

Dreams

By

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INT. PSYCHIATRIST OFFICE - DAY

A young male is seen laying on a couch. A person sits on the opposite side of him and is writing down notes in a leather booklet.

DOCTOR

Have you been taking your medication?

ADAM

Yeah, but Doc...getting to sleep isn't my problem. It's what happens once I'm asleep.

DOCTOR

So you've been seeing her again?

ADAM

Every time I close my eyes...

DOCTOR

Tell me more about it.

ADAM

(voice over)

She's in my dreams every night. They're very lucid. We hang out, watch movies together...I can see us holding hands, eating lunch...studying together. She's like the perfect fit. Everything feels normal when I'm with her--

As Adam talks a montage of him and MARLO (the mystery girl) is shown on the screen. The two can be seen holding hands, talking in the hallways, eating at the cafeteria together and getting in the car together.

EXT. OUTSIDE OF A CAR - DAY

Adam steps out of the car and goes to open the passenger door for Marlo but no one is there.

INT. PSYCHIATRIST OFFICE - DAY

Adam opens his eyes as if just waking up from a day dream. His head turns in the direction of the doctor's voice.

(CONTINUED)

DOCTOR

And you say you've never seen this girl before?

ADAM

No. But it plays over and over in the same scenario...she walks into the classroom, we make eye contact and the rest his history.

DOCTOR

I see. Well, what I want you to do this week is keep a journal, or find a creative outlet to write all of this out.

ADAM

What?

DOCTOR

(voice over)
Write it out.

The doctor's last words echo as the scene fades out.

INT. NOVA ALEXANDRIA CAMPUS HALLWAY

Adam is seen staring at a flyer that advertises CST 120 Screenwriting taught by Prof. Lucy in room A121.

ADAM

Write it out...

INT. ROOM 121 - DAY

The classroom is filled with students. Prof Lucy sits with the rest of the class. Adam is standing in front of his seat reading from a piece of paper.

ADAM

The class room was filled with students...when suddenly a girl walks into the class room and says--

The door opens and a girl clutching books of her own enters the class room. She looks to Prof Lucy.

MARLO

Sorry I'm late. I'm Marlo. Is this CST 120 Screenwriting?

(CONTINUED)

PROF LUCY
Yes. Please sit down. Continue
Adam.

Adam stares at the girl in amazement. He is unable to speak.

INT. PSYCHIATRIST OFFICE - DAY

Adam is back on the couch wearing the same expression of bewilderment he had in the classroom.

ADAM
I don't get it? I didn't think she
was real?!

DOCTOR
It is simple Adam...

For the first time we see the doctor's face. It turns out to be Prof. Lucy. She takes off her glasses and leans forward towards Adam.

DOCTOR/PROF. LUCY
Anything can happen in CST 120
Screenwriting...

INT. BEDROOM - DAY

Adam springs awake in horror in his own bed. He looks directly at the camera, breathing hard.

ADAM
(gasping for air)
CST 120 Screenwriting...

The screen fades to black.