

Syllabus
 Drawing I
 ART 121
 002A MW 1:30-4:20 PM, Tyler 245
 004A TR 9:30 AM-12:20 PM, Tyler 245

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I. Course Description:

- <http://www.nvcc.edu/academic/coursecont/summaries/ART121-2.pdf>
 Develops basic drawing skills and understanding of visual language through studio instruction/lecture. Introduces concepts such as proportion, space, perspective, tone and composition as applied to still life, landscape and the figure. Uses drawing media such as pencils, charcoal, ink wash and color media. Includes field trips and gallery assignments as appropriate. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

A. General Course Purpose: The two-sequence in Drawing will provide lecture and studio instruction on the fundamentals, practices and related concepts of drawing. No prior art training is necessary for Drawing I. The course is a requirement for all ART curricula.

B. Course Objectives: The students will...

Upon completion of this course, the student will be able to:

- Draw with increased skill and understanding of the materials, techniques and concepts of basic drawing
- Understand the techniques of manipulating drawing instruments and materials such as graphite, charcoal, conte crayon, ink and wash
- Obtain individual advice, criticism and evaluation of their progress in achieving the objectives of the course
- Achieve hand-eye-brain coordination in the transfer of three dimensions to a two-dimensional surface
- Master drawing skills

The Drawing I student will be expected to achieve the following:

- Produce a number of drawings reasonably related to the number of exercises given during the semester
- Keep all drawings (unless otherwise instructed) from completed exercises in a study portfolio to be reviewed for grade at the end of the course and perhaps during the course as the instructor desires
- Properly mount/mat one or more (number determined by instructor) drawings in a manner suitable for exhibition
- Participate in group critiques and, during such sessions, intelligently make of criticism related to the objectives of the exercise being criticized
- Make at least one visit to a gallery or museum exhibit of drawings and report on it (review a book on drawings if visit not possible)

C. Course Requirements:

Technical requirements-access to Internet, word processing program and Blackboard.

Required Text: *Art and Fear: Observations on the Perils (and Rewards) of Artmaking* by David Bayles and Ted Orland, 1st Edition, ISBN-13: 978-0961454739

Required Materials: Supplies are due by the second-class day as we will begin to work. Bring your supply boxes/any containers each day with the appropriate supplies.

- Spiral Sketchbook (8 1/2 x 11 or 9 x 12 in.), 50 sheets, BLANK
- Assorted Graphite Pencils ranging from h – 6b (at least 2h, hb, b, 2b, 4b, 6b)
- Kneaded Eraser
- 1 drawing board or sheet of masonite with bulldog clips 24"x32"
- 1 pad of white drawing paper 18"x24"
- 1-2 pads of newsprint 18"x24"
- 1 box compressed charcoal
- 1 box vine charcoal
- Charcoal pencils of varied hardness (hard, medium, soft).
- 1 each black/white conte crayons

- Large portfolio (paper or other) at least 22"x30" to hold work
- Workable fixative
- 1 box to hold supplies (shoebox or other)
- 1-2 smudge sticks
- 1 roll 1" blue painters tape
- 1 glue stick
- Approximately 5 sheets of white or off-white 22"x30" quality drawing paper such as: Bristol, Arches Cover, Stonehenge, Lenox, American Masters etc. Paperweight should be at least 225 grms. Get a variety with which to experiment.
- Additional materials may need to be purchased throughout the semester, but this will cover the majority of what you need.
 - Local Stores: general package available to purchase from fine arts office
 - Michaels
 - Plaza
 - Staples
 - Office Depot
 - Online Stores:
 - www.dickblick.com
 - www.danielsmith.com
 - www.utrecht.com

II. Grading

Grades are based on effort and willingness to apply methods taught, comprehension and application of the information presented in class, quality of work, originality, creativity, time spent, and participations in class discussions and critiques. Grades come from a 4 point system. The letter 'C' is the pivotal average grade point that represents an average fulfillment of coursework required. Non-fulfillment of requirement will receive less than average grade and excelling past requirements in skill, creativity, understanding, and ambition deserve an above average grade.

