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## **COPYRIGHT RESOURCES WEB APPENDIX –March 2012**

### **General Copyright Resources and Information**

- The United States Copyright Office:  
<http://www.copyright.gov/circs/>
- Columbia University Library Copyright Advisory Office:  
<http://copyright.columbia.edu/>
- The University of Texas, Austin Copyright Crash Course  
<http://copyright.lib.utexas.edu/>
- Association for Research Libraries (“ARL”)  
<http://www.arl.org/sc/copyright/index.shtml>
- Stanford University Libraries:  
[http://fairuse.stanford.edu/Copyright\\_and\\_Fair\\_Use\\_Overview/](http://fairuse.stanford.edu/Copyright_and_Fair_Use_Overview/)
- Website of the North Carolina State Libraries, Scholarly Communication Center  
<http://www.lib.ncsu.edu/scc/main.html>
- Cornell Copyright Information Center: <http://www.copyright.cornell.edu/>
- BYU Copyright Licensing Office: <http://lib.byu.edu/sites/copyright/>
- Center for Intellectual Property, UMUC  
<http://www.umuc.edu/distance/odell/cip/cip.shtml#>
- Harvard’s Berkman Center, “Copyright for Librarians”  
[http://cyber.law.harvard.edu/copyrightforlibrarians/Main\\_Page](http://cyber.law.harvard.edu/copyrightforlibrarians/Main_Page)
- University of Minnesota  
<http://www.lib.umn.edu/copyright/>  
<http://www.lib.umn.edu/copyright/checklist.phtml>
- Catholic University - General Counsel’s website:  
<http://counsel.cua.edu/copyright/resources/guidelines/>

### **Determining the Copyright Status of a Work:**

- Two excellent resources to assess whether a work has passed into the public domain are posted at Cornell and UNC  
[http://www.copyright.cornell.edu/public\\_domain/](http://www.copyright.cornell.edu/public_domain/)  
<http://www.unc.edu/~unclng/public-d.htm>
- *How to Investigate the Copyright Status of a Work*, US Copyright Office Circular: <http://www.copyright.gov/circs/circ22.pdf>
- How to Investigate the Copyright Status and Potential Fair Use of a Work:  
<http://www.copyright.gov/circs/circ22.html>;  
[http://fairuse.stanford.edu/Copyright\\_and\\_Fair\\_Use\\_Overview/chapter13/index.html](http://fairuse.stanford.edu/Copyright_and_Fair_Use_Overview/chapter13/index.html)
- Kenny Crews, Researching the Copyright Status of a Book: Protected or Public Domain?  
<http://copyright.columbia.edu/copyright/files/2010/08/researching-the-copyright-status-of-books.pdf>
- From the ALA, the Digital Copyright Slider:  
<http://librarycopyright.net/digitalslider/>
- From the VRA, the Digital Image Rights Computator:  
<http://www.vraweb.org/resources/ipr/dirc/index.html>
- Copy Photography Computator:  
<http://www.vraweb.org/resources/ipr/computator/index.html>

### **Copyright Databases:**

- US Copyright Office  
<http://cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>
- Google: <http://booksearch.blogspot.com/2008/06/us-copyright-renewal-records-available.html>
- Stanford University's Copyright Renewal Database:  
<http://collections.stanford.edu/copyrightrenewals/>
- The University of Texas at Austin's Harry Ransom Center FOB (Firms Out of Business) Database <http://tyler.hrc.utexas.edu/fob.cfm>
- The University of Texas at Austin's Harry Ransom Center WATCH (Writers, Artists, and their Copyright Holders) Database  
<http://tyler.hrc.utexas.edu/>
- The Visual Arts and Galleries Association (VAGA)  
<http://www.vaga.co.uk/>

