The holidays are a time of cooking, eating, feasting, sharing and celebrating with food. For most people, food is far more than the calories we consume; it is bound up with culture, tradition, family, history, provenance, lifestyle, place, and identity. Celebrate the holidays with Your Library and read a book about FOOD:

Alford, Jeffrey. *Hot Sour Salty Sweet: A Culinary Journey Through Southeast Asia*. TX724.5 S68 A44 2000
Ashkenazi, Michael. *Food Culture in Japan*. TX724.5 J3 A88 2003
Baldwin, Carole C. *One Fish Two Fish: The Smithsonian Sustainable Seafood Cookbook*. TX747 B283x 2003
Brillat-Savarin, Jean Anthelme. *The Physiology of Taste: Or, Meditations on Transcendental Gastronomy*. TX637 B8613 1999
Edge, John T. *Apple Pie: An American Story*. TX773 E334 2004
Edge, John T. *Fried Chicken: An American Story*. TX750.5 C45 E35 2004
Harris, Jessica B. *The Africa Cookbook: Tastes of a Continent*. TX725 A1 H284 1998
Heine, Peter. *Food Culture in the Near East, Middle East, and Africa*. GT 2853 M628 H45 2004
Jakle, John. *Fast Food: Roadside Restaurants in the Automobile Age*. TX945 J35 1999
Long-Solis, Janet. *Food Culture in Mexico*. GT2853 M6 L66 2005
Mallet, Gina. *Last Chance to Eat: The Fate of Taste in a Fast Food World*. TX635 M35 2004
Mason, Laura. *Food Culture in Great Britain*. TX717 M387 2004
Medina, F. Xavier. *Food Culture in Spain*. TX723.5 S7 M43 2005
Mercuri, Becky. *American Sandwich: Great Eats from All 50 States*. TX818 M48 2004
Meyers, Perla. *How to Peel a Peach -- and 1001 Other Things Every Good Cook Needs to Know*. TX652 M473 2004
Nestle, Marion. *Food Politics: How the Food Industry Influences Nutrition and Health*. TX360 U6 N47 2002
Newman, Jacqueline M. *Food Culture in China*. TX724.5 C5 N45 2004
Parasecoli, Fabio. *Food Culture in Italy*. GT2853 I8 P37 2004
Schlosser, Eric. *Fast Food Nation: The Dark Side of the All-American Meal*. TX945.3 S355 2001
Sen, Colleen Taylor. *Food Culture in India*. TX724.5 I4 S38 2004
Sokolov, Raymond. *Why We Eat What We Eat: How the Encounter Between The New World and the Old Changed the Way Everyone on the Planet Eats*. TX631 S65 1991
Trubek, Amy B. *Haute Cuisine: How the French Invented the Culinary Profession*. TX719 T78 2000
Wolke, Robert L. *What Einstein Told His Cook: Kitchen Science Explained*. TX652 W643 2002
November 2005

HAPPY 40TH, NOVA!

In 1965 a new educational opportunity became available for thousands of Northern Virginians when Northern Virginia Community College opened its doors. From humble beginnings at the renovated Carlyln Springs Road warehouse, to great growth and expansion into 6 campuses serving the entire region, NOVA has come a long way. Since the move to “Eastern” campus in 1973 the library has also experienced development and growth. Trace the history of Your Alexandria Library and campus through an exhibit of College Catalogs, yearbooks, Literary Contest Winners, an Oral History of the College and more!

The display in the library includes: The Yearbook, College Catalog, Literary Contest Winners, Oral History, and the Library “Card Catalog”.

Display organized by Matt Todd and Marion Mirehouse. Webpage created by Anne Anderson.
**Gothic.** Explore the world of all things Gothic, from the pointed architecture of the middle ages to the Victorian revival, from tales of terror to the tropes of horror fiction, from barbarian invaders to the ethnography of the goth subculture in modern times.