- Projects are due in a timely manner. A sufficient amount of class time will be allotted for each project. **ALL WORK MUST BE CREATED BY THE STUDENT WHO SUBMITTED THEIR OWN WORK!** I have little to no tolerance for academic dishonesty and reserve the right to drop a student for plagiarism.

Percentage Breakdown for Grading:

Classroom Assignments- 45%

Out of Class Assignments- 20%

Sketchbooks- 20%

Class participation- 10%

Quizzes- 5%

Grade Distribution: (I do round up at .5 or greater in points. Example—89.5 is a 90)

Example of Grade Percentage Formula:

For example: Student score for Test One is 90, Test Two is 75, and Test Three is 80 out of a possible 100 points.

$90+75+80=245/3=81.7 \times 0.25 = 20.4$ points. Student has contributed 20 points towards the final course score tally of a possible 100 points.

Letter Grade Description:

- A-** 90 to 100- Excellent. The student does more than the requirement for every assignment, is inventive with composition, does not hesitate to take risks within requirements of the assignment, is an active class member, has good attendance, and demonstrates good use of visual vocabulary.
- B-** 80 to 89- Above average. The student does consistently more than required with high standards.
- C-** 70 to 79- Average. Student fulfills requirements but not beyond expectations.
- D-** 60-69- Below Average. Student works but does not have good presentation, challenging ideas, or much in-class participation.
- F-** 0 to 59- Poor. The student misses too many classes, does not do all assignments, or does assignments incorrectly.

III. General Requirements

Drawing I is an introduction to the visual language of drawing. Emphasis is placed on learning to see by stressing intense looking, critical judgment, and precise measuring through direct observation. Each class will include lab time for hands on projects and homework assignments

that heighten the students' ability to accurately create the illusion of three-dimensional forms in space on a two-dimensional picture plane. Videos or slide presentations will be used to exemplify and reinforce the basic forms of the course. By being a studio-constructed course, students must attend class regularly and participate in classroom exercises in order to encourage the growth of their drawing skills. Students must also complete assignments, readings, and sketchbook work assignments outside of class for the purpose of reinforcing classroom skills and fostering a personal studio practice regimen.

All students must attend class fully, regularly, and punctually with required materials and expect to participate in all group critiques and discussions for full participation points. Students are required to work on projects in and outside of class.

Course Activities: Expect-

1. Lecture, Critiques, Classroom Discussion, Any Visual Examples
2. Assigned Classroom Projects
3. Demonstrations
4. Effort, time spent, and good craftsmanship are important.
5. To Keep and SKETCHBOOK
 - Effective Use of Class Time: Most in-class assignment will require your undivided attention for much of the period. Coming to class ready to work means more than arriving with the necessary materials...it requires a willingness to learn, attention to the task at hand, and a consistent commitment to do the best you can. *Your final grade will reflect your use of class time.*
 - Assignments: Expect projects, a final exam, paper, sketchbook assignments, and other outside assignments. All projects/assignments are graded individually (possible 100 points) and then averaged together and taken by percentage to represent 100% of the final grade. Students are encouraged to use their diverse ideas when working with the assigned projects. Assignments must be turned in for grading on or before the given deadline. Final projects must be presented to the instructor for a critic before finals week. Every assignment will have its prescribed due date.
 - Critiques: During the semester expect days for critiques on assignments. Criticism in art is to provide artists with feedback directed towards improving specific areas in their work. Receiving as well as giving constructive criticism is key in the learning process and participation is required. Students must have their assignments completed by the given deadline. Students are required to present their artwork on an announced date for a critique. These critiques will instill in the student the ability to translate the visual imagery in a verbal format. Students must be able to show their skills in using software and equipment in their creative process. Students must be prepared to offer and receive honest criticism.
 - Sketchbooks: Each student must have their own sketchbook to work in every week. Learn the habit of sketchbook keeping early by drawing, experimenting, researching, thinking, and writing in their books. Carry it with you for jotting down ideas quickly and for using in spare moments. Use sketchbooks for project prep work like writing, brainstorming, thumbnail sketches, practice drawings, outlining reading assignments, or doodling. You may take lecture and class notes in it. Get into the habit of working and keeping it with you weekly. Do your research inside your sketchbook with thumbnail sketches for work/brainstorming. Bring sketchbooks to class each time! We will use it during individual critiques. Make your sketchbook your own but also remember to keep out or staple pages of sensitive material you do not want me to read.
 - Students are required to maintain a sketchbook. A sketchbook is important to document or record visual or verbal events, ideas and new discovered techniques. This book must have the same value as your personal journal or diary. This sketchbook will help incorporate different ideas into one work by rough compositions and juxtaposition of imagery. During lectures the terms and vocabulary can be recorded in the sketchbook. The sketchbook must be brought to every class session without excuse.
 - Participation: Again I reiterate the importance of class participation for the learning process to occur and for obtaining higher scores for your grade. A good attitude goes a long way in my class as well. Remember to respect your peers. Bigotry or prejudice of any kind will not be tolerated and will result in immediate consequence due to the nature of the circumstance. An open and honest demeanor creates a positive atmosphere that enhances the learning process and promotes interpersonal skill development.
 - In-class Exercises: We will do extensive in-class exercises in order to practice skills. I expect seriousness of endeavor and attendance in order to complete assignments.

- Outside Projects: I assign outside assignments like sketchbook assignments, research of an artist, period, or movement, Internet research, papers or other activities and projects.
- Midterm: We will have individual meetings to assess performance of each student at midterm.
- Final: We will meet during the final times for a small exam on the design elements and principles that you will practice speaking and knowing throughout the semester as well as final critiques.
- Clean up: *Required!* The last 10 minutes of class is used for clean up with all items in their appropriate places. We may have studio maintenance chores at midterm and final exam time and throughout the semester as a class.
- Homework: Students are expected to spend approximately 6 -10 hours a week on assignments outside this class. One late assignment per student per semester will be accepted. The penalty for this late assignment is a letter grade drop for each class period the assignment is late. There are no redo opportunities for late assignments. After a student has used their one late assignment any other later assignments I will not accept. Homework is due at the beginning of class and should be completed fully before class. Work not finished upon start of class is considered late. On sickness or absence make arrangements to have your work to me on or before the due date or have the assignment at the beginning of class on the day you return, no later.
- Artwork: Take extra care in maintaining projects. Pieces might be used in portfolio review for an art major. Work should be well crafted and clean for my class as well as portfolio review. Work created in class is also eligible for the student Spring juried exhibition with cash prizes and exhibition opportunities.

A. Attendance:

Your educational progress is impeded by non-attendance of classes. Class attendance is mandatory! The student is required to produce a valid statement or reason for the absence. The student is responsible to enquire what they missed during their absence. You are expected to be on time and to remain the entire class period. If you leave prior to the dismissal of class, you will be counted absent. Four tardies will constitute an absence (this means there are three “free” tardies). Attendance will be taken at the beginning of each class period. Sleeping in class is unacceptable behavior and will result in the student being marked absent for the class session.

Excused absences include:

1. A college sponsored extra-curricular activity (please notify the instructor in advance).
2. Personal injury or illness. A doctor’s note is required.
3. A death in the immediate family. Documentation is required.
 - Attendance Buddy Policy: Learning greatly depends on your presence to attend class, particularly for the arts, which require lab time and the social dynamics of the verbal and visual critique. Students will have a partner for the class. In the event of an absence or tardy, the partner is responsible for taking notes and relaying all missed information to the absent member. Please exchange names, email, and phone numbers with your person but understand the responsibility of the absent person to make up any missed class or homework. I will answer questions only after the partner has been contacted and I encourage partners to get to know one another in developing the buddy system. I will be happy to answer any unresolved questions after the partner has been contacted.
 - Attendance Penalties/Rewards Policy: Students may have 3 absences per semester with no effect on their final grade. After the third class missed I reserve the right to lower one letter grade as policy for each additional absence (B- will drop to C- and so on). After the sixth absence I may and usually drop a student from my course. Four tardies and/or early departures count as one absence as well. I do take attendance every class period and enforce my late and attendance policies. Falling behind in work is very easy with excessive absences.
 - Perfect attendance is rewarded by increasing your grade average at the end of the semester for a total of 5 points added to your final score!!!