- The Society of Authors  
<http://www.societyofauthors.org/>

### **Fair Use and Digital Rights**

- Stanford:  
<http://fairuse.stanford.edu/>
- Free Expression Policy Project at NYU Law School  
<http://www.fepproject.org/policyreports/fairuseflyer.html>
- Berkman Center for Law and Society at Harvard Law School  
<http://cyber.law.harvard.edu/home/>
- Electronic Frontier Foundation <http://www.eff.org/>
- Center for Intellectual Property and Copyright in the Digital Environment:  
<http://www.umuc.edu/distance/odell/cip/links.html>

### **Images, Film, Music, Multi-Media**

- VRA's Copyright Resources and Image Calculator:  
<http://www.vraweb.org/resources/ipr/copyright.html>  
<http://www.vraweb.org/resources/ipr/dirc/index.html>
- NINCH: <http://www.ninch.org/copyright/>
- Resources Library of the Center For Social Media – American University, Best Practices Guides: <http://www.centerforsocialmedia.org/resources/>:

Best Practices in Fair Use of Dance-Related Materials  
<http://www.centerforsocialmedia.org/fair-use/related-materials/codes/best-practices-fair-use-dance-related-materials>

The Code of Best Practices in Fair Use for Media Literacy Education  
<http://www.centerforsocialmedia.org/fair-use/related-materials/codes/code-best-practices-fair-use-media-literacy-education>

Code of Best Practices in Fair Use for Online Video  
<http://www.centerforsocialmedia.org/fair-use/related-materials/codes/code-best-practices-fair-use-online-video>

Code of Best Practices in Fair Use for Open CourseWare  
<http://www.centerforsocialmedia.org/ocw>

Code of Best Practices in Fair Use for Scholarly Research in Communication

<http://www.centerforsocialmedia.org/fair-use/related-materials/codes/code-best-practices-fair-use-scholarly-research-communication>

Documentary Filmmakers' Statement of Best Practices in Fair Use

<http://www.centerforsocialmedia.org/fair-use/best-practices/documentary/documentary-filmmakers-statement-best-practices-fair-use>

Society for Cinema and Media Studies' Statement of Best Practices in Fair Use in Teaching for Film and Media Educators

<http://www.centerforsocialmedia.org/fair-use/related-materials/codes//society-cinema-and-media-studies-statement-best-practices-fair-use->

Society for Cinema and Media Studies' Statement of Fair Use Best Practices for Media Studies Publishing

<http://www.centerforsocialmedia.org/fair-use/related-materials/codes/society-cinema-and-media-studies-statement-fair-use-best-practices->

- Copyright Website of the Music Library Association:  
<http://www.musiclibraryassoc.org/copyright/>

### **Image Resources:**

Remember: ALWAYS read the license for special details/constraints/terms

Free sites:

- Freedigitalphotos.net: <http://www.freedigitalphotos.net/>
- Freerange: <http://freerangestock.com/>
- Stockvault: <http://www.stockvault.net/>
- A list of other free stock photo sites with reviews:  
<http://www.freestockimages.net/resource-list/>

Stock photo sites that have some royalty-free images so you'll pay, but not as much.

- iStockphoto: <http://www.istockphoto.com/>
- Corbis: <http://www.corbisimages.com/>
- Getty Images: <http://www.gettyimages.com/>

### **Terms of Service You Need to Know About**

- YouTube: <http://www.youtube.com/static?gl=US&template=terms>
  - Community guidelines: [http://www.youtube.com/t/community\\_guidelines](http://www.youtube.com/t/community_guidelines)

- Copyright Tips: [http://www.youtube.com/t/howto\\_copyright](http://www.youtube.com/t/howto_copyright)
- Google: <http://www.google.com/accounts/TOS>
  - “DMCA” <http://www.google.com/dmca.html>
- Facebook: <http://www.facebook.com/terms.php?ref=pf>
- Twitter: <http://twitter.com/tos>
  - Twitter Rules: <http://support.twitter.com/articles/18311-the-twitter-rules>
- Flickr (Yahoo): <http://info.yahoo.com/copyright/us/details.html>
- Wikipedia/Wikimedia: [http://wikimediafoundation.org/wiki/Terms\\_of\\_Use](http://wikimediafoundation.org/wiki/Terms_of_Use)

### **Copyright History**

- [Primary Sources on Copyright \(1450-1900\)](http://copyrighthistory.org) Copyrighthistory.org (This is a digital archive of primary sources on copyright from the invention of the printing press (c. 1450) to the Berne Convention (1886) and beyond.)
- Copyright Infringement Project at UCLA: <http://cip.law.ucla.edu/> (with music clips and other materials illustrating cases of alleged copyright infringement).