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<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tr>
<td>Andersen, William</td>
<td>The Rise of the Gothic</td>
<td>NA4830 A63x 1985b</td>
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<td>Arslan, Edoardo</td>
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<td>Baldick, Chris</td>
<td>The Oxford Book of Gothic Tales</td>
<td>PN6120.95 G64 O95 1992</td>
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<td>Birkhead, Edith</td>
<td>The Tale of Terror: A Study of the Gothic Romance</td>
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<td>Brown, Brockden</td>
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<td>Cartwright, Keith</td>
<td>Reading Africa into American Literature: Epics, Fables, and Gothic Tales</td>
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<td>Clark, Kenneth</td>
<td>The Gothic Revival</td>
<td>NA610 C5 1995</td>
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<td>Davis, Terence</td>
<td>The Gothick Taste</td>
<td>NA966 D38 1975</td>
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<td>Dinesen, Isak</td>
<td>Seven Gothic Tales</td>
<td>PT8175 B545 S93</td>
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<td>Focillon, Henri</td>
<td>The art of the West: Gothic</td>
<td>N6280 F613 1980</td>
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<td>Gaskell, Elizabeth</td>
<td>Gothic Tales</td>
<td>PR4710 A4 2000</td>
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<td>Grodecki, Louis</td>
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<td>The Barbarian Invasions of the Roman Empire: The Visigothic Invasion</td>
<td>DG312 H6 2000</td>
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<td>Hodkinson, Paul</td>
<td>Goth: Identity, Style and Subculture</td>
<td>HQ796 H62 2002</td>
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<td>MacAndrew, Elizabeth</td>
<td>The Gothic Tradition in Fiction</td>
<td>PN3425 M33</td>
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<td>Mahoney, Kathleen</td>
<td>Gothic Style: Architecture and Interiors from the Eighteenth Century to the Present</td>
<td>NA966.5 G66 M326 1955</td>
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<td>Male, Emile</td>
<td>The Gothic Image: Religious Art in France of the Thirteenth Century</td>
<td>N7949 M313 1972</td>
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<td>Mulvey-Roberts, Marie</td>
<td>The Handbook to Gothic Literature</td>
<td>PN3435 H35 1998</td>
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<td>Murphy, John V</td>
<td>The Dark Angel: Gothic Elements in Shelley's Work</td>
<td>PR5438 M8</td>
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<td>Oates, Joyce Carol</td>
<td>American Gothic Tales</td>
<td>PS648 H6 A47 1996</td>
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<td>Robson-Scott, W.D.</td>
<td>The Literary Background of the Gothic Revival in Germany</td>
<td>PT313 R6</td>
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<td>Sitwell, Sacheverell</td>
<td>Gothic Europe</td>
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<td>Thompson, G.R.</td>
<td>The Gothic Imagination: Essays in Dark Romanticism</td>
<td>PR146 T5</td>
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<td>Thompson, G.R.</td>
<td>Poe's Fiction: Romantic irony in the Gothic Tales</td>
<td>PS2638 T5</td>
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<td>Toman, Rolf</td>
<td>The Art of Gothic: Architecture, Sculpture, Painting</td>
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Display organized by Matt Todd. Webpage created by Anne Anderson.
"Duke played here. Punk erupted here and Root Boy Slim 'got right' here."

The Communication Design Program at the Alexandria Campus presents its Topic Show, "The Art of the D.C. Music Scene: 1969 - 2005" in the Tyler Gallery from September 28 to October 26, 2005. The Gallery (Room AT270) is open from 9:00am to 5:00pm. Don’t miss it!

Then check out the library's collection of books on hip-hop, punk, rap, techno rave and more, on display on the Hot Topics stand now. 

Altschuler, Glenn C. All Shook Up: How Rock 'n' Roll Changed America ML3534 .A465 2003
Andeson, Mark and Mark Jenkins. Dance of Days: Two Decades of Punk in the Nation's Capital ML3534.3 A53 2003
Cepeda, Raquel, ed. And It Don't Stop! The Best American Hip-Hop Journalism of the Last 25 Years ML3531 .A53 2004
Cooper, Kim and David Smay. Bubblegum Music Is the Naked Truth.
Forman, Murray and Mark Anthony Neal. That's the Joint! The Hip-Hop Studies Reader ML3531 .T43 2004
Grushkin, Paul and Dennis King. Art of Modern Rock: The Poster Explosion ML3534 .G779x 2004
High Fidelity (video) PR5068 .O689 H54 2000 (Feature Films)
On the Road with Duke Ellington (DVD) ML410 .E44 0587x 2002
Rap, Race & Equality (video) ML3531 .R358x 1994
Woodworth, Marc, ed. Solo: Women Singer-Songwriters In Their Own Words ML385 .S593 1998

Display organized by Matt Todd. Webpage created by Anne Anderson.
On September 17 the United States commemorates the ratification of our Constitution in 1787. What were the debates that led up to that day? How has the Constitution changed in the 208 years since? What does it mean to be a citizen of the United States?

