

Stacy J. Slaten

Associate Professor of Drawing and Painting
Northern Virginia Community College
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EDUCATION

AREAS OF SPECIALIZATION: Drawing/Painting, Photography and Mixed Media

MFA in Painting, Miami University, Oxford, OH, 2005

BFA in Painting and Drawing, Texas Tech University, Lubbock, TX, Minor in Psychology, 2003

BFA in Jewelry Design and Metalsmithing, Texas Tech University, Lubbock, TX, 2003

BS in Family Studies, Texas Tech University, Lubbock, TX, Interdisciplinary Minor in Substance Abuse Studies, 2003

Summer Program in Metalsmithing, Texas Tech University Hill Country Campus, Junction, TX, 2002

Study Abroad Courses for B.F.A., Chelsea School of Art and Design, London, England, 2000

Study Abroad Courses for B.F.A., Central Saint Martin's School of Art, London, England, 2000

TEACHING EXPERIENCE

Associate Professor of Art, 2019 – present

Assistant Professor of Art, 2015 – 2019

Lead Professor in Drawing and Painting at Alexandria Campus
Northern Virginia Community College, Alexandria, VA

SDV 101	Introduction to Fine Arts
ART 121	Drawing I
ART 122	Drawing II
ART 131	Design I
ART 132	Design II
ART 222	Drawing IV
ART 241	Painting I
ART 242	Painting II
ART 299	Portfolio

- Specialization in drawing, painting and two-dimensional design
- Coordination of the two-dimensional areas, drawing and painting
- Further experience teaching three-dimensional design and color theory
- Extensive experience teaching non-traditional students, ethnically diverse populations, first-generation students and ADA accommodations
- Experience mentoring, managing and assisting in hiring adjunct faculty
- Development of 14-week and hybrid curricula Drawing I and II, Design I and Painting I and II
- Hybrid-course certified, proficient in Blackboard and Canvas
- Training in High-Quality Remote Synchronization (teaching through Zoom and Canvas)
- Art Club faculty advisor, 2015 – present
- Gallery Director: curating exhibitions; organizing of visiting artists and student projects; planning student art competitions; creating contract forms for exhibitions and artist agreements; managing of gallery space and funding, 2019-2020

Assistant Professor of Art, Department Chair, 2005 – 2015

Howard College, Big Spring, TX

ARTS 1301	Art Appreciation	ARTS 2346	Ceramics I
ARTS 1303	Art History I	ARTS 2347	Ceramics II
ARTS 1304	Art History II	ARTS 2356	Digital Photography I
ARTS 1311	Two-Dimensional Design	ARTS 2356	Digital Photography II
ARTS 1312	Three-Dimensional Design	ARTS 2366	Watercolor I
ARTS 1316	Drawing I	ARTS 2367	Watercolor II
ARTS 1317	Drawing II		
ARTS 2316	Painting I		

Continuing Education Courses:

- Experience teaching deaf and hard-of-hearing student populations, collaboration with Howard College and sister campus, Southwest Collegiate Institution for the Deaf (SWCID)
- Experience with dual-credit students and ADA accommodations for special needs students
- Distance education technology- ITV campus classes (Interactive TV: face-to-face classes broadcasted to college campuses and high schools with dual credit programs), online courses, hybrid courses and software platforms (BlackBoard, Angel and WebCT), VCT Students (Virtual College of Texas), online course development practicum, face-to-face courses supplemented on web-based academic enhancement (Angel, BlackBoard)
- Development of new courses at Howard College: Online Art Appreciation, face-to-face Art Appreciation, Online Art History I and II, Digital Photography I and II, Acrylic Painting I and II

Adjunct Professor, 2013 – 2014

University of Texas Permian Basin, Odessa, TX

ARTS 1301 Art Appreciation

ARTS 3389 Special Topics in Art: Digital Photography

- Development of new course at University of Texas Permian Basin: Digital Photography

