



WHAT: **FILM CLASSES**

WHEN: **Spring 2016**

WHY: learn about film –
take a fun elective

Instructor: Lucy Gebre-Egziabher
Award winning filmmaker / educator

All Film Courses transfer to George Mason U – Film & Video Studies program

CST 120-001A (13257) Screenwriting – Tuesdays 11:00am – 12:15pm (Hybrid – 16- wks)

ENG 219-001A (13748) Creative Writing/Drama – (cross listed with CST 120 Screenwriting)

Tuesdays 11:00am – 12:15pm (Hybrid – 16-week class) – learn how to write scripts

3 sections of Film Appreciation I:

General Elective - study the history of cinema and the film movements that influenced it

CST 151-001A (13009) Film Appreciation I – Wednesdays 6:00pm – 8:50pm (16 wks)

CST 151-161A (13268) Film Appreciation I – Thursdays 11:00am – 1:50pm (Hybrid – 1st 8wk session)

CST 151-165A (44372) Film Appreciation I – Wednesdays 11:00am – 1:50pm (Hybrid – 1st 8wk session)

CST 152-281A (13464) Film Appreciation II - Thursdays 11:00am – 1:50pm (Hybrid – 2nd 8wk session)

General Elective - study contemporary films (90's to the present)

CST 250-281A (12850) The Art of Film - Wednesdays 11:00am – 1:50pm (Hybrid – 2nd 8wk session)

This **course transfers to VCU Cinema program**

Study film as an art form; class covers montage, mise-en-scene, cinematography etc.