Bernstein, Richard B. *Amending America: if we love the Constitution so much, why do we keep trying to change it?* KF4555 .B47 1993


Kaminski, John P., ed. *Slavery and the debate over the Constitution*. KF4545 .SS N43 1995
Navarro, Sally A. *How to become a United States citizen*. KF4710 .Z9 S37 2002

The United States Constitution (video). KF4550 .U553x 1999

*Virginia and the Constitution*. Edited by A. E. Dick Howard and Melvin I. Urofsky. KF4541 .A2 Y57x 1992
*We the people: the story of the Constitution (video)*. KF4541 .W4x 1997

Video-on-Demand: The Constitution: The NOVA Television Center makes available two excellent series on the Constitution that you can access and watch on your own computer through video on demand. (A broadband connection is required.) While on the Television Center Web site, be sure to look at the other programs and resources available through Video on Demand or through the NOVA Channel on local cable-tv systems—including the new, "Is Distance Learning for You," produced by the NOVA Television Center.

**THE CONSTITUTION: THAT DELICATE BALANCE** - (click on VoD to get started) Constitutional issues come to life in this Emmy
Award-winning series. Key political, legal, and media professionals engage in spontaneous and heated debates on controversial issues such as campaign spending, the right to die, school prayer, and immigration reform. This series will deepen understanding of the life and power of this enduring document and its impact on history and current affairs, while bringing biases and misconceptions to light. Produced by Columbia University Seminars on Media and Society. DEMOCRACY IN AMERICA – (click on VoD to get started) This series covers The Civics Framework for the National Assessment of Educational Progress developed by the U.S. Department of Education. The 15 half-hour video programs, hosted by national television correspondent Renée Poussaint, were produced by the Educational Film Center.

Display organized by Sylvia Rortvedt. Webpage created by Anne Anderson.

August 2005

2005 is the Year of Languages! Celebrate the importance of language learning and cultural understanding by checking out language and linguistic materials from the library. Examine the history of English, learn to speak a new language with our language courses on CD, explore dialect, accent, and regionalism, brush up on the rules of language, or discover the world of linguistics. Celebrate! Educate! Communicate!

Aitchison, Jean. Teach Yourself Linguistics. P121 A394 1999
Baron, Naomi. Alphabet to Email: How Written English Evolved and Where it's Heading. PE1075 B28 2000
Bryson, Bill. Made in America: An Informal History of the English Language in the United States. PE2809 B79 1996
Chomsky, Noam. Language and Mind. VHS P106 C523x 1997
Crystal, David. Language and Death. P40.5 L33 C79 2000
Crystal, David. Language and the Internet. P107 C78 2001
Dalby, Andrew. Language in Danger: The Loss of Linguistic Diversity and the Threat to Our Future. P40.5 L33 D35 2003
Dicker, Susan. Languages in America: A Pluralist View. P377 D53 1996
Fiske, Robert Hartwell. The Dimwit's Dictionary: 5000 Overused Words and Phrases and Alternatives to Them. PE1591 F56 2002
Garcia, Joseph. Sign with your Baby. P118.5 G367 2001
Janson, Tore. Speak: A Short History of Languages. P140 J36 2002
Knowles, Gerry. A Cultural History of the English Language. PE1075 K68 1997
MacNeil, Robert. Do You Speak American? PE2808 M26 2005
McWhorter, John. Doing Our Own Thing: The Degradation of Language and Music, and Why We Should, Like, Care. PE2808.8 M38 2003
Meier, Daniel R. The Young Child's Memory for Words. P118.7 M45 2004
Melchers, Gunnel. World Englishes. PE1074.7 M45x 2003