### **Sites Helping Scholars to Negotiate Rights:**

- Association of Research Libraries SPARC Initiative: <http://www.arl.org/sparc/>
- Short ARL video on author’s rights: <http://blip.tv/file/743274/>
- “Author’s Rights, Tout de Suite” by Charles W. Bailey, Jr. <http://www.digital-scholarship.org/ts/authorrightrights.pdf>
- SHERPA/ROMEO website on publisher copyright policies and self-archiving: <http://www.sherpa.ac.uk/romeo.php>
- Science Commons Scholar’s Copyright Addendum Engine: <http://scholars.sciencecommons.org/>
- Columbia University Law School “Keep Your Copyrights” website: <http://www.keepyourcopyrights.org/>
- Cornell University Library: <http://www.library.cornell.edu/scholarlycomm/>
- SURF <http://copyrighttoolbox.surf.nl/copyrighttoolbox/>
- Arizona State University, <http://www.asu.edu/lib/scholcomm/negotiation.htm>
- University of California, Berkeley, [http://www.lib.berkeley.edu/scholarlycommunication/manage\\_your\\_rights.html](http://www.lib.berkeley.edu/scholarlycommunication/manage_your_rights.html)
- Georgia Tech: <http://www.library.gatech.edu/scholarlycommunication/copyright.html>

- University of Illinois at Chicago,  
<http://www.uic.edu/depts/lib/projects/scholcomm/copyright.shtml>
- MIT: <http://info-libraries.mit.edu/scholarly/faculty-and-researchers/retaining-rights-increasing-the-impact-of-your-research/> and MIT's Author's addendum  
<http://info-libraries.mit.edu/scholarly/mit-copyright-amendment-form/>
- University of Minnesota, <http://www.lib.umn.edu/scholcom/au-rights.phtml> and their excellent seven minute training video:  
<https://umconnect.umn.edu/umauthorsrights/>
- University of Pennsylvania,  
[http://www.library.upenn.edu/scholcomm/sc\\_author.html](http://www.library.upenn.edu/scholcomm/sc_author.html)
- University of Tennessee, <http://www.lib.utk.edu/copyright/facultyrights.html>
- Washington University in St. Louis, Becker Medical Library,  
<http://becker.wustl.edu/guides/copyright.php#78>
- University of Wisconsin, [http://oscp.library.wisc.edu/take\\_action.html#copyright](http://oscp.library.wisc.edu/take_action.html#copyright)
- The UC System Open Access Site:  
<http://osc.universityofcalifornia.edu/openaccesspolicy/>
- Authors Guild Resource: *A Second Bite at the Apple: A Guide to Terminating Copyright Transfers under Section 203 of the Copyright Act* by Margo E. Crespin  
[http://www.authorsguild.org/services/legal\\_services/terminating\\_transfers.html](http://www.authorsguild.org/services/legal_services/terminating_transfers.html)

### **Open Access and Author's Rights Articles:**

- **Publish and Perish? Protecting Your Copyrights from Your Publisher**, Jonathan Band, <http://www.policybandwidth.com/doc/20080523-PublishANDPerishFinal.pdf>
- **Copyright Issues in Open Access Research Journals - The Authors' Perspective**, Esther Hoorn and Maurits van der Graaf;  
<http://www.dlib.org/dlib/february06/vandergaaf/02vandergaaf.html>
- **Reading the Fine Print** by Deborah Gerhardt, The Chronicle of Higher Education 3/22/2007 <http://chronicle.com/article/Reading-the-Fine-Print/46454/>

- **For Authors - How to Terminate Your Transfer of Copyrights:**
  - <http://authorsguild.org/services/copyright.attachment/terminatingtransfers/TerminatingTransfers.pdf>
  - Shorter summary:  
[http://www.billgablelaw.com/termination\\_of\\_copyright/intro](http://www.billgablelaw.com/termination_of_copyright/intro)
  - Click-through tool from CC:  
<http://labs.creativecommons.org/demos/termination/>  
This tool generally captures the elements of the statute and signals whether it might apply to a given transaction.