Graduate Teaching Assistant, 2003 – 2005

Miami University, Oxford, OH

ART 121 Drawing I (Instructor of Record), 2004-2005

ART 171 Three-Dimensional Design (Teaching Assistant), 2004

ART 111 Two-Dimensional Design (Teaching Assistant), 2003

ART 147 Introduction to Black and White Photography (Instructor of Record), 2003

- Slide Library Assistant
- Photography Lab Monitor for Rowan Art Center

ADMINISTRATIVE POSITIONS AND DUTIES

Chair of Art Department, 2005 – 2015

Howard College, Big Spring, TX

- Administrative duties: curriculum scheduling and development; publicity coordination; studio maintenance, health, and safety supervision; core curriculum/assessment, supervision of student assistants, academic advising
- Fiscal responsibilities: head of financial budget/planning (including ordering of supplies); executor of scholarship funds
- Institutional development: head of design for new studio facilities of Howard College's Visual and Performing Arts Center, designed college public artworks, assisted in art backgrounds/scenery in college theater productions
- Program development: founded *Empty Bowls Project*, founded Visiting Artist Program, founded Art Club, community outreach/recruitment programs, collegiate liaison to area colleges and universities, faculty sponsor for art field trips
- Gallery Director: curating exhibitions; organizing of visiting artists and student projects; jurying student art competitions; creating of contract forms for exhibitions, sales and artist agreements
- Developed course of study degree plan emphasis in art for Howard College course catalog and majors

Assistant Director of Partee Hall (Men) and Turner Hall (Women) Residential Complexes, 2013 – 2015

Howard College, Big Spring, TX

- Supervision of security; live-in sponsorship to men's dorm; supervision of student resident assistants, student life activities and event planning; yearly training of resident assistants; discipline; building maintenance

SELECTED SOLO & TWO-PERSON EXHIBITIONS

Nesting, Rachel M. Schlesinger Arts Center, Fischer Gallery, virtual exhibition, Curator: Mary Higgins, Alexandria, VA, 2020
https://blogs.nvcc.edu/fisherartgallery/online-programs/artist-statement_slaten/

Following the Line, Kamiposi, collaboration with Jake Weigel, Visiting Artist/Lecturer of Sculpture, Director of Nancy Fyfe Cardozier Gallery, University of Texas of the Permian Basin, Midland, TX, 2015

365 Days: A Love Affair with Drawing, Howard College, Big Spring, TX, 2013

Howard College Faculty Exhibition, Howard College, Big Spring, TX, 2012
The Out of the Inside Too, Lubbock Underwood Center for the Arts, Lubbock, TX, 2009
The Out of the Inside, Hiestand Lee Gallery, Miami University, Oxford, OH, 2005

SELECTED JURIED EXHIBITIONS

Impromptu IV, The Cultural Center of Cape Cod, South Yarmouth, MA, 2020, Juror: Amy Neill, Director of Education
2019 National Art Education Association Member Exhibition, 2019 NAEA Member Exhibition Virtual Gallery, 2019, NAEA Gallery Project Coordinator Scott Russell
Sacred Feminine, Del Ray Artisans, Del Ray Artisans Gallery, Alexandria, VA, 2019, Director of Curating: Brittany Gabel
Lubbock Arts Festival, Lubbock Arts Alliance, Lubbock, TX, 2019, Elizabeth Regner, Executive Director
50th Anniversary Treasury of Art, Vienna Arts Society, Vienna, VA, 2019, Juror: Leight Culver
2019 Matters of the Heart, Las Laguna Gallery, Laguna Beach, CA, 2019, Juror: Lori McBride
2019 Five Points Small Works, Five Points Gallery, Torrington, CT, 2019, Juror: Brigid Kennedy
VMRC Juried Art Exhibit, VMRC Park Gables Gallery, Virginia Mennonite Retirement Community Harrisonburg, VA, 2018
The Egg Show, ArtVale Gallery, Oakland, CA, 2018, Juror: Shoshana Zambryski-Stachel
Love, etc., Impasto Art Gallery, Longmont, CO, 2018, Juror: Amy Matthews, Curator of Impasto Gallery
Artful Living, Britepaths in association with Fairfax Spotlight on the Arts, Fairfax, VA, 2017, Jurors: Trudi Arnold, Erin Ryan and Jessie Whitten
Womens Works 2015, Old Courthouse Arts Center, Northwest Area Arts Council, Woodstock, IL, 2015
Animals in Photography, Contemporary Art Gallery Online, 2014
Texas Art Education Association (TAEA) Electronic Gallery, Dallas, TX, 2013. Juror: Chris Cooper
Family, Center for Fine Art Photography, Ft. Collins, CO, 2013
Juror: Katherine Ware, Curator of Photography at the New Mexico Museum of Art, Santa Fe, NM
Big Spring Art Association Area Art Show, Hall Center for the Arts, Big Spring, TX, 2009
Juror: Esteban Apodaca, Professor of Art, San Angelo State University, San Angelo TX
2005 Open Exhibition, Photomedia Center, 2005
Society of North American Goldsmiths, St. Petersburg, FL, 2004
2003 arm work, The Third Miami Metals Intercollegiate Juried Exhibition, Hiestand North Gallery, Oxford, OH, 2003
Juror: Mary Lee Hu, Professor of Metals and Jewelry, University of Washington