- Some assignments in this course are dependent upon still life arrangements set up in the classroom for a limited time. Therefore, students are encouraged to avoid unnecessary absences.
- Class Start Time (Grace Space): I do give a grace space of 5 minutes at the start of class for everyone. For example, a class starting at technically 9:30 AM will start at 9:35 AM, in which I will take attendance at the designated time. Abuse of the privilege will cause me to cancel the grace space!
- Late/Makeup Work: One late assignment per student per semester will be accepted with a penalty of half a letter grade per class period. After a student has used their one late assignment any other later assignments I will not accept. Homework is due at the beginning of class and should be completed fully before class. Work not finished upon start of class is considered late. On sickness or absence make arrangements to have your work to me on or before the due date or have the assignment at the beginning of class on the day you return, no later.

B. Behavior:

Class Conduct/Rules:

It is my belief that learning best occurs in a supportive and respectful atmosphere. It is expected that you will conduct yourself in a responsible manner. Rudeness and disruptive behavior will not be tolerated. Tardiness, sleeping and visiting with classmates in a loud or disruptive manner will not be permitted since such activities inhibit the learning atmosphere. Pagers and cell phones are not appropriate in class. Should you carry one of these items, please turn it off upon entering the classroom. If infractions occur, I will visit with you at that time. If the problem persists, you will be withdrawn from the class at my request and receive a grade of "withdrawn failing."

Class Rules:

- Attendance is necessary at all class meetings.
- Class will begin promptly at the scheduled time. Do not be late.
- Class members are expected to remain in class until dismissed by the instructor.
- Class members who leave class during an exam/quiz will be expected to turn in the exam/quiz regardless of whether the exam/quiz has been completed.
- Reading assignments and other out-of-class assignments are expected to be completed before the start of class.
- At all times cell phones and other electronic equipment will remain out of site and turned off. The only exception to this is with permission from the instructor due to special circumstances of the student. Cell phones must be turned off during class time except with prior permission. No Texting! Repeat violations are subject to academic penalties or expulsion from the class. **If your cell phone or electronic device interrupts class, the device will be confiscated and points will be deducted from your grade.**
- All disputed issues will be resolved in accordance with established institutional guidelines.
- No tobacco products of any kind are allowed in class! Quiet talking is permitted during lab time. Your conversation should be of *appropriate* nature and heard only by the few people around you. No cell phone use during class time without prior arrangement. No food in class generally for safety reasons, however drinks with lids are acceptable.
- Clean up your work area! We have to share one space for several classes! Besides for health and safety reasons, cleanliness is a sign of respect towards your peers, your instructor, the school, and the studio. Pick up any trash and wash or clean table and floor areas.
- Headphones are permitted as long as you can still listen to my instructions and the volume stays low enough for your neighbors not to hear. Headphones are NOT permitted during lecture times.
- Smoking and eCigarettes: Smoking or other use of tobacco products and use electronic cigarette devices is prohibited.

Course Content and Rigor: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Dismissal Policy:

A high standard of conduct is expected of all students. It is assumed that obedience to the law, respect for property, integrity, and common sense will guide the actions of each member of the class. If in the opinion of the instructor the conduct of a student is unacceptable, the student will be asked to leave the class or lab, counted absent, and not be allowed to re-enter without written permission from both the Dean of Students and the vice-President for Instruction. In a case of severe misconduct, the instructor may request the dismissal of the student from class permanently.

C. Late Work:

Homework: Students are expected to spend approximately 6-10 hours a week on outside assignments for this class. Homework will be assigned on a weekly basis. After a homework is graded and returned, students have two weeks to rework the homework for a new grade. Grades will never go down due to a redo, but may remain the same if a problem is not adequately resolved. Redo assignments may be limited if an individual student abuses the opportunity. This clause applies only to projects that meet the initial deadline. Reworking a project means, the student makes considerable changes to a particular project (or working on a fresh project, with instructions from the instructor); minor changes will not be accepted.

One late assignment per student per semester will be accepted. The penalty for this late assignment is half a letter grade drop for each class period the assignment is late. After the first late assignment is accepted, any remaining assignments generally will receive a failing grade without the opportunity to redo the assignment. Homework assignments are due at the beginning of class and should be complete before you arrive to class. Work not finished upon start of class is considered late. If you are sick or absent, please make arrangements to have your work to me on or before the due date, if possible. Otherwise, the assignment is due at the beginning of class on the day you return.

D. Plagiarism/Cheating:

<http://www.nvcc.edu/campuses-and-centers/alexandra/academic-divisions/libarts/plagiarismstatement.html>

Academic Honesty: Plagiarism and cheating are not acceptable in this or any other course. Please understand that plagiarism is a form of academic dishonesty and the persons involved will be penalized in the course. Cheating is a serious offense that will result in course failure; this includes submitting someone else's work as your own. *The same penalty applies to the person who allows someone to copy his or her work.* Upon academic dishonesty it is the discretion of the instructor to withdraw any student involved or enforce a grade penalty of 'F' without the option of retaking the course for a grade substitution for said 'F'.

It is the aim of the faculty of NOVA to foster a spirit of complete honesty and a high standard of integrity. The attempt of students to present as their own any work that they have not honestly performed is regarded by the faculty and administration as a serious offense and renders the offenders liable to serious consequences, possibly suspension.

Plagiarism: Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore any student who fails to give credit for quotations or an essentially identical expression of material taken from books, encyclopedias, magazines, and other reference works, or from the themes, reports, or other writings of a fellow student, is guilty of plagiarism.

Academic Integrity Statement: <https://www.nvcc.edu/curcatalog/policies/integrity.html>

E. Electronic Devices:

- Pagers and cell phones are not appropriate in class. Should you carry one of these items, please turn it off upon entering the classroom. If infractions occur, I will visit with you at that time. If the problem persists, you will be withdrawn from the class at my request and receive a grade of "withdrawn failing."
- At all times cell phones and other electronic equipment will remain out of site and turned off. The only exception to this is with permission from the instructor due to special circumstances of the student. Cell phones must be turned off during class time except with prior permission. No Texting! Repeat violations are subject to academic penalties or expulsion from the class.

If your cell phone or electronic device interrupts class, the device will be confiscated and points will be deducted from your grade.

- All disputed issues will be resolved in accordance with established institutional guidelines.

F. Disabilities

- Students with disabilities may be eligible for accommodations in this class. If you have a disability, you may wish to contact a Counselor for Disability Services on the first floor of the CA Building.

G. Inclement Weather / Cancelled Class Policy: If there is inclement weather and class is cancelled make sure to check your NOVA/VCCS email and Blackboard for further information from the instructor.

H. Other policies:

- **Confidentiality in Courses:** Any personal information shared by students in college-level courses, written or verbal, face-to-face or online, is not considered confidential nor does it fall under FERPA guidelines. Students should refrain from sharing information they do not wish to make public knowledge. The instructor reserves the right to report pertinent information to the appropriate administration if s/he feels that the student may be a danger to him/herself or others.
- **Contacting the Instructor**
Contacting the Instructor: Email usually is a good non-emergency way to contact after hours. Other ways include using my office phone number. I do give my cell phone number as well for use as needed. Please do not call or text me after 10:00 PM or before 8:00 AM. If you do text me the student must give their name in the text or I have the right to ignore the message.
 - If you have questions about the class or an assignment, please feel free to email or call. If we need to set up a time to discuss your questions by phone or in person, please just email me and we can arrange a time. Feel free to also talk to me before or after class as time allows
- **Expectations:** Though this class has an online component, it does not mean that I am available 7 days a week, 24 hours a day. I do not expect students to be, either. I will check in on the class at least once a day – Monday through Thursday. I will respond to any questions during this time. If you submit a question over the weekend or after noon on Friday, I may not respond until the next business day (normally Monday unless there is a holiday). I will usually not be available during scheduled college holidays or weekends. I do encourage students to not wait until the weekend or last minute to ask questions about an assignment.
- **Copyright Policy**
Copyrightable Material: The course uses copyrighted intellectual property of others in the visual arts for examples and illustrations for the sole use of teaching. Students must be aware of copyright laws and penalties for using protected images and materials for purposes *other* than educational use in the context of the class.
- **Absences for Religious Holidays**
Religious Holidays: See section in current student handbook.
- **Special Notice**
If at any time you decide to drop the course, it is your responsibility to do so. Please follow the appropriate procedures.
 - **Withdrawal Procedure:** If you are having trouble with this class or believe that you must drop, please contact me. If you are unable to complete this course, it is your responsibility to initiate the drop procedure. You must go to the Registrar's Office and complete the appropriate paperwork. If you stop participating and do not formally withdraw, you will receive a final grade of an F.
- **Incomplete Policy:**
When extenuating circumstances arise, a student may request an outcome of incomplete (I) from the professor. The professor will only consider granting the incomplete when the student has consistently engaged in learning activities and has successfully completed at least 50 percent of the course work before the end of the semester. The professor is not obligated to grant an incomplete. If a student is granted an incomplete, the maximum incomplete period is 15 weeks after the end date of the semester. The professor may, however, establish an earlier completion date. It is important to note the following regarding incompletes:

- An incomplete period will include the break period between semesters but will not constitute the re-teaching of course content or additional expectations of the professor other than to grade submitted assignments.
- An incomplete outcome does not count as credit earned and therefore may negatively impact satisfactory academic progress. Please refer to the policy on satisfactory academic progress located in the catalog.
- If an incomplete period expires and no outcome has been submitted, the incomplete grade will remain on your transcript indefinitely.
- **Diversity Statement:**

In this class the teacher will establish and support an environment that values individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. There will be zero tolerance of disrespectful or inappropriate language or behavior. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.
- **Safety:**

Art can be dangerous (toxic fumes, power tools, etc.), however; the course should present few hazards. Do not eat or smoke when using all materials. Be careful when using the paper cutters. Under NO circumstances is spray fixative allowed in the building for the health of the building, those occupying the facilities and your own health.

 - It shall be the policy that a safe, healthy environment shall be maintained at all times within Department of Art facilities. We recognize that some techniques, materials and practices used within the Department of Art have inherent risk. Ignoring proper procedures, precautions and restrictions is not acceptable and will not be allowed. Failure to follow the appropriate safety rules may result in injury. Therefore, failure to follow required safety rules may result in immediate temporary and possibly permanent removal from a given activity or class and/or grade penalties.
- **Academic Resources**

Offices located in the Bisdorf building will help you with your academic work and any problems related to success at NOVA. There is help for writing, math, and study skills. Please take advantage of these FREE and valuable resources. Everyone at the college is interested in your success.

Daily Class Schedule Planner
Fall 2015
Drawing I

Day / Date		
Week 1 Aug 24 - 27	Introduction: syllabus, partners, student information, introduce names, definitions of drawing, issues of talent/fears, get supplies, print syllabus for homework and design vocabulary.	Introduction: names and games, bring sketchbooks, word/mark exercise, experiment with media, intro to markmaking, spatial qualities of marks, fig/ground, picture plane, what is drawing, sketchbook experimentation of marks-open drawings using line.
Week 2 Aug 31-Sept 3	Sketchbook intro drawings due, discuss right and left brain, seeing vs. naming, blind contour drawing, upside down drawing, print out gesture handouts, grid drawing, introductory quiz.	Fundamentals of gesture: gesture, reasons for gesture/discuss reading, show slides of gesture, mass gesture, line gesture, scribble gesture, sustained gesture, gesture to show spatial relationships in room, searching line, grid drawing due, gesture sketchbook drawings.
Week 3 Sep 7 - 10	Organizational line and base line: lecture, warm-up with gesture and blind contour, introduce organizational line, gesture/drawing mechanics exam, organizational and contour line drawing, make viewfinder for homework, print out proportion techniques.	Figure/ground, positive/negative shape, cropping to enclose neg. shape, lecture, using viewfinder create positive/negative shape drawings, try collage or ink wash to describe negative shapes, introduce <i>Art and Fear</i> book.
Week 4 Sep14-17	Warm-up, proportional devices, one drawing for each device.	Proportion technique quiz, proportional devices. Introduce outside design principles, proportion and line drawings.
Week 5 Sep 21-24	Preview #1 for <i>Art and Fear</i> book: first 25% of book read plus discussion, notes taken in sketchbook, begin point of view drawings, bring in boxes, introduce perspective, print out perspective handouts.	Preview for design principles, proportion and line drawings, continue perspective, start one point perspective hallway line drawings, perspective quiz.
Week 6 Sep 28 - Oct 1	Design principles, proportion and line drawings due with critique, finish one point perspective hallway line drawings.	Preview #2 for <i>Art and Fear</i> book: 50% of book read, notes taken in sketchbook, introduce interior drawing in two point perspective, lecture on 2pt and 3pt perspective, drawing from set-up in room.
Week 7	Preview for interior drawing, drawing from	Preview #3 for <i>Art and Fear</i> book: 75% of

Oct 5 - 8	set-up in room.	book read, notes taken in sketchbook, introduce value, value chart sketchbook assignment.
Week 8 Oct 12 - 15	Midterm break.	Interior drawing due, <i>Art and Fear</i> paper due: formal paper due plus discussion, talk about lighting, introduce gradations of light, drawings from still life beginning in local value and then focusing on the effect of light on form, continue lecture, paper bag value drawings, introduce value shapes, introduce value shape layout drawing.
Week 9 Oct 19 - 23	Value shape layout drawings. Midterm meetings.	Museum field trip to National Gallery in DC; bring sketchbooks and drawing pencils.
Week 10 Oct 26 - 29	Rendering, Modeling, Chiaroscuro, and Local Value. Show slides. Seurat drawings. Value drawing without line. Allow tooth of the paper to become texture. Introduce chiaroscuro Halloween drawings.	Chiaroscuro toned paper with erasers or black and white conte on toned paper.
Week 11 Nov 2-5	Halloween drawings due with critique, introduce scarecrow drawing, drapery studies.	Planar analysis, bring mirrors, drawing of face and hands beginning in planar ending in value, make scarecrow as homework.
Week 12 Nov 9 - 12	Bring in pictures of scarecrow, introduce figure drawing, studies.	Introduce kitchen/bathroom drawings, work with skeleton.
Week 13 Nov 16 - 19	Scarecrow drawing due with critique, work with figure model.	Work with figure model.
Week 14 Nov 23 -26	Work with figure model, preview kitchen/bathroom drawings, gather surfaces and rubbings.	No Class Thanksgiving Recess
Week 15 Nov 30 - Dec 3	Introduce texture, simulated, invented, and actual texture, gather texture papers/surfaces/rubbings	Texture drawings, bring in surfaces, rubbings, scissors and glue sticks-

Week 16 Dec 7-10	Kitchen/Bathroom drawing due with critique.	Turn in portfolio and sketchbook, final vocabulary quiz.
Week 17 Final Exams Dec 14-17	Final Exam: Portfolio pick-up, clean-up and party.	Have a good winter break!

Syllabus Disclaimer: The professor reserves the right to amend the "Course Schedule" at any time during the semester. In order to avoid student disappointment, it is the responsibility of the student to clarify **any issues with the professor concerning an assignment prior to it being graded.**

"Limitation is not a source of weakness but rather a source of strength for art." **E. H. Gombric**