

Prof. Lucy G/E's Film classes in Spring 2015:

CST 120-001A Screenwriting; class number: 14432; Tuesdays 4:30pm – 5:45pm

(Hybrid - 16 weeks course) – **learn how to write scripts**

CST 151-001A Film Appreciation I; class number: 14133; Wednesdays 6pm – 8:50pm – General Elective

(Evening session – 16 weeks course) – **study the history of cinema and the film movements that influenced it.**

CST 151-102A Film Appreciation I; class number: 14446; Thursdays 11am – 1:50pm – General Elective

(Day session - Hybrid – **1st 8-week class**) **study the history of cinema and the film movements that influenced it.** (Hybrid – meets once a week; day class)

CST 152-281A Film Appreciation II; class number: 14701; Thursdays 11am – 1:50pm – General Elective

(Hybrid – **2nd 8-week class**) **study contemporary films** (90's to the present)

CST 250-281A The Art of Film; class number: 13932; Wednesdays 11am – 1:50pm – This course transfers to VCU Cinema program

(Hybrid – **2nd 8-week class**) **study film as an art form; class covers montage, mise-en-scene, cinematography etc.**

CST 295-261A Topics in: Film Directing; class number: 14827; Tuesdays 6pm – 8:50pm

(Hybrid – **2nd 8-week class**) **learn to Direct films.**