*Pimsleur Language Lessons: Comprehensive: French*. CD PC2112.7 F7472x 2002

*Pimsleur Language Lessons: Comprehensive: German*. CD PF3112.7 G472x 2002

*Pimsleur Language Lessons: Comprehensive: Italian*. CD PC1112.7 I8352x 2002

*Pimsleur Language Lessons: Comprehensive: Japanese*. CD PL539.3 J262x 2002

*Pimsleur Language Lessons: Comprehensive: Mandarin*. CD PL1125 E6 M362x 2004

*Pimsleur Language Lessons: Comprehensive: Spanish*. CD PC4112.7 S6357x 2002

*Pimsleur Language Program, Short Course: Portuguese*. CD PC5067.5 P6728x 2000

*Pimsleur Language Program, Short Course: Russian*. CD PG2112.7 R88x 2001

*Pimsleur Language Program, Short Course: Hebrew*. CD PJ4573 H448x 1999


Stevenson, Victor. *The World of Words: An Illustrated History of Western Languages*. P541 S67 2000


Display organized by Matt Todd and Anne Anderson. Webpage created by Anne Anderson.

**July 2005**

**Paper Art**

Paper Art. A relaxing summer pastime with an ancient lineage, discover origami, collage, kirigami, paper sculpture and other papercrafts.


Haley, Ivy. *Creative Collage*. N7433 H3


Johnston, Mary Grace. *Paper Sculpture*. NB1270 P3 J62 1964

*Maskmaking with paper* (video). TT898 M3797x 1993

*Maskmaking video workshop on paper mache maskmaking*. TT898 M367x 1992

Studley, Vance. *The art and craft of handmade paper*. TS1109 S83


Maurer-Mathison, Diane V. *Paper art: the complete guide to papercraft techniques*. TT870 M38 1997

Display organized by Marion Mirehouse. Webpage created by Anne Anderson.
June: weddings, garden parties, graduations, goodbyes, and time for an etiquette refresher.

But good manners are about more than which fork to use or how long your gloves should be. As one of our featured books puts it, it's "about the respect we owe one another" whether it's at dinner, on the cell phone or in traffic.


Glassman, Audrey.  *Can I Fax a Thank-You Note? And Other Modern Dilemmas.*  TK5102.5 .G53 1998


Lichter, Linda S.  *The Benevolence of Manners: Recapturing the Lost Art of Gracious Victorian Living.*  BJ1852 .L52 1999


McCullough, Donald.  *Say Please, Say Thank You: The Respect We Owe One Another.*  BJ1853 .M44 1998


Scher, Bob.  *The Little Know-How Book: Everything You Need to Know to Get By in Life from Changing a Tire to Figuring a Tip to Tying Your Shoes.*  HQ2039 .U6 534 1993

Display organized by Sylvia Rortvedt.  Webpage created by Anne Anderson.
A Long Time Ago, in a Galaxy Far Far Away...

in 1977 those now iconic words scrolled across movie screens all over the country, and so began the saga of Star Wars, a space-opera epic that eventually extended to 6 films made over 28 years, defining and redefining the cinematic experience for generations of movie-goers. Star Wars: Revenge of the Sith was released on May 19th 2005, bringing the series to completion. Alexandria Campus Library celebrates the Jedi, the Sith, the Old Republic, the Empire, and the Rebellion:

Dozois, Gardner. *The Year’s Best Science Fiction: More Than 250,000 Words of Fantastic Fiction*. PS648 S3 Y43 1991
Lyden, John C. *Film as Religion: Myths, Morals, and Rituals*. PN1995.5 L89 2003
*The Mythology of Star Wars: With George Lucas and Bill Moyers*. PN1995.9 S695 M97x 1999
Reid, Suzanne Elizabeth. *Young Adult Science Fiction*. PS374 S35 R43 1998
*Star Wars IV: A New Hope*. AV PN1997 S659429x 2000
*Star Wars V: The Empire Strikes Back*. AV PN1997 E6241x 2000
*Star Wars: Episode One Soundtrack*. CD M1527 W519 S731x 1999
Walter, William J. *Space Age*. TL790 W35 1992

Display organized by Matt Todd. Webpage created by Anne Anderson
From Angelou to Yeats, Ancient Greece to Modern Indonesia, explore a world of poetry for National Poetry Month 2005.

Individual Authors:

Giovanni, Nikki. *Blues: For All the Changes*. PS3557 .I5S B68 1999
Oliver, Mary. *Dream Work*. PS3565 .L5 D74 1986
Whitman, Walt. *The Leaves of Grass and Other Writings*. PS3204 2002

**Anthologies:**

Handal, Nathalie (ed.). *The Poetry of Arab Women*. P17694 .E3 P64 2001
Paschen, Elise & Rebekah Presson Mosby (ed.). *Poetry Speaks: Hear Great Poets Read Their Work from Tennyson to Plath*. PS523.5 .P58 2001

Display organized by Anne Anderson. Webpage created by Anne Anderson.
April 2005

March 29, 2005

Celebrate National Library Week!
YOUR Alexandria Campus Library celebrated our special week by showing off our best assets: we created custom-designed signs, a book display on the history of libraries, a display of some of the gems of the library collection, a quiz for library patrons to undertake (and win PRIZES!) and kisses (of the Hershey kind) for library patrons! First sponsored in 1958, National Library Week is a national observance sponsored by the American Library Association (ALA) and libraries across the country each April. It is a time to celebrate the contributions of our nation’s libraries and librarians and to promote library use and support.

Chopin. *Waltzes*. CD M22 C54 W34x 1981
*Civil War Minutes*. DVD E468 C6249x 2001
*Clueless: Original Motion Picture Soundtrack*. M1527 C594x 1995
*Kieslowski, Krzysztof. The Decalogue*. VHS PN1997 D445x 2003
McCoy, Bob. *Quack: Tales of Medical Fraud from the Museum of Questionable Medical Devices*. R730 M44 2000
Pittman, Joanna. *On Blonds: Homer Admires It, Ovid Was Obsessed With It, Medieval Churchmen Feared It, Renaissance Painters Adored It, Queen Elizabeth I Agonized Over It, Hitler Dreamed of It, Hitchcock Was Fascinated By It, Hollywood Made money Out of It, What Is It About Blonde Hair?*. GT6737 P58x 2003
*Pulp Fiction: Soundtrack*. CD M1527 P9985x 1994
Display organized by Matt Todd. Webpage created by Anne Anderson.
March 2005 b

Celebrate Irish history, culture, music and language with one of the library’s books or CDs. Read an Irish author, investigate Celtic lore, learn Gaelic, or brush up on the fascinating history of the Emerald Isle.

*Early Irish Myths and Sagas*, By Jeffery Gantz  PB1421 E27 1985
*Northern Ireland: A Very Short Introduction*, By Marc Mulholland DA990 U46 M778 2003
*Illustrated History of the Irish People*, By Kenneth Neill DA910 N43
*Pimsleur Language Program: Speak Irish in Eight Easy Lessons*, PB1127.5 E5 I758x 1999
*Northern Ireland: A Very Short Introduction*, By Marc Mulholland DA990 U46 M778 2003
*The People of Ireland*, By Patrick Loughrey DA927 P46 1989

Display organized by Kevin O’Hagan. Webpage created by Anne Anderson.

March 2005 a

Is your favorite movie an Academy Award winner? In celebration of the recent 2005 Oscar ceremony we are displaying some sure fire winners and some runners up. What was the horror film that critic Pauline Kael said was one of the “most gruesomely terrifying movies ever made”? Which Marilyn Monroe comedy was nominated for 7 Academy Awards? Check out our display before your favorite is checked out!

*A.I. Artificial Intelligence* PN1997 A31417x
*All About Eve* PN1997 A44x 1988
*Almost Famous* PN1997 A3249 2001
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<th>Title</th>
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<td>American Beauty</td>
<td>PN1997 A4292x 2000</td>
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<td>Apocalypse Now</td>
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<td>Birds</td>
<td>PN1997 B475 2000</td>
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<td>Burnt by the Sun</td>
<td>PN1995.9 F67 B87 1995</td>
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<td>Citizen Kane</td>
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<td>Crying Game</td>
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<td>Deer Hunter</td>
<td>PN1997 D44x 2001</td>
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<td>Dr Strangelove</td>
<td>PN1997 .D7118x 2001</td>
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<td>Emma</td>
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<td>Full Metal Jacket</td>
<td>PN1997.F78 K83 2001</td>
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<td>Gladiator</td>
<td>PN1997.G532 G53 2000c</td>
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<td>Great Escape</td>
<td>D805.G3 B713 1998</td>
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<td>Henry V</td>
<td>PR2812.A2 B72x 2000</td>
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<td>Hoop Dreams</td>
<td>GV884 A1 H66x 1995</td>
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<td>Indiana Jones and the Raiders of the Lost Ark</td>
<td>PN1997 IS12x 1999</td>
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<td>Jaws</td>
<td>PS3552.E537 J3 1997</td>
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<td>Matrix</td>
<td>PN1997 M378x 1999</td>
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<td>Queen Margot</td>
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<td>Radio Days</td>
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<td>Shining</td>
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<td>Singin' in the Rain</td>
<td>PN1997 S513 C65x 1988</td>
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<td>Some Like It Hot</td>
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<td>Spartacus</td>
<td>PN1997 .S625x 2001</td>
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<td>Star Wars</td>
<td>PN1997 .S6592x 2002</td>
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<td>Touch of Evil</td>
<td>PS3563.A835 T68 2000</td>
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<td>Wizard of Oz</td>
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Display organized by Jean Hogan. Webpage created by Anne Anderson.
Everything Needs an Introduction...
Combining authority with wit, accessibility and style, Very Short Introductions offer an introduction to some of life's most interesting topics. They are written by experts for the newcomer, demonstrating the finest contemporary thinking about the central problems and issues in over 100 key subjects: from philosophy to Freud, quantum theory to Islam.