SELECTED GROUP EXHIBITIONS

Create in Place, Buddy Holly Center, Lubbock, TX, 2020, Curator: Sebastian Forbush
Stamp, Northern Virginia Community College, Fine Arts Gallery, Alexandria, VA 2018
Nova@50, Northern Virginia Community College, Verizon Gallery, Annandale, VA 2016
Al-Mutanabbi Street Starts Here DC 2016: Global Narratives, Schlesinger Arts Center, Alexandria, VA 2016
Faculty Showcase, Northern Virginia Community College, Alexandria, VA, 2015-2019
Building Community, Southwest Collegiate Institute for the Deaf, Big Spring, TX, 2015
6x6x2014, Rochester Contemporary Art Center, Rochester, NY, 2014
They Practice What They Teach: Works by Regional Art Faculty, The Ellen Noël Art Museum, Odessa, TX, 2013
Curator: Doylene Land
Color, Big Spring Gallery, Big Spring, TX, 2012
Photography Expose, Art Depot, Lubbock, TX, 2007, Curator: Ryder Richards, Director of Art Depot Gallery
Exchange and Community, SPE South Central Regional Conference Group Show, University of Texas at Arlington, Arlington, TX, 2007
Five Plus Four, Hiestand North Gallery, Oxford, OH, 2004
Collaborative Quilt, Miami University, Oxford, OH, 2003

GALLERY AFFILIATION

I Think 219, Big Spring, TX, 2012-14

CURATORIAL PROJECTS

Exhibition panel, co-juror with Mary Higgins for exhibition season, Rachel M. Schlesinger Arts Center, Alexandria, VA, 2015

PUBLIC LECTURES

Art Club: Creating a Thriving Community, presentation at Virginia Community College System (VCCS) Peer Conference, Glen Allen, VA, 2019

Al-Mutanabbi Street Starts Here: A Campus Collaboration, presentation at Virginia Community College System (VCCS) New Horizons Annual Conference, co-presenter Matthew Pinney, Assistant Professor of Painting and Drawing, Northern Virginia Community College, Manassas Campus, Roanoke, VA, 2016
Engaging Students in the Fine Arts, Big Spring, Stanton, Forsan, Garden City, Grady and Coahoma Independent School Districts, Faculty Professional Development Day, 2014

SELECTED PUBLICATIONS AS AUTHOR

Coauthored *The Thinker's Guide to Critical and Artistic Thinking in the Visual Arts* with Dr. Linda Elder, President of the Foundation for Critical Thinking, Executive Director of the Center for Critical Thinking, Dillon Beach, CA, and Dr. Richard Paul, Director of Research at the Center for Critical Thinking, Chair of the National Council for Excellence in Critical Thinking, Professor of Philosophy, Sonoma State University, CA, 2010

SELECTED PUBLICATIONS

Salann Magazine, 2nd Ed., February 2020

The Northern Virginia Review, Volume 33, page 78, Ruth Stewart, Editor-in-Chief, March 2019

The Woven Tale Press, Volume VI #8, pages 41-44, Sandra Tyler, Editor-in-Chief, October 2018

The Northern Virginia Review, Volume 30, page 57, Ruth Stewart, Editor-in-Chief, March 2016

VISITING ARTIST LECTURES/PRESENTATIONS/CRITIQUES

Artist lecture/demonstration, handbuilding, ceramic whistle workshop Big Spring Art Association, Howard County Library, Big Spring, TX, 2015

