

SPECIAL THANK YOU

2019 Films Without Walls partners on "Immigration & Refugees"

NOVA – Alexandria Campus
100Volando Escuela de Cine – Oaxaca, Mexico
UNIVAS – Universidad José Vasconcelos

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Alexandria Campus

Designed by NOVA Studio | Northern Virginia Community College | Alexandria Campus



FILMS BY NOVA STUDENTS

The Hill

2:17 minutes | Experimental | USA | Director: Jonathan Villeda

This is a walk; overcoming obstacles, by listening to God's words.

Love you

10:00 minutes | Narrative Fiction | USA | Director: Zalina Zangieva

A world-wide contamination forces five people to isolate themselves. Young lovers face the worst possible dilemma...

SHE

2:50 minutes | Experimental | USA | Director: Tais Morga

Do you believe in love at first sight?

The Unimaginable

13:35 minutes | Narrative Fiction | USA | Director: Maya El-Hage

Two mothers who went through the unimaginable seek forgiveness and comfort in one another.

Dead, White & Blue

2:22 minutes | Experimental | USA | Editor: Sean Gordy

The juxtaposition of the ideas of freedom portrayed by the United States and the true surveillance state we are subjected to.

FILMS WITHOUT WALLS

(films by film students from different parts of the world)

The Way I Walked – Xingtai Polytechnic College

4:56 minutes | Experimental | China | Director: Li Zi Ang

Visual poetry about wandering and finding a place to belong.

The Melody of Death

8:20 minutes | Documentary | Iraq | Director: Imad Jalal

Children from Mosul talk about the atrocities they witnessed that kept them from going to school.

Khadija

2:55 minutes | Animation | Turkey | Director: Beshr Idlbi

A grandmother trying to cope with the absence of her family, by diving into the past.

Winged Miracle

7:35 minutes | Narrative Fiction | Azerbaijan | Director: Zahra Mir Rzazadeh

An 8-year old girl uses her art work to “free” her Father.

Chromophobia

6:31 minutes | Animation | Tunisia | Director: Bassem Ben Brahim

The journey of a man who is ostracized by society for simply being who he is and how he will manifest himself in the end to defend his life, his freedom.

FILMS WITHOUT WALLS – YEARLY THEME SERIES

(on this year's theme: Immigration & Refugees)

1/5,000 (Winner of the 2018 Arlington Student Film Fest – Best Drama award)

5:17 minutes | Narrative Fiction | USA | Director: Jose Orellana-Alfaro

The fears and anxieties undocumented children face become real for Luis.

The End of The Way

10:00 minutes | Documentary | Mexico | Director: Axel Nuñez

30 thousand Haitian refugees arrived in Baja California Mexico via Brazil seeking a better life in the USA.

Mi Tierra

11:06 minutes | Narrative Fiction | USA | Director: Sandra Camargo

Miguel, a stubborn Salvadoran father of two, barricades his family inside their home in order to avoid deportation.

Tangle

10:00 minutes | Animation | Iran | Director: Maliheh Gholamzadeh

“Tangle” is about the people who lost their homes in the war and were forced to leave all their memories and loved ones behind.

Siempre Esperanza

International co-production – Film Collaborative International with 100 Escuela de Cine & UNIVAS – Universidad José Vasconcelos

25:43 minutes | Narrative Fiction | Oaxaca, Mexico/USA | Directors: Christian Arvizu & Benjamin Stancik

Esperanza and her family flee Mexico for safe haven in America, only to experience the true meaning of living as an undocumented immigrant in the “Land of the Free”.