African-American History is a survey of the Black Experience within what became the United States of America in relationship to modern global events particularly occurring between 1400 and 1865. Included within the study are African Background, the Atlantic Slave-trade, European Colonization of America, the Age of Revolution, US Expansionism, Ante-bellum Slavery, Sectionalism between the North and South, and the Civil War and Emancipation.

Objectives:
History 141 is designed to assist students in understanding the course content and improving their skills in reading, critical thinking, logical reasoning, clarifying, articulating, summarizing, synthesizing and listening; stimulate dialogue and enhance knowledge of bibliographical sources; acquaint students with the tools for analyzing the masses, personalities and events as well as their effect on the functioning of society; help students understand continuity and change in historical development; teach students to articulate the interrelatedness of historical themes to other disciplines especially in the social sciences, humanities, natural sciences and fine arts; and highlight the significant contributions of the world's cultures and civilizations.

Expectations:
All students are expected and required to be present at each class session and on time! If a student accumulates more than two unexcused absences the student will lose a grade rank. Any student will be considered tardy if you arrive after attendance is taken. Three tardies will be equivalent to one absence. All assignments are to be submitted on time in order to receive full credit. Examinations, research and class participation are established as measures of accomplishment.

Grading:
- Examinations and Book Review = 1/3
- Term Research Paper = 1/3
- Comprehensive Final Examination = 1/3

Class Participation is required in order to elicit dialogue, interest, and understanding. It reinforces my understanding of your learning and generates ideas and discussion. You are not penalized for your lack of it. However, you are recognized for your participation to the class.

Extra Credit assignments may be offered to the entire class: TBA.

Texts:
1. From Slavery To Freedom: A History of African-Americans, by John Hope Franklin
2. Long Memory: The Black Experience in America, by Mary F. Berry & John Blassingame

**Book Review:** A critical review of a scholarly book 2-3 pages on a topic within the course outline due on:

**Term Paper:** A research paper 7-10 pages on any historical topic within the course outline due on:

I will instruct you on the assignment formats in class and with supplemental written directions.

**History 141: African-American History Course Outline:** Readings will be assigned in texts.

**I. African Background:**
A. Origins & Development
B. Culture, Government and Economics
C. Close Encounters of A Strange Kind

**II. The African Diaspora:**
A. European Colonization of America
B. Seeds of Racial Oppression & Exploitation
C. The Atlantic Slave-trade
D. Plantation Economy

**III. North American Colonialism & Racism:**
B. Involuntary & Temporary Servitude
C. Regionalism & Race Relations
D. The Law of Slavery

**IV. The Age of Revolution:**
A. Servile and Colonial Protests
B. Slavery & Revolutionary Ideology
C. The American Revolution & Constitution
D. African Nationalism in the Americas
V. Westward Ho!
A. The Suppression of the African Slave-trade
B. Manifest Destiny: Civilization & Barbarism
C. The War of 1812 & the Era of Nationalism
D. King Cotton & the Domestic Slave-trade

VI. Antebellum Black Life:
A. The "Peculiar Institution
B. Slave Resistance
C. Quasi-Free Blacks

VII. Sectionalism & Slavery:
A. Black Resistance, Antislavery, and Abolition
B. The Pro-Slavery Defense
C. A Nation Divided: Regional Concerns, Conflicts & Comity

VIII. The Civil War:
A. Dixie Challenges The Union
B. The Black Initiative Towards Liberation
C. Victory, Emancipation, & New Realities

Windham: 141 Sample Research Topic for Book Reviews and Research Papers:

- African Cultural Heritage: West Africa Towards the Eve of the Modern Era (15th Century)
- African Civilization: Ghana, Mali, Songhay... State Formation, Trade, Spirituality
- Islamic Expansionism & Influences on Indigenous Africa
- Pre-Colonial African Servitude (Slavery)
- Pre-Columbian African Presence In America
- European Expansionism: Capitalism & Slavery
- The Atlantic Slave-trade
- Plantation Economy In America: The Caribbean & Mainland America
- Caribbean & Latin American Slavery
- The Modern African Diaspora
- Maroons & African Liberation In America
- African & Native American Relations
- English Colonial Slavery In North America
- North American African Colonial Communities
- New England Colonial Slavetrading
- Virginia & Maryland as Seedbeds of Slavery In North America
- African-American Culture & Colonial Racist Law
Black Liberation & the American Revolution
The Caribbean Revolts & the Haitian Revolution
The Constitution, Founding Fathers & Slavery
Thomas Jefferson: Blind Enlightenment
African-American Abolitionists & Freedom Fighters
Quasi-Free Black Life & Status
Africans on the American Frontier
United States Slave Culture
Ante-bellum Slave Resistance
The Underground Railroad
American Racism & African Colonization: Liberia
The Domestic Slave-trade
African-Americans in the US Military
The Black American Family In Slavery & Freedom
Sisters Under Siege: African-American Women In Slavery & Freedom
Sojourner Truth, Harriet Tubman, Benjamin Banneker, Frederick Douglass, Richard Allen
Black Insurrection: Gabriel Prosser, Denmark Vessey, Nat Turner...
African Cultural Expressions of Suffering & Resistance: Music, Art, Folklore, Spirituality...
Narratives & Autobiographical Accounts of African-Americans

Notice that you are not restricted to these topics. These are samples of papers addressed by former students of mine and scholars over time.

Windham 141: Instructions for Writing Book Reviews and Term Papers:
Here are some links to African-American History sites.
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