### **Sites Offering Information on New NIH Rules:**

- NIH Public Access Website (<http://publicaccess.nih.gov/>)
- NIH Public Access FAQ (<http://publicaccess.nih.gov/FAQ.htm>)
- ARL <http://www.arl.org/sc/implement/nih/guide/> and the PubMed Central Deposit and Author's Rights Guide, <http://www.arl.org/bm~doc/grillot-pubmed.pdf>
- UVA <http://news.hsl.virginia.edu/?p=166>
- Cornell <http://www.library.cornell.edu/scholarlycomm/nihmandate.html>
- Selected Publisher Policies about the NIH Public Access Policy:
  - <http://digital-scholarship.org/digitalkoans/2008/04/09/selected-publisher-policies-about-the-nih-public-access-policy/>
  - [http://oad.simmons.edu/oadwiki/Publisher\\_policies\\_on\\_NIH-funded\\_authors](http://oad.simmons.edu/oadwiki/Publisher_policies_on_NIH-funded_authors)
  - <http://www.elsevier.com/wps/find/authorsview.authors/authorsrights>

### **Licensing**

- Yale University's: <http://www.library.yale.edu/~llicense/>

### **Sites Supporting Independent Distribution and Sharing:**

- Creative Commons: <http://creativecommons.org/>
- Open Source: <http://www.opensource.org/>
- PubMed Central: <http://www.pubmedcentral.nih.gov/>

- Open Access Anthropology: <http://openaccessanthropology.org/>
- UMI ProQuest: [http://www.proquest.com/products\\_umi/dissertations/epoa.shtml](http://www.proquest.com/products_umi/dissertations/epoa.shtml)

### **How to Register Your Own Work:**

- *Make Sure Your Application Will be Acceptable*, US Copyright Office Circular: <http://www.copyright.gov/circs/circ1c.pdf>

### **Graduate Students and their Dissertations**

- [http://www.umi.com/products\\_umi/dissertations/submitted\\_authors.shtml](http://www.umi.com/products_umi/dissertations/submitted_authors.shtml)
- [http://www.proquest.com/products\\_umi/dissertations/copyright/](http://www.proquest.com/products_umi/dissertations/copyright/)
- “*The Road From Dissertation to Book Has a New Pothole: the Internet*”  
Chronicle of Higher Education April 3, 2011  
<http://chronicle.com/article/The-Road-From-Dissertation-to/126977/?key=SWglIRuOSATYCOyNT5DZTsEOxsY0ggYXBMbX0lb11XFw%3D%3D#>

### **Fair Use Guidelines by the University of Chicago Press**

- <http://www.press.uchicago.edu/Misc/Chicago/permissions.html>

### **Zwolle Group Comparative Analysis of World Copyright Law: Issues for University Scholarship**

- [http://copyright.surf.nl/copyright/files/International\\_Comparative\\_Chart\\_Zwolle\\_III\\_rev071306.pdf](http://copyright.surf.nl/copyright/files/International_Comparative_Chart_Zwolle_III_rev071306.pdf)

### **And Books:**

- *Permissions: A Survival Guide – Blunt Talk About Art as Intellectual Property*  
Susan M. Bielstein, University of Chicago Press, 2006
- *Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives, and Museums* Peter Hirtle et al, Cornell University Library 2009 <http://www.library.cornell.edu/news/091029/hirtle> and available as a free download: [http://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=1495365](http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1495365)