

## Contributors

**Allen Beland** is from Richmond, Virginia, where he has enjoyed a career as a freelance photojournalist, fine art photographer, studio photographer, and as a staff photographer for Virginia Commonwealth University specializing in biomedical photography. He has photographed everything from celebrities' headshots to liver transplants in the operating room. In addition to teaching at Yorktown High School for many years, Mr. Beland is an adjunct faculty member of VCU, teaching digital photography, and serves on the board of Longwood University Arts Alumni Advisory Council.

**Mary Carpenter** lives in Washington, D.C., and leads creative writing workshops at The Writer's Center and elsewhere. She reported on medicine for *TIME* and other publications, and has written books for young adults about Temple Grandin and dolphins lost in Hurricane Katrina. Her essays have appeared in *The Washington Post* and literary journals.

**Roberto Christiano** won the 2010 Fiction Prize from *The Northern Virginia Review* for "The Care of Roses." In 2013, he won two back-to-back poetry prizes from Writer.org for his seasonal poems. Previously, he was also a Pushcart Prize nominee for work published in *Prairie Schooner*. His poetry is anthologized in the *Gavea-Brown Book of Portuguese-American Poetry*, published by Brown University. Website: robertochristiano.weebly.com

**Donald Depuydt** has taught printmaking and drawing at Northern Virginia Community College's Loudoun Campus for over twenty-two years. His works have been in numerous local and national exhibitions, most recently at the Carnegie Art Center in Mankato, Minnesota.

**Huston Dove**, originally from McLean, Virginia, is an amateur photographer currently living in Baltimore, Maryland. His photographs have been featured in several Smithsonian exhibitions.

**Stephanie Dupal-Demartin** is an adjunct instructor of English at Northern Virginia Community College's Woodbridge campus. She has served as the president of the Ridge Runners Club since 2011. In her spare time, she likes to read, write, and run through the woods.

**Rosemary Gallick** is a Professor of Art and Art History at Northern Virginia Community College and the Gallery Director at the Manassas campus. She holds a B.A. in Art from the State University of New York and an M.F.A. from Pratt Institute in Brooklyn, New York. In addition, Ms. Gallick has a Master's degree in Communication from Cornell University. She has exhibited nationally and has had numerous solo exhibitions. Her work has been featured in *Elan* magazine (May 2011), in the *Northern Virginia* magazine (November 2009), and her paintings were selected for the covers of *The Northern Virginia Review* in 2011 and 2015.

**E. Laura Goldberg's** poetry has appeared in the *Birmingham Poetry Review*, *RHINO*, *Pebble Lake Review*, *Delmarva Review*, and *Passager*, among other places. She won first place in the Poetry Award of the DC Commission on the Arts and Humanities and is a Director of the Café Muse Reading Series.

**Dorothy Graff-Kondal** finds stories in the people of her native Midwest. Now happily taking root in Virginia, she continues to hear and record the voices of her past, even as local voices—differently but equally compelling—are finding their way into her writing. Mother of two beautiful grown daughters, wife of a retired Chicago police officer, veteran of countless "careers," including more than twenty years in the university and college world, she is not concerned about running short of events, or people, to write about.

**Damon Green**, a native Californian who grew up in Ohio, is a designer and photographer. He works for Northern Virginia Community College as a web designer/developer. He enjoys road trips, running, music, baseball and bacon maple doughnuts.

**Kirsten Hampton** has been recognized as Poetry Fellow by *The Gettysburg Review* and Mid Atlantic Arts Foundation, and held a residency at the Virginia Center for the Creative Arts. She has published in *Beltway* (Best of the Net nomination), *Innisfree*, *Little Patuxent Review*, *Potomac Review* and *Subtropics*. Ms. Hampton is a filmmaker and served in higher education in Vice President and Associate Dean positions.

**Elaine Kessler** is a former DC-based journalist. She has completed her first novel, an excerpt from which was published in *The Northern Virginia Review* in 2009.

**Robert G. Lesman** of Millwood, Virginia, is the author of two poetry chapbooks, *Thinking of Animals* (1993) and *Sky Reports* (2001). His poems have appeared in such magazines as *Distillery*, *Union Street Review*, *Maelstrom*, *Iodine*, and *The Northern Virginia Review*. From 2009 until 2014 he was managing editor of *The Sow's Ear Poetry Review*. He taught writing and literature at Northern Virginia Community College from 1972 until he retired in 2008.

**Gregory Luce**, author of *Signs of Small Grace* (Pudding House Publications), *Drinking Weather* (Finishing Line Press), and *Memory and Desire* (Sweatshoppe Publications), has published widely in print and online. He is the 2014 Larry Neal Award winner for adult poetry, given by the Arts and Humanities Council in Washington, D.C., where he lives and works for the National Geographic Society. He blogs at <http://enchiladasblog.blogspot.com>.

**Elizabeth Lynch** has her Ph.D. in art history and has taught art history at community colleges for the last fifteen years, the last four as a full-time professor at Northern Virginia Community College's Woodbridge campus. When she can find the time, she likes to make art as well as study it. Lately she has been experimenting with pastels.

**Mike Maggio's** publication credits include fiction, poetry, reviews and travel in *Nebo*, *Potomac Review*, *Pleiades*, *Apalachee Quarterly*, *The L.A. Weekly*, *The Washington City Paper*, *VOL. NO MAGAZINE*, *Gypsy*, *Pig Iron* and *DC Poets Against the War*. His full-length publications include a collection of short stories entitled *Sifting Through the Madness* (Xlibris, 2001), a chapbook of poetry entitled *Oranges From Palestine* (Mardi Gras Press, 1996), a full-length collection of poetry entitled *deMOCKracy* (Plain View Press, 2007) and a collection of short stories entitled *The Keepers* (March Street Press, 2011.). Forthcoming publications are *The White House and the Wizard*, a novel, in November of this year and *Haunted Garden*, a poetry

collection, in May 2015. He is an adjunct assistant professor at Northern Virginia Community College's [Loudoun Campus](#).

**Tina Morrison** lives in Washington, D.C., with her husband Nick, where she works in Development for the Smithsonian Libraries. Her photographs have been exhibited in New Jersey, North Carolina, and Washington, D.C., and a selection may be found at [tinamorrisonphoto.com](http://tinamorrisonphoto.com).

**Ginger Pinholster's** writing has earned awards from the Associated Press, the National Bar Association, and the Council for the Advancement and Support of Education. Her first novel, *Murmuration*, was a finalist for the 2013 Santa Fe Writers Project Literary Awards. Her short story, "Magic Circus Science," appeared in *Boomtown*, an anthology of the Queens University of Charlotte, where she received my M.F.A. degree in 2014. She is now working on a second novel, *Angel Dog*.

**Roger Pincus's** short stories have appeared in *Sou'wester*, *Fifth Wednesday Journal*, *The South Carolina Review*, *Natural Bridge*, *Pif Magazine*, and elsewhere. His fiction has been recognized as "Notable" in the Best American series and has been nominated for the *storySouth* Million Writers Award. In addition, his story collection *Waking up in the Dark* was a finalist for the 2011 St. Lawrence Book Award. He holds an MFA degree in fiction from George Mason University and is a Fiction Editor at *Prick of the Spindle*.

**Jessica Piscitelli** is the founder of Better Said Than Done, Virginia's premiere storytelling troupe, voted the "Best Performing Arts Company in Virginia" by *Virginia Living Magazine* (2012 -14). Jessica performed her first story on stage in 2007 and has been addicted ever since - performing stories for SpeakeasyDC, Fan-Freaking-Tastic, TEDx, SWAN Day, Tales in the Village, and George Mason University's Fall for the Book Festival, and at such venues as Jammin' Java, Epicure Café, Franklin Park Performing Arts Center, The Auld Shebeen, Town Dance Boutique, and Dance Place. Jessica has been leading storytelling workshops for individuals and corporations since 2011. She has been a regular commentator on WAMU, DC's NPR station and her personal story, "The Game," was published in the short story collection *Sucker for Love* in 2013.

**Sabeen Raja** was born in Lahore, Pakistan, and received her BFA in Miniature Painting from the National College of Arts in Lahore, and her MFA in Painting from the Maryland Institute College of Art. She has had several solo exhibitions at the Bemis Center for Contemporary Arts in Omaha, Nebraska; the Gertrude Contemporary Art Spaces in Melbourne, Australia; and the Conner Contemporary Art, Washington, D.C. Her work has also been included in group exhibitions at the Nellie Castan Gallery in Melbourne, the Sherman Galleries in Sydney, and The Proposition in New York. In 2003 she was awarded the Joan Mitchell Foundation MFA Grant. She has had residencies at the Skowhegan School of Painting and Sculpture, the Gertrude Contemporary Art Spaces, Djerassi, the Bemis Center for Contemporary Arts, and Yaddo. Raja lives and works in Virginia.

**Robert Scott** has written two mainstream horror novels and three fantasy stories for Orion Publishing/Victor Gollancz (London) over the past eight years. His most recent books, *15 Miles* and *Asbury Park*, represent a change from third-person, epic fantasy writing—in the "Eldarn

Sequence”—to first-person crime/horror. He has also published a variety of short stories and essays in an array of soft cover collections and journals and has had three recent stories nominated for Best of Horror 2014 honors. This summer, he was named Poet Laureate for Prince William County, Virginia. As an English teacher, he hopes to translate that title into an expansion of the poetry and creative writing programs in this region.

**Fred Siskind** is a nature photographer specializing in wildlife. In addition to regularly photographing in Northern Virginia parks, he has traveled to many U.S. national parks as well as game parks in Kenya. His photos have been published in many magazines (*Audubon*, *Birder's World*, *Bird Watcher's Digest*, *National Geographic Kids*, *Natural History*, *Nature's Best*, *Outdoor Photographer*, *Smokies Life*), books (American Birding Association, Capstone, Kidsbooks, National Geographic, Western National Parks Association), calendars (Audubon, Shearson, Tildon), and used in exhibits (Huntley Meadows Park, National Park Service, National Arboretum) and brochures and posters (Huntley Meadows Park, Time-Life Books, U.S. Fish and Wildlife Service). He recently collaborated with former U.S. Children's Poet Laureate J. Patrick Lewis on a poetry/photography book titled *Face Bug*. He is a long time member and former President of the Northern Virginia Photographic Society, and a member of the North American Nature Photography Association. His photos can be seen at [www.agpix.com/siskind](http://www.agpix.com/siskind)

**Miriam St. Clair** has taught biology at Northern Virginia Community College for sixteen years. Teaching is a second career for her, and prior to teaching, she was a biomedical researcher for twenty years. She learned very early on in her research career that science requires as much, if not more creativity, than art. She feels fortunate to be able to do both.

**Jen Stein** is a writer, an advocate, a mother, and a finder of lost things. She lives in Fairfax, Virginia, where she works in family homeless services to help find employment for people experiencing or at risk of homelessness. Her experience as advocate, and with healing and recovery, informs much of her writing. She studied Creative Writing at George Mason University, both as an undergraduate and in the MFA in Poetry program. Her work has recently appeared in *Poetica Magazine*, and is upcoming in *Wood Becomes Bone*, a series by ELJ Publications.

**Pia Taavila-Borsheim's** recent work has been published in *The Adirondack Review*, *Birmingham Poetry Review*, *32 Poems*, *storySouth*, *The Southern Review* and *Measure: A Review of Formal Poetry* among others. Poems have also been included in such anthologies as *Deaf Lit Extravaganza* and *The Bloomsbury Anthology of Contemporary Jewish American Poetry*. Her book *Moon on the Meadow: Collected Poems 1977 - 2007* was published by Gallaudet University Press in 2008, while a chapbook, *Two Winters*, was released by Finishing Line Press in 2011. A third collection, *Notes to David*, is currently undergoing workshop scrutiny at the Sewanee Writers' Conference.

**Louis White** lives Annapolis and writes on Maryland's Chesapeake Bay. For the last four years, she has met weekly with a small group of fellow poets, Women Poets Workshop, a group affiliated with the Maryland Writers' Association. She has published poems in *Life in me like Grass on Fire* (Maryland Writers' Association Books) and *Bay Weekly*, *The Chesapeake's Independent Newspaper*.

**Sarah Ann Winn** lives in Fairfax, Virginia. Her poems have appeared or are forthcoming in *[d]ecember*, *Flycatcher*, *Lunch Ticket*, *Massachusetts Review*, and *Stirring*, among others. Her chapbook, *Portage*, is forthcoming from Sundress Press this winter. Visit her at <http://bluebirdwords.com> or follow her @blueaisling on Twitter.

**Amy Young** served as Alexandria's poet laureate from 2010-2013. Her poems have been published in anthologies and in *Poet Lore* and set to music by composer Thomas Albert and performed by the 21st Century Consort and the Pittsburgh New Music Ensemble. She writes with the Surrey Street Poets and is currently in the Rainier Writing Workshop MFA program at Pacific Lutheran University.

**Carina Yun** is from San Francisco, California. She studies English, French, and Mandarin. Her poems have appeared in *Beltway Poetry Quarterly*, *Folio*, *Fourteen Hills*, *The Northern Virginia Review*, *Poet Lore*, and elsewhere. She is a reader for *Phoebe* and lives in Northern Virginia.

**Sally Zakariya's** poems have appeared recently in *Boston Literary Magazine*, *Emerge*, *Third Wednesday*, *Evening Street Review*, *Southern Women's Review*, and *Theodate*. Her poetry has won prizes from the Poetry Society of Virginia and the Virginia Writers Club. She has published two chapbooks, *Insectomania* (2013) