

**LUCY GEBRE-EGZIABHER , MFA**

**Fulbright Scholar**

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## **Highlights**

A unique international background in filmmaking and teaching film in both critical studies as well as in production.

Wrote and directed award winning narrative films. Produced organizational videos.

Developed cinema/film studies curriculum for educational institutions in the US as well as in Ethiopia.

Extensive liaison work with American and International academic institutions in Sub-Saharan Africa, North Africa and the Middle East.

Conducted workshops and delivered presentations to groups ranging in size from 10-400 participants.

Served as hands-on academic advisor and a counselor on non-academic matters to hundreds of USAID sponsored international graduates and postgraduates.

More than fifteen years managing USAID funded projects in international education; experience in curriculum design & development, project & fiscal management and academic programming.

International living and extensive travel experience. Fluent in four languages.

## **Education**

Howard University, Washington, DC – *MFA – Film* – May 2000

Wilson College, Chambersburg, PA – *BS in Communications / International Relations* – May 1984.

## **Certification**

Certified to teach online - Hybrid courses

Blackboard certified

## **Languages**

Fluent in English, French and Amharic; Fluent in spoken Arabic

## **Professional Work/Service & Living abroad experience**

Africa, U.S.A, Europe and Canada

## Fulbright Scholar

Awarded a Fulbright scholarship for a specialist program in Film Studies, to teach Film in Addis Ababa, Ethiopia; October – December 2015. ([Full report](#))

**Fulbright Specialist** – Cinema curriculum Development & individual course content development

## Curriculum work

**Developed Cinema program** for Northern Virginia Community College (NOVA) – Alexandria campus

**Co-Developed Cinema Curriculum for AFA in Cinema for Northern Virginia Community College (NOVA)** – Curriculum approved by State Council on Higher Education of Virginia (SCHEV) on January 10, 2018. AFA in Cinema offered for first time in the Fall of 2018.

**Built Cinema Program on the NOVA - Alexandria campus** – Built enrollment; taught classes never offered before and developed new course.

## Academic Awards & Recognition

Recipient of the 2021 **Teaching Faculty Reward and Recognition Award**

Recipient of the 2020 **Jean C. Netherton Award of Excellence for Outstanding Service**

Nominated for 2019 State Council of Higher Education for Virginia - **Outstanding Faculty Award (OFA)**

Nominated for the 2019 **Chancellor's Award for Teaching Excellence (CATE)**

## Professional Experience

**NORTHERN VIRGINIA COMMUNITY COLLEGE – ALEXANDRIA CAMPUS – (2010 – PRESENT)**

**PROFESSOR** – CINEMA – VISUAL, PERFORMING & MEDIA ARTS DIVISION (**2020 – present**)

**ASSOCIATE PROFESSOR** – CINEMA – VISUAL, PERFORMING & MEDIA ARTS DIVISION (**2017 – 2020**)

**ASSISTANT PROFESSOR** – CINEMA – COMMUNICATIONS & Theatre Studies (CST) Department (**2013 – 2017**)

**INSTRUCTOR** – CINEMA – COMMUNICATIONS & Theatre Studies (CST) Department (**2010 – 2013**)

**Teaching Experience:** in-person; remote synchronous & asynchronous

Teach film courses in critical studies & production areas: **CST 151 Film Appreciation I; CST 152 Film Appreciation II; CST 120 Screenwriting; CST 270 Film Directing; ART 160 Film Production I; ART 161 Film Production II; CST 140 Acting for the Camera; CST 250 The Art of Film** and **ENG 219 Creative Writing – Drama;**

**Student enrollment building:** built student enrollment in all film courses; (built enrollment in film classes resulting in offering 15 film classes from 1 film class per semester, when I started). Developed course content for all film classes, including for 3 hybrid classes. Revised existing course content summaries for existing film courses.

Served as **Cinema Program Director** on Alexandria campus – Prepared cinema class schedules each semester; mentored new adjuncts faculty; ordered film equipment; created a cinema lab for students; hired and supervised Teaching Assistants. Liaised with Film/Cinema departments at various college and universities.

**GEORGE MASON UNIVERSITY – (FALL 2016 – PRESENT)**

**ADJUNCT FACULTY** – FILM & VIDEO STUDIES – College of Visual & Performing Arts

**Teaching Experience:** Teach a screenwriting course - **FAVS 280 - Writing for the Moving Image**

### **Film Initiatives – NOVA:**

**International & domestic links:** established and cultivated connections with Film/cinema programs at various institutions overseas. Created international collaborative film projects for students. Developed, cultivated and established international partnerships with universities in Ethiopia, Mexico, China, Scotland, Cuba and Kurdistan.

**Film Collaborative International:** Created an interactive group (in the absence of a film program) that provides my film students with opportunities to get practical training in film production: from script writing, directing, and acting to producing. My colleagues, professionals in the field of filmmaking from the area are invited to take part in these productions and they are teamed up with students according to their interests, with the objective: **knowledge transfer**. [Film Collaborative International \(FCI\)](#)

**NOVA Student Film Festival:** Launched the [NOVA Student Film Festival](#) International in 2014. The festival that has been growing every year, showcases films made by NOVA students. The festival also included script readings of select scripts written by screenwriting students.

**Films Without Walls:** Created a film section that is screened at the NSFF highlighting films made by either NOVA students and/or films students from other countries made around the yearly theme.

### **Workshops:**

**“Telling Herstory”:** Screenwriting workshop delivered to women Filmmakers & Journalists in Addis Ababa, Ethiopia. The objective of the workshop was to use visual storytelling to raise awareness on gender-based violence (GBV) and other issues that impact women. This workshop was designed for and successfully delivered at the request of the US Embassy in Ethiopia, in November 2015.

### **Certification:**

Certified to teach Hybrid courses

Blackboard certified

### **Filmmaking projects:**

**TERET PRODUCTIONS – (February 2000 – Present)**

**WRITER/DIRECTOR: (CURRENT FILM PROJECTS):**

- Co-Executive Producer – “**Labyrinth of Belonging**” a documentary film about an Ethiopian nun, pianist, composer, Emahoy Tsege Mariam Gebru, who lives in a monastery in Jerusalem. Project currently in Post-Production.
- Co-Wrote script for feature film that will be shot in northern Virginia. Project currently in development.

**President / Filmmaker** – Founded and run production company for over 10 years. Managed business and interacted with clients. Produced organizational videos. Supervised productions for narrative films as well as organizational videos from inception to final cut. Wrote and directed award winning narrative films. Prepared public relations portfolio for film projects. Developed web sites and wrote content for sites. Wrote treatments for film projects. Wrote and developed feature length screenplays. Served as editor on Final Cut Pro for local cable access TV. Delivered acting workshop to immigrant artist community. Served as mentor and advisor to young artists in the visual and performing arts.

**Lecturer** - Lecture on film in both critical studies as well as production at area educational institutions in the US as well as overseas. Developed course work and lecture at The Arlington Independent Media. Developed and delivered acting and video production workshops. Published article on filmmaking. Deliver screening lectures with award winning film “At the Second Traffic Light” (produced by Teret Productions), and conduct discussions on conflict resolution, race relations, diversity and tolerance, multicultural and inter-faith understanding. Conducted workshops to groups ranging from 10 – 400 people.

### Filmography:

**At the Second Traffic Light:** 2000; 20:50 minutes; 16 mm Film/Color  
*Wrote and directed project.*

**Weti’s Poem:** 1997; 4:30 minutes; 16 mm Film/ Black and White - Experimental  
*Produced, directed and edited project.*

**Tchebelew:** 1996; 15:10 minutes; SVHS  
*Produced, directed, and edited project.*

**Bag-Age:** 1996; 10:20 minutes; 16mm Film/Color  
*Produced, wrote, directed and edited project.*

**Emancipation:** 1995; 7:20 minutes; 16 mm Film/Black and White  
*Produced, wrote, directed and edited project.*

### Film Screenings & Awards:

- Complete list of Screenings and Awards from film festivals in the US and overseas available at: <http://www.teretproductions.com/screeningsawards.html>

### Screening Lectures & Workshops:

- Complete list of Screening Lectures & Workshops:  
<http://www.teretproductions.com/aboutthefilmmaker.html>

## Professional Experience cont'd - International Development Experience

THE AFRICA AMERICA INSTITUTE (AAI) – *Senior Program Officer*

ACADEMY FOR EDUCATIONAL DEVELOPMENT (AED) – *Program Associate*

MINORITY HEALTH PROFESSIONS FOUNDATION (MHPF) – *Project Coordinator*

ENTERPRISES FOR NEW DIRECTIONS – *Consultant*

EMBASSY OF THE SULTANATE OF OMAN – *Academic Advisor*

AMERICA-MIDEAST EDUCATIONAL AND TRAINING SERVICES (AMIDEAST) – *Project Specialist*

CLEAN WATER ACTION PROJECT – *Field Manager*

## Professional Affiliations:

[Washington Area Lawyers for the Arts](#) (WALA) – Board member

[The Emahoy Tsege Maryam Music Foundation](#) – Founding Board member

## Volunteer work:

Served on the Council of Peace Lutheran Church (2019-20)

Producer – Arlington Independent Media – (2015-19)

Mentor young Ethiopian artists (filmmakers, musicians, fine artists etc.) who live in the diaspora.

## Publication:

Featured in *Sisters of the Screen: Women of Africa on Film, Video and Television* by Beti Ellerson; Africa World Press (December 1999)

Published essay: *Digital Filmmaking: Panacea or Scourge for African Cinema* – Lucy Gebre-Egziabher © 2006