Critiques, Big Spring High School, Big Spring, TX, 2009

COLLABORATIVE PROJECTS

Literary Reference and Images, collaborative literary and painting exchange and exhibition between the Fine Arts Department of Northern Virginia Community College, Alexandria campus in Painting I, II and Illustration and students of Polotsk University, Belarus, with Prof. Elizabeth Hill, NOVA AL, and Prof. Olga Kovshik, Larisa Zhiznevskaya, Katya Chebotareva and Alena Khramtsova, Polotsk, 2020

The Great Design Exchange, collaborative two-dimensional art exchange and reciprocal exhibitions between the Fine Arts Department of Northern Virginia Community College, Alexandria campus in the Design I course and the Department of Arts and Media, Xingtai Polytechnic College, Xingtai, China

Women's Student Exhibition, Women Helping Women Conference, Prof. Jessica Gardner and Prof. Elizabeth Hill, Northern Virginia Community College, Fine Arts Gallery, 2018

STEAMed: Exploring the Intersection between Global Humanities and STEM through Water, Prof. Jessica Gardner and Prof. Gillian Backus, collaborative student exhibition on the theme of water with Montgomery College, Bioscience Education Center, Germantown campus, 2017

Al Mutanabi Street Starts Here DC 2016, Prof. Nikki Brugnoli, Prof. Helen Frederick, Prof. Matthew Pinney, collaborative student and professional exhibitions between George Mason University and Northern Virginia Community College in a cultural festival from January through March 2016 commemorating the 2007 bombing of Baghdad's historic bookselling street, exhibitions at Schlesinger Arts Center, Alexandria, VA, 2016

Pots and Prints Community Recruitment Projects, Prof. Chris Stanley, Prof. Mario Kiran, Jake Weigel, Lecturer of Sculpture, collaborative projects with University of Texas Permian Basin for raku and printmaking community projects, free art workshops for surrounding area school districts, Howard College, Big Spring, TX, 2013-2014

Musical Melodies, arts collaboration between the fine arts departments - three replica paintings of the original Broadway posters from *South Pacific*, *Oklahoma!*, and *My Fair Lady*, acrylic on canvas, 48 x 96 in., permanent display, Hall Center for the Arts, Howard College, 2008

The Audition, arts collaboration production between fine arts departments - four paintings of Paris based on French Impressionism, acrylic on canvas, 50 x 102 in., permanent display, Hall Center for the Arts, Howard College, 2007

Empty Bowls Project, Howard College, Big Spring, TX, collaborative ceramic project between the Howard College Art Department, local schools and art teachers, and United Way, 2007-2014

COMMISSIONS AND PERMANENT COLLECTIONS

Corporate commission, Westside Day Care, large-scale floor murals, acrylic (50 x 100 ft. and 10 x 20 ft.), Big Spring, TX, 2012

Private commission, Michael Rodriguez, large-scale wall mural, acrylic (18 x 24 ft.), Big Spring, TX, 2011

Private commission, Michael Rodriguez, acrylic landscape painting (24 x 32 in.), Big Spring, TX, 2011

Hanger25 Architectural Drawing - Community Museum Drawing Project for Hanger25 Air Museum, commissioned by Howard

College President, Dr. Cheryl T. Sparks, (28 x 36 in.), Big Spring, TX, 2010
Private art commission, Carol Hanes, portrait, pen and ink, (9 x 12 in.), Big Spring, TX 2010
Labyrinthine Sculpture, College Art Commission, ceramic sculpture commissioned by President of Howard College, Dr. Cheryl T. Sparks, honoring donor to new Hall Center for the Arts studio facilities, (24 x 28 x 6 in.), permanent display, 2008
Mini Labyrinthine Sculptures, ceramic labyrinth mini-sculptures for donors to Hall Center for the Arts, Howard College, Big Spring, TX, 2009
College Art Commission, Howard College, Hall Center for the Arts, three acrylic paintings, (48 x 96 in.), Big Spring, TX 2008
College Art Commission, Howard College, Hall Center for the Arts, four acrylic paintings, (50 x 102 in.), Big Spring, TX 2007

INSTITUTIONAL SERVICE, Northern Virginia Community College

Wrote and reviewed curriculum for VA Transfer: creation of state common course goals and student learning outcomes, collaborative with VCCS professors and the aid of VA transfer institutions for Drawing I and II, 2D and 3D Design, 2019-2020
College Senate, 2019-2020
Alexandria Forum Council, 2019-20 (serving as Forum Council Chair 2020-2021)
International Relations Committee, 2019-20
Participation in the Chadab Foundation Scholarships in the Visual and Performing Arts, art auction donation, 2019
Coordinated children's mural activity for Dia El Nino, 2019
Organization of field trip to the Guggenheim in New York, NY with Student Life funding, 2019
Organization of field trip to the Virginia Museum of Fine Art and Confederacy Museum in Richmond, VA with Student Life funding, 2018
Organization of field trip to the Modern Museum of Art in New York, NY with Student Life funding, 2018
Fine Arts Student Learning Outcomes Review Committee, 2018
Art Appreciation Review Committee, 2018
Fine Arts Program Review Committee, 2018
Graphic Design Instructional Teaching Assistant Hiring Committee, 2017
Dr. Joseph Windham Student Voices Conference, mentorship of student presentations, 2016-2019
Origami Butterfly Installation Project for STEAM event and NOVA Alexandria STEM Fair with Art Club and Library, 2017
Organization of field trip to Philadelphia with Student Life funding and Kathleen Fitchel, Assistant Professor of History, 2017
Organization of field trip to Metropolitan Museum of Art in New York with Student Life funding and Kathleen Fitchel, Assistant Professor of History and Sarah Liberatore, Assistant Professor of Art History, 2017
Organization of STEAM field trip to Baltimore, MD with Student Life funding and Christine Bozarth, Assistant Professor of Environmental Sciences, 2016 and 2019
Friendship Firehouse Drawing, Drawing II students-recreation of Friendship Firehouse of Alexandria, VA architecture prior 1871 for community web pages, commissioned by Dean of Liberal Arts, Dr. Jim McClellan, 2016
Fences, Drawing I students-back drop scenery drawing for play in collaboration with students at Dundee College, Scotland, 2016
Awards Committee, 2017-2019
Social Committee, 2017-2019
Women's Mentoring Committee, 2016-2019
Art Club and Interest Group, faculty sponsor and coordinator, 2015-2019
Academic Advising, 2015-2019

INSTITUTIONAL SERVICE, Howard College

Landscape painting workshop for SCWIDfest, community event for deaf education, Southwest Institution for the Deaf, 2015
Liaison to area ISD Art Teachers, 2014-2015
Raku Community Workshops, 2014-2015
Kids College, art classes, grades 1st - 6th, 2014
Hiring Committee for faculty (English and History), 2013
Student Life Events-Monthly Participation: Mom's Kitchen, Casino Night, scholarship donations, food drives, 2012-2014
Compiled report for EPA Audit (chemical inventory, waste streams management, disposal systems, MSDS sheets), campus EPA visit and EPA interview for Howard College Art Studios, 2012
Art Club, events and projects, faculty sponsor, 2006-2015
Student Museum Field Trips - Collaboration with University of Texas Permian Basin Art Department for Dallas, TX Museum Field Trips, 2011-2014
Theater Productions Set Design - paintings for *Little Miss Firecracker Contest and Nonsense*, collaborative fine arts project, 2012
Athletic Murals in Dorothy Garrett Coliseum, Men's and Women's Basketball, commissioned by Head Coaches, 2011
Visiting Artist Program - collaboration and recruitment of professional visual artists for workshops, demonstrations, lectures,

and solo/group exhibitions, 2005 - 2015
Public Donations Coordination - (\$20,000), electric kilns, molds, matts, glazes, tools, ceramic ware, 2008-2014
Recruitment Painting Project - door and mural paintings of Howard College icons for Recruiting Office, 2009
Safety Committee/Wellness Committee/Affirmative Action Committee, 2005-2009

EDUCATIONAL SERVICE (Organizing Visiting Artists/Exhibitions to Northern Virginia Community College)

Artist Who Teach, Juried exhibition with local area art teachers, elementary through high school, Fine Arts Gallery, 2018
Oil glazing technique workshop and visiting artist, Regina Miele, collaboration with Mary Higgins, curator of Rachel M. Schlesinger Arts Center, 2018
NOVA Alexandria juried student exhibition, 2015-2018, 2020
Drawing installation and technique workshop, John Adams, Rachel M. Schlesinger Arts Center, collaboration with Mary Higgins, curator of Schlesinger Arts Center, 2017
Coordinating student volunteers to gallery at Rachel M. Schlesinger Arts Center, 2015-2019

EDUCATIONAL SERVICE (Organizing Visiting Artists/Art Historians/Curators to Howard College)

Painting, Prof. Daniel Sorensen, Odessa College, Odessa, TX, 2015
Ceramics, glazing, Prof. Chris Stanley, University of Texas Permian Basin, Odessa, TX, 2015
Drawing and painting, Judith Tereletsky, Big Spring High School, Big Spring, TX, 2015
Watercolor artist group, Caboose Watercolor Society, Big Spring, TX, 2014
Curator, Tammy Schroenghost, Heritage Art and History Museum, Big Spring, TX, 2014
Curator, Wendy Earle, Museum of the Southwest, Midland, TX, 2013
Deaf artist for acrylic painting and mixed media, Iris Aranda, Madison, WI, 2012 (grant funded)
Mixed media and spray paint, Andrew Bowman, Big Spring, TX, 2012
Photography, Nila Allen, Big Spring, TX, 2011
Art historian, Prof. Marianne Woods, University of Texas Permian Basin, Odessa, TX, 2010
Ceramics, handbuilding, Deidra Corely, Slaton, TX, 2009
Watercolor, Kay Smith, Big Spring, TX, 2008
Watercolor, Sue Bagwell, Big Spring, TX, 2007, 2013
Oil painting, Sherrie Moates, Big Spring, TX, 2007
Quilts, Diane Murphy, Big Spring, TX, 2007
Mixed media collage, Sheryl Cox, Big Spring, TX, 2006
Wheel throwing, ceramics, Prof. Daiken Asakawa, Odessa College, Odessa, TX, 2006, 2007

COMMUNITY SERVICE

Individual private art lessons, one-hour lessons, school-age groups, 2014-2015
Volunteer publicity services with the Heritage Art and History Museum, Big Spring, TX 2014-2015
VASE (Visual Arts Scholastic Event), Jurying high school and junior high artwork for Region 18 (Permian Basin) in Texas, 2014
Trash Can Painting Project - Old Masters Series: Impressionism and Post-Impressionism, with Keep Big Spring Beautiful Committee and Big Spring City Council, coordination of supply donors Wal-Mart and Sherwin Williams, 2014
Humane Society Projects - fundraisers in collaboration with Howard College science faculty, 2013
Sexual Assault Awareness Month - educational community programs in collaboration with Howard College Counseling Services combining documentary films for public and educational awareness programs, student focus group discussions, 2013
Harvest Festivals, local elementary and church Fall Festival Art Projects, Big Spring, TX, 2012-13
Local Elementary Art Workshops-semester art projects for lower socioeconomic students in at-risk elementary schools, 2011-13
Earth Day Events - Clay Hands Workshops (family workshops to create hand/footprints with information on individual ecological footprints), art and science education bags, Earth Day, Big Spring, TX, 2007-2014
Local Boy Scouts Tours - studio techniques demonstrations, Big Spring, TX, 2010
Juror, Annual Exhibition of the Big Spring Art Association, 2009
Juror, Big Spring High School Juried Art Exhibition, Big Spring High School, 2007
Internship with Lubbock Rape Crisis Center, 185 volunteer hours, Lubbock, TX, 2002

GRANTS

Northern Virginia Community College Educational Foundation Grant (\$1,500), 2017

- Grant to develop printed brochure publication for fine arts department publicity

Convention and Visitors Bureau of Texas State Grant, equipment for raku ceramics project (\$2,188), 2014-2015

- Grant to purchase raku kiln and equipment to hold raku workshops for ceramic artists and community
- Matching to exceeding funds from President of Howard College, Dr. Cheryl T. Sparks (\$5,136)

- Southwest Collegiate Institute for the Deaf Foundation Grant for international deaf visiting artist, Iris Aranda (\$2,600), 2012
- Grant to bring Panamanian-born artist Iris Aranda for workshops, demonstrations, student critiques, public lectures, solo exhibition of artwork and student focus groups for four days.

AWARDS/SCHOLARSHIPS

United Way Award in Excellence, Empty Bowls Project service, 2014
 Graduate Thesis Support Award, Graduate School, Miami University, Oxford, OH (\$500), 2005
 Tara Savet Award, Graduate Studies, School of Art, Miami University, Oxford, OH (\$1,000), 2004
 Incoming Graduate Award of Excellence, School of Art, Miami University, Oxford (\$3,000), 2003
 Special People in Need Grant, Citicorp Corporation, Chicago, Illinois (\$15,000), 2000-2002
 Insignia License Plate Scholarship, Texas Tech University, Lubbock, TX (\$500), 2002
 Texas Knight's Templar Educational Foundations Scholarship, Lubbock, TX (\$1,000), 2002
 Lola Drew Award in Human Sciences, College of Human Sciences, Lubbock, TX (3,000), 2001-2002
 Texas Tech University Packard Scholarship, Lubbock, TX (\$200), 2001-2002
 Helen Hodges School of Law Award, Texas Tech University, Lubbock, TX (\$1,000), 2000
 H.Y. Price Undergraduate, W. Paul Horn Scholarship, Texas Tech University (\$32,000), 1996-2000
 Mrs. Conoly Lee Award, Substance Abuse Studies College of Human Sciences, Texas Tech University, Lubbock, TX (1,000), 1998-1999
 Human Science Substance Abuse Studies Award, Texas Tech University, Lubbock, TX (\$500), 1999
 Texas Tech University Art Incentive Scholarship, School of Art, Lubbock, TX (\$300), 1996 (declined due to major)
 Saturday Morning Art Project Award for Art Excellence, School of Art, Texas Tech University, Lubbock, TX (\$500), 1996
 Good Citizenship Award Scholarship, Wolfforth, TX (\$250), 1996
 Foreign Language Scholarship, Wolfforth, TX (\$500), 1996
 Phi Eta Sigma Academic Honorary Society, Texas Tech University, Lubbock, TX, 1996-1998

RADIO/TELEVISION/PRINT MEDIA

Midland Reporter Telegram, "In the Spotlight," newspaper, Midland, TX, April 12, 2015
Big Spring Herald, "Area Artist Gives Demonstration," newspaper, Big Spring, TX, February 21, 2015
Big Spring Herald, "In the Arts," newspaper, Big Spring, TX, January 15, 2014
 Andreia Medlin, interview, "Local Artists," newspaper, Big Spring Herald, Big Spring, TX, October 8, 2013
West Texas Living, "West Texas Artist Profile," magazine, Permian Basin, March 2013
 Rebecca Lowe, interview, "A Love Affair with Drawing," KWES NewsWest 9-TV, Midland, TX, March 12, 2013
Odessa Living Magazine, "Regional Artist," magazine, Odessa, TX, January 2013
 Empty Bowls Project, interview, KBTS-The Fuse Radio, Big Spring, TX, October 10, 2007 and October 2, 2008
 John Williams, artist/educator interview, KGYB Radio, Big Spring, TX, December 9, 2005
Circle of Photography, "Photography Vibes," online publication, 2005

PROFESSIONAL ORGANIZATIONS

National Art Education Association with Virginia Art Education Association (conference attendance), 2019-2020
 Virginia Community College System Peer Conference, Visual and Performing Arts, 2015, 2017, 2019
 College Art Association, CAA (conference attendance), 2005-2016
 Foundations in Art: Theory and Education (conference attendance), FATE, 2012-20
 Midland Art Association, Midland, TX, 2014-2015
 Big Spring Art Association, Big Spring, TX, 2009-10
 Heritage Art and History Museum, Big Spring, TX, 2014-2015
 Museum of the Southwest, MSW, Midland, TX, 2013-2015
 Society of North American Goldsmiths, SNAG, 2001-2013
 Society of Photographic Education, SPE (conference attendance), 2005-2011
 Texas Art Education Association, TAEA (conference attendance), 2013-2015
 Texas Art Schools Association (conference attendance), 2006-2007
 Texas Community College Teachers Association, TCCTA, 2005-2015
 National Council on Education for the Ceramic Arts, NCECA (conference attendance), 2001-2005
 American Association of University Professors, AAUP, 2014-2016