Animal rights: a very short introduction / David DeGrazia
Archaeology: a very short introduction / Paul Bahn
Architecture: a very short introduction / Andrew Ballantyne
Aristotle: a very short introduction / Jonathan Barnes
Atheism: a very short introduction / Julian Baggini
The Bible: a very short introduction / John Riches
Capitalism: a very short introduction / James Fulcher
The Celts: a very short introduction / James Fulcher
The Cold War: a very short introduction / Robert J. McMahon
Cosmology: a very short introduction / Peter Coles
Darwin: a very short introduction / Jonathan Howard
Democracy: a very short introduction / Bernard Crick
Drugs: a very short introduction / Leslie Iversen
The Earth: a very short introduction / Martin Redfern
Egyptian myth: a very short introduction / Geraldine Pinch
Empire: a very short introduction / Stephen Howe
Engels: a very short introduction / Terrell Carver
The European Union: a very short introduction / John Pinder
Evolution: a very short introduction / Brian and Deborah Charlesworth
Fascism: a very short introduction / Kevin Passmore
Free will: a very short introduction / Thomas Pink
The French Revolution: a very short introduction / William Doyle
Freud: a very short introduction / Anthony Storr
Galileo: a very short introduction / Stillman Drake
Gandhi: a very short introduction / Bhikhu Parekh
Globalization: a very short introduction / Manfred B. Steger
Hinduism: a very short introduction / Kim Knott
The history of astronomy: a very short introduction / Michael Hoskin
Ideology: a very short introduction / Michael Freeden
Indian philosophy: a very short introduction / Sue Hamilton
Intelligence: a very short introduction / Ian J. Deary
Islam: a very short introduction / Malise Ruthven.
Judaism: a very short introduction / Norman Solomon
Literary theory: a very short introduction / Jonathan Culler
Locke: a very short introduction / John Dunn
Logic: a very short introduction / Graham Priest
Machiavelli: a very short introduction / Quentin Skinner
Marx: a very short introduction / Peter Singer
Mathematics: a very short introduction / Timothy Gowers
Modern Ireland: a very short introduction / Senia Paseta
Music: a very short introduction / Nicholas Cook
Myth: a very short introduction / Robert A. Segal
Nietzsche: a very short introduction / Michael Tanner
The Alexandria Campus Communication Design Program presents the American Institute of Graphic Arts traveling show of the 2003 Best Book Covers Collection. It is on display in the Tyler Gallery through February 8, 2005. Don't miss it!

Here is a selection of some graphically appealing books in the Alexandria Campus Library collection. Look, touch, enjoy!

Dupre, Judith. Skyscrapers. NA6230 .D87 1996
Magnusson, Magnus, ed. The Icelandic Sagas. PT7269 .A25 M34x 1999, 2002
Menz, Christopher. Morris & Co. NK1142 .M46x 2002
Pavord, Anna. The Tulip. SB413 .T9 P39x 1999
Prior, Colin. Living Tribes. GN492.5 .P75 2003
Terragni, Emilia, ed. Spoon. TS171 .S64 2002
Toman, Rolf, ed. The Art of Gothic. NA440 .A78x 1999

Display organized by Matt Todd. Webpage created by Anne Anderson.