate Institution for the Deaf (SWCID)

• Experience with dual-credit students and ADA accomodations for special needs students

• Distance education technology- ITV campus classes (Interactive TV: face-to-face classes broadcasted to college campuses and

high schools with dual credit programs), online courses, hybrid courses and software platforms (BlackBoard, Angel and

WebCT), VCT Students (Virtual College of Texas), online course development practicum, face-to-face courses supplemented

on web-based academic enhancement (Angel, BlackBoard)

• Development of new courses at Howard College: Online Art Appreciation, face-to-face Art Appreciation, Online Art History I

and II, Digital Photography I and II, Acryic Painting I and II

**Adjunct Professor, 2013 – 2014**

University of Texas Permian Basin, Odessa, TX

ARTS 1301 Art Appreciation

ARTS 3389 Special Topics in Art: Digital Photography

• Development of new course at University of Texas Permian Basin: Digital Photography

**Graduate Teaching Assistant, 2003 – 2005**

Miami University, Oxford, OH

ART 121Drawing I (Instructor of Record), 2004-2005

ART 171 Three-Dimensional Design (Teaching Assistant), 2004

ART 111 Two-Dimensional Design (Teaching Assistant), 2003

ART 147 Introduction to Black and White Photography (Instructor of Record), 2003

• Slide Library Assistant

• Photography Lab Monitor for Rowan Art Center

**ADMINISTRATIVE POSITIONS AND DUTIES**

**Chair of Art Department, 2005 – 2015**

Howard College, Big Spring, TX

• Administrative duties: curriculum scheduling and development; publicity coordination; studio maintenance, health, and

safety supervision; core curriculum/assessment, supervision of student assistants, academic advising

* Fiscal responsibilities: head of financial budget/planning (including ordering of supplies); executor of scholarship funds
* Institutional development: head of design for new studio facilities of Howard College’s Visual and Performing Arts Center, designed college public artworks, assisted in art backgrounds/scenery in college theater productions
* Program development: founded *Empty Bowls Project*, founded Visiting Artist Program, founded Art Club, community outreach/recruitment programs, collegiate liaison to area colleges and universities, faculty sponsor for art field trips
* Gallery Director: curating exhibitions; organizing of visiting artists and student projects; jurying student art competitions; creating of contract forms for exhibitions, sales and artist agreements
* Developed course of study degree plan emphasis in art for Howard College course catalog and majors

**Assistant Director** **of** **Partee Hall (Men) and Turner Hall (Women) Residential Complexes, 2013 – 2015**

Howard College, Big Spring, TX

* Supervision of security; live-in sponsorship to men’s dorm; supervision of student resident assistants, student life activities and event planning; yearly training of resident assistants; discipline; building maintenance

**SELECTED SOLO & TWO-PERSON EXHIBITIONS**

*Nesting,* Rachel M. Schlesinger Arts Center, Fischer Gallery, curator Mary Higgins, Alexandria, VA, 2020

*Following the Line*, Kamiposi, collaboration with Jake Weigel, Visiting Artist/Lecturer of Sculpture, Director of Nancy Fyfe

Cardozier Gallery, University of Texas of the Permian Basin, Midland, TX, 2015

*365 Days: A Love Affair with Drawing,* Howard College, Big Spring, TX, 2013

*Howard College Faculty Exhibition,* Howard College, Big Spring, TX, 2012

*The Out of the Inside Too,* Lubbock Underwood Center for the Arts, Lubbock, TX, 2009

*The Out* *of the Inside,* Hiestand Lee Gallery, Miami University, Oxford, OH, 2005

**SELECTED JURIED EXHIBITIONS**

*Impromptu IV*, The Cultural Center of Cape Cod, South Yarmouth, MA, 2020, Amy Neill, Director of Education

*2019 National Art Education Association Member Exhibition*, 2019 NAEA Member Exhibition Virtual Gallery, 2019, NAEA

Gallery Project Coordinator Scott Russell

*Sacred Feminine,* Del Ray Artisans, Del Ray Artisans Gallery, Alexandria, VA, 2019, Director of Curating Brittany Gabel

*Lubbock Arts Festival*, Lubbock Arts Alliance, Lubbock, TX, 2019, Elizabeth Regner, Executive Director

*50th Anniversary Treasury of Art*, Vienna Arts Society, Vienna, VA, 2019, Juror Leight Culver

*2019 Matters of the Heart,* Las Laguna Gallery, Laguna Beach, CA, 2019, Juror Lori McBride

*2019 Five Points Small Works*, Five Points Gallery, Torrington, CT, 2019, Juror Brigid Kennedy

*VMRC Juried Art Exhibit*, VMRC Park Gables Gallery, Virginia Mennonite Retirement Community Harrisonburg, VA, 2018

*The Egg Show*, ArtVale Gallery, Oakland, CA, 2018, Juror Shoshana Zambryski-Stachel

*Love, etc.,* Impasto Art Gallery, Longmont, CO, 2018, Juror Amy Matthews, Curator of Impasto Gallery

*Artful Living,* Britepaths in association with Fairfax Spotlight on the Arts, Fairfax, VA, 2017, Jurors: Trudi Arnold, Erin Ryan and

Jessie Whitten

*Womens Works 2015*, Old Courthouse Arts Center, Northwest Area Arts Council, Woodstock, IL, 2015

*Animals in Photography,* Contemporary Art Gallery Online, 2014

*Texas Art Education Association (TAEA) Electronic Gallery,* Dallas, TX, 2013. Juror: Chris Cooper

*Family,* Center for Fine Art Photography, Ft. Collins, CO, 2013

Juror: Katherine Ware, Curator of Photography at the New Mexico Museum of Art, Santa Fe, NM

*Big Spring Art Association Area Art Show*, Hall Center for the Arts, Big Spring, TX, 2009

Juror: Esteban Apodaca, Professor of Art, San Angelo State University, San Angelo TX

*2005 Open Exhibition*, Photomedia Center, 2005

S*ociety of North American Goldsmiths*, St. Petersburg, FL, 2004

*2003\_arm work,* The Third Miami Metals Intercollegiate Juried Exhibition, Hiestand North Gallery, Oxford, OH, 2003

Juror: Mary Lee Hu, Professor of Metals and Jewelry, University of Washington

**SELECTED GROUP EXHIBITIONS**

*Stamp,* Northern Virginia Community College, Fine Arts Gallery, Alexandria, VA 2018

*Nova@50,* Northern Virginia Community College, Verizon Gallery, Annandale, VA 2016

*Al-Mutanabbi Street Starts Here DC 2016: Global Narratives*, Schlesinger Arts Center, Alexandria, VA 2016

*Faculty Showcase*, Northern Virginia Community College, Alexandria, VA, 2015-2019

*Building Community*, Southwest Collegiate Institute for the Deaf, Big Spring, TX, 2015

*6x6x2014*, Rochester Contemporary Art Center, Rochester, NY, 2014

*They Practice What They Teach: Works by Regional Art Faculty*, The Ellen Noël Art Museum, Odessa, TX, 2013

Curator: Doylene Land

*Color,* Big Spring Gallery, Big Spring, TX, 2012

*Photography Expose,* Art Depot, Lubbock, TX, 2007. Curator: Ryder Richards, Director of Art Depot Gallery

*Exchange and Community,* SPE South Central Regional Conference Group Show, University of Texas at Arlington,

Arlington, TX, 2007

*Five Plus Four,* Hiestand North Gallery, Oxford, OH, 2004

*Collaborative Quilt,* Miami University, Oxford, OH, 2003

**GALLERY AFFILIATION**

*I Think 219*, Big Spring, TX, 2012-14

**CURATORIAL PROJECTS**

Exhibition panel, co-juror with Mary Higgins for exhibition season, Rachel M. Schlesinger Arts Center, Alexandria, VA, 2015

**PUBLIC LECTURES**

*Art Club: Creating a Thriving Community*, presentation at Virginia Community College System (VCCS) Peer Conference, Glen

Allen, VA, 2019

*Al-Mutanabbi Street Starts Here: A Campus Collaboration*, presentation at Virginia Community College System (VCCS) New

Horizons Annual Conference, co-presenter Matthew Pinney, Assistant Professor of Painting and Drawing, Northern Virginia

Community College, Manassas Campus, Roanoke, VA, 2016

*Engaging Students in the Fine Arts*, Big Spring, Stanton, Forsan, Garden City, Grady and Coahoma Independent School Districts,

Faculty Professional Development Day, 2014

**SELECTED PUBLICATIONS AS AUTHOR**

Coauthored *The Thinker’s Guide to Critical and Artistic Thinking in the Visual Arts* with Dr. Linda Elder, President of the

Foundation for Critical Thinking, Executive Director of the Center for Critical Thinking, Dillon Beach, CA, and Dr. Richard

Paul, Director of Research at the Center for Critical Thinking, Chair of the National Council for Excellence in Critical

Thinking, Professor of Philosophy, Sonoma State University, CA, 2010

**SELECTED PUBLICATIONS**

*Salann Magazine*, 2nd Ed., February 2020

*The Northern Virginia Review*, Volume 33, page 78, Ruth Stewart, Editor-in-Chief, March 2019

*The Woven Tale Press*, Volume VI #8, pages 41-44, Sandra Tyler, Editor-in-Chief, October 2018

*The Northern Virginia Review*, Volume 30, page 57, Ruth Stewart, Editor-in-Chief, March 2016

**VISITING ARTIST LECTURES/PRESENTATIONS/CRITIQUES**

Artist lecture/demonstration, handbuilding, ceramic whistle workshop Big Spring Art Association, Howard County Library, Big

Spring, TX, 2015

Critiques, Big Spring High School, Big Spring, TX, 2009

**COLLABORATIVE PROJECTS**

*Literary Reference and Images*, collaborative literary and painting exchange and exhibition between the Fine Arts Department of

Northern Virginia Community College, Alexandria campus in Painting I, II and Illustration and students of Polotsk

University, Belarus, Prof. Elizabeth Hill, NOVA AL, and Prof. Olga Kovshik, Larisa Zhiznevskaya, Katya

Chebotareva and Alena Khramtsova, Polotsk, 2020

*The Great Design Exchange,* collaborative two-dimensional art exchange and reciprocal exhibitions between the Fine Arts

Department of Northern Virginia Community College, Alexandria campus in the Design I course and the Department of Arts

and Media, Xingtai Polytechnic College, Xingtai, China, 2019

*Women’s Student Exhibition*, Women Helping Women Conference, Prof. Jessica Gardner and Prof. Elizabeth Hill, Northern

Virginia Community College, Fine Arts Gallery, 2018

*STEAMed: Exploring the Intersection between Global Humanities and STEM through Water,* Prof. Jessica Gardner and Prof.

Gillian Backus, collaborative student exhibition on the theme of water with Montgomery College, Bioscience Education

Center, Germantown campus, 2017

*Al Mutanabi Street Starts Here DC 2016*, Prof. Nikki Brugnoli, Prof. Helen Frederick, Prof. Matthew Pinney, collaborative student

and professional exhibitions between George Mason University and Northern Virginia Community College in a cultural

festival from January through March 2016 commemorating the 2007 bombing of Baghdad’s historic bookselling street,

exhibitions at Schlesinger Arts Center, Alexandria, VA, 2016

*Pots and Prints Community Recruitment Projects*, Prof. Chris Stanley, Prof. Mario Kiran, Jake Weigel, Lecturer of Sculpture,

collaborative projects with University of Texas Permian Basin for raku and printmaking community projects, free art

workshops for surrounding area school districts, Howard College, Big Spring, TX, 2013-2014

*Musical Melodies,* arts collaboration between the fine arts departments - three replica paintings of the

original Broadway posters from *South Pacific, Oklahoma!,* and *My Fair Lady*, acrylic on canvas, 48 x 96 in., permanent

display, Hall Center for the Arts, Howard College, 2008

*The Audition,* arts collaboration production between fine arts departments - four paintings of Paris based on French

Impressionism, acrylic on canvas, 50 x 102 in., permanent display, Hall Center for the Arts, Howard College, 2007

*Empty Bowls Project*, Howard College, Big Spring, TX, collaborative ceramic project between the Howard College Art

Department, local schools and art teachers, and United Way, 2007-2014

**COMMISSIONS AND PERMANENT COLLECTIONS**

Corporate commission, Westside Day Care, large-scale floor murals, acrylic (50 x 100 ft. and 10 x 20 ft.), Big Spring, TX, 2012

Private commission, Michael Rodriguez, large-scale wall mural, acrylic (18 x 24 ft.), Big Spring, TX, 2011

Private commission, Michael Rodriguez, acrylic landscape painting (24 x 32 in.), Big Spring, TX, 2011

*Hanger25 Architectural Drawing* - Community Museum Drawing Project for Hanger25 Air Museum, commissioned by Howard

College President, Dr. Cheryl T. Sparks, (28 x 36 in.), Big Spring, TX, 2010

Private art commission, Carol Hanes, portrait, pen and ink, (9 x 12 in.), Big Spring, TX 2010

*Labyrinthine Sculpture*, College Art Commission, ceramic sculpture commissioned by President of Howard College, Dr. Cheryl T.

Sparks, honoring donor to new Hall Center for the Arts studio facilities, (24 x 28 x 6 in.), permanent display, 2008

*Mini Labyrinthine Sculptures*, ceramic labyrinth mini-sculptures for donors to Hall Center for the Arts, Howard College, Big

Spring, TX, 2009

College Art Commission, Howard College, Hall Center for the Arts, three acrylic paintings, (48 x 96 in.), Big Spring, TX, 2008

College Art Commission, Howard College, Hall Center for the Arts, four acrylic paintings, (50 x 102 in.), Big Spring, TX, 2007

**INSTITUTIONAL SERVICE, Northern Virginia Community College**

Organization of field trip to the Whitney Museum of American Art, New York, NY with Student Life funding, 2020

College Senate, 2019-2020

Alexandria Forum Council, 2019-2020

International Relations Committee, 2019-2020

Participation in the Chadab Foundation Scholarships in the Visual and Performing Arts, art auction donation, 2019

Coordinated children’s mural activity for Dia El Nino, 2019

Organization of field trip to the Guggenheim in New York, NY with Student Life funding, 2019

Organization of field trip to the Virginia Museum of Fine Art and Confederacy Museum in Richmond, VA with Student Life

funding, 2018

Organization of field trip to the Modern Museum of Art in New York, NY with Student Life funding, 2018

Fine Arts Student Learning Outcomes Review Committee, 2018

Art Appreciation Review Committee, 2018

Fine Arts Program Review Committee, 2018

Graphic Design Instructional Teaching Assistant Hiring Committee, 2017

Dr. Joseph Windham Student Voices Conference, mentorship of student presentations, 2016-2019

Origami Butterfly Installation Project for STEAM event and NOVA Alexandria STEM Fair with Art Club and Library, 2017

Organization of field trip to Philadelphia with Student Life funding and Kathleen Fitchel, Assistant

Professor of History, 2017

Organization of field trip to Metropolitan Museum of Art in New York with Student Life funding and Kathleen Fitchel, Assistant

Professor of History and Sarah Liberatore, Assistant Professor of Art History, 2017

Organization of STEAM field trip to Baltimore, MD with Student Life funding and Christine Bozarth, Assistant Professor of

Environmental Sciences, 2016 and 2019

*Friendship Firehouse Drawing*, Drawing II students-recreation of Friendship Firehouse of Alexandria, VA architecture prior 1871

for community web pages, commissioned by Dean of Liberal Arts, Dr. Jim McClellan, 2016

*Fences*, Drawing I students-back drop scenery drawing for play in collaboration with students at Dundee College, Scotland, 2016

Awards Committee, 2017-2019

Social Committee, 2017-2019

Women’s Mentoring Committee, 2016-2019

Art Club and Interest Group, faculty sponsor and coordinator, 2015-2020

Academic Advising, 2015-2020

**INSTITUTIONAL SERVICE, Howard College**

Landscape painting workshop for SCWIDfest, community event for deaf education, Southwest Institution for the Deaf, 2015

Liaison to area ISD Art Teachers, 2014-2015

Raku Community Workshops, 2014-2015

*Kids College*, art classes, grades 1st - 6th, 2014

Hiring Committee for faculty (English and History), 2013

Student Life Events-Monthly Participation: Mom’s Kitchen, Casino Night, scholarship donations, food drives, 2012-2014

Compiled report for EPA Audit (chemical invetory, waste streams management, disposal systems, MSDS sheets), campus EPA

visit and EPA interview for Howard College Art Studios, 2012

Art Club, events and projects, faculty sponsor, 2006-2015

Student Museum Field Trips- Collaboration with University of Texas Permian Basin Art Department for Dallas, TX Museum

Field Trips, 2011-2014

Theater Productions Set Design- paintings for *Little Miss Firecracker Contest and Nunsense*, collaborative fine arts project, 2012

*Athletic Murals* in Dorothy Garrett Coliseum, Men’s and Women’s Basketball, commissioned by Head Coaches, 2011

Visiting Artist Program- collaboration and recruitment of professional visual artists for workshops, demonstrations, lectures,

and solo/group exhibitions, 2005 - 2015

Public Donations Coordination- ($20,000), electric kilns, molds, matts, glazes, tools, ceramic ware, 2008-2014

*Recruitment Painting Project* - door and mural paintings of Howard College icons for Recruiting Office, 2009

Safety Committee/Wellness Committee/Affirmative Action Committee, 2005-2009

**EDUCATIONAL SERVICE (Organizing Visiting Artists/Exhibitions to Northern Virginia Community College)**

*Students in the Spotlight*, juried area high school students, NOVA AL Fine Arts Gallery, 2020

*Autumn Light*, pastel artist Jean Hiron, solo exhibition, NOVA AL Fine Arts Gallery, 2020

Pastel technique workshop and visiting artist Jean Hiron, collaboration with Mary Higgins, curator of Schlesinger Arts Center,

2020

*Artist Who Teach*, Juried exhibition with local area art teachers, elementary through high school, Fine Arts Gallery, 2018

Oil glazing technique workshop and visiting artist, Regina Miele, collaboration with Mary Higgins, curator of Rachel M.

Schlesinger Arts Center, 2018

NOVA Alexandria juried student exhibition, 2015-2018, 2020

Drawing installation and technique workshop, John Adams, Rachel M. Schlesinger Arts Center, collaboration with Mary Higgins,

curator of Schlesinger Arts Center, 2017

Coordinating student volunteers to gallery at Rachel M. Schlesinger Arts Center, 2015-2020

**EDUCATIONAL SERVICE (Organizing Visiting Artists/Art Historians/Curators to Howard College)**

Painting, Prof. Daniel Sorensen, Odessa College, Odessa, TX, 2015

Ceramics, glazing, Prof. Chris Stanley, University of Texas Permian Basin, Odessa, TX, 2015

Drawing and painting, Judith Tereletsky, Big Spring High School, Big Spring, TX, 2015

Watercolor artist group, Caboose Watercolor Society, Big Spring, TX, 2014

Curator, Tammy Schroenghost, Heritage Art and History Museum, Big Spring, TX, 2014

Curator, Wendy Earle, Museum of the Southwest, Midland, TX, 2013

Deaf artist for acrylic painting and mixed media, Iris Aranda, Madison, WI, 2012 (grant funded)

Mixed media and spray paint, Andrew Bowman, Big Spring, TX, 2012

Photography, Nila Allen, Big Spring, TX, 2011

Art historian, Prof. Marianne Woods, University of Texas Permian Basin, Odessa, TX, 2010

Ceramics, handbuilding, Deidra Corely, Slaton, TX, 2009

Watercolor, Kay Smith, Big Spring, TX, 2008

Watercolor, Sue Bagwell, Big Spring, TX, 2007, 2013

Oil painting, Sherrie Moates, Big Spring, TX, 2007

Quilts, Diane Murphy, Big Spring, TX, 2007

Mixed media collage, Sheryl Cox, Big Spring, TX, 2006

Wheel throwing, ceramics, Prof. Daiken Asakawa, Odessa College, Odessa, TX, 2006, 2007

**COMMUNITY SERVICE**

Individual private art lessons, one-hour lessons, school-age groups, 2014-2015

Volunteer publicity services with the Heritage Art and History Museum, Big Spring, TX 2014-2015

VASE (Visual Arts Scholastic Event), Jurying high school and junior high artwork for Region 18 (Permian Basin) in Texas, 2014

Trash Can Painting Project- Old Masters Series: Impressionism and Post-Impressionism, with Keep Big Spring Beautiful

Committee and Big Spring City Council, coordination of supply donors Wal-Mart and Sherwin Williams, 2014

Humane Society Projects- fundraisers in collaboration with Howard College science faculty, 2013

Sexual Assault Awareness Month- educational community programs in collaboration with Howard College Counseling Services

combining documentary films for public and educational awareness programs, student focus group discussions, 2013

Harvest Festivals, local elementary and church Fall Festival Art Projects, Big Spring, TX, 2012-13

Local Elementary Art Workshops-semester art projects for lower socioeconomic students in at-risk elementary schools, 2011-13

Earth Day Events- Clay Hands Workshops (family workshops to create hand/footprints with information on individual ecological

footprints), art and science education bags, Earth Day, Big Spring, TX, 2007-2014

Local Boy Scouts Tours *-* studio techniques demonstrations, Big Spring, TX, 2010

Juror, Annual Exhibition of the Big Spring Art Association, 2009

Juror, Big Spring High School Juried Art Exhibition, Big Spring High School, 2007

Internship with Lubbock Rape Crisis Center, 185 volunteer hours, Lubbock, TX, 2002

**GRANTS**

Northern Virginia Community College Educational Foundation Grant ($1,500), 2017

* Grant to develop printed brochure publication for fine arts department publicity

Convention and Visitors Bureau of Texas State Grant, equipment for raku ceramics project ($2,188), 2014-2015

* Grant to purchase raku kiln and equipment to hold raku workshops for ceramic artists and community
* Matching to exceeding funds from President of Howard College, Dr. Cheryl T. Sparks ($5,136)

Southwest Collegiate Institute for the Deaf Foundation Grant for international deaf visiting artist, Iris Aranda ($2,600), 2012

* Grant to bring Panamanian-born artist Iris Aranda for workshops, demonstrations, student critiques, public lectures, solo exhibition of artwork and student focus groups for four days.

**AWARDS/SCHOLARHIPS**

United Way Award in Excellence, Empty Bowls Project service, 2014

Graduate Thesis Support Award, Graduate School, Miami University, Oxford, OH ($500), 2005

Tara Savet Award, Graduate Studies, School of Art, Miami University, Oxford, OH ($1,000), 2004

Incoming Graduate Award of Excellence, School of Art, Miami University, Oxford ($3,000), 2003

Special People in Need Grant, Citicorp Corporation, Chicago, Illinois ($15,000), 2000-2002

Insignia License Plate Scholarship, Texas Tech University, Lubbock, TX ($500), 2002

Texas Knight’s Templar Educational Foundations Scholarship, Lubbock, TX ($1,000), 2002

Lola Drew Award in Human Sciences, College of Human Sciences, Lubbock, TX (3,000), 2001-2002

Texas Tech University Packard Scholarship, Lubbock, TX ($200), 2001-2002

Helen Hodges School of Law Award, Texas Tech University, Lubbock, TX ($1,000), 2000

H.Y. Price Undergraduate, W. Paul Horn Scholarship, Texas Tech University ($32,000), 1996-2000

Mrs. Conoly Lee Award, Substance Abuse Studies College of Human Sciences, Texas Tech University, Lubbock, TX (1,000),

1998-1999

Human Science Substance Abuse Studies Award, Texas Tech University, Lubbock, TX ($500), 1999

Texas Tech University Art Incentive Scholarship, School of Art, Lubbock, TX ($300), 1996 (declined due to major)

Saturday Morning Art Project Award for Art Excellence, School of Art, Texas Tech University, Lubbock, TX ($500), 1996

Good Citizenship Award Scholarship, Wolfforth, TX ($250), 1996

Foreign Language Scholarship, Wolfforth, TX ($500), 1996

Phi Eta Sigma Academic Honorary Society, Texas Tech University, Lubbock, TX, 1996-1998

**RADIO/TELEVISION/PRINT MEDIA**

*Midland Reporter Telegram,* “In the Spotlight,” newspaper, Midland, TX, April 12, 2015

*Big Spring Herald,* “Area Artist Gives Demonstration,” newspaper, Big Spring, TX, February 21, 2015

*Big Spring Herald*, “In the Arts,” newspaper, Big Spring, TX, January 15, 2014

Andreia Medlin, interview, “Local Artists,” newspaper, Big Spring Herald, Big Spring, TX, October 8, 2013

*West Texas Living*,“West Texas Artist Profile,” magazine, Permian Basin, March 2013

Rebecca Lowe, interview, “A Love Affair with Drawing,” KWES NewsWest 9-TV, Midland, TX, March 12, 2013

*Odessa Living Magazine*, “Regional Artist,” magazine, Odessa, TX, January 2013

Empty Bowls Project, interview, KBTS-The Fuse Radio, Big Spring, TX, October 10, 2007 and October 2, 2008

John Williams, artist/educator interview, KGYB Radio, Big Spring, TX, December 9, 2005

*Circle of Photography*, “Photography Vibes,” online publication, 2005

**PROFESSIONAL ORGANIZATIONS**

National Art Education Association with Virginia Art Education Association (conference attendance), 2019

Virginia Community College System Peer Conference, Visual and Performing Arts, 2015, 2017, 2019

College Art Association, CAA (conference attendance), 2005-2016

**Foundations in Art: Theory and Education (conference attendance), FATE, 2012-20**

Midland Art Association, Midland, TX, 2014-2015

Big Spring Art Association, Big Spring, TX, 2009-10

Heritage Art and History Museum, Big Spring, TX, 2014-2015

Museum of the Southwest, MSW, Midland, TX, 2013-2015

Society of North American Goldsmiths, SNAG, 2001-2013

Society of Photographic Education, SPE (conference attendance), 2005-2011

**Texas Art Education Association, TAEA (**conference attendance), **2013-2015**

Texas Art Schools Association (conference attendance), 2006-2007

Texas Community College Teachers Association, TCCTA, 2005-2015

National Council on Education for the Ceramic Arts, NCECA (conference attendance), 2001-2005

American Association of University Professors, AAUP, 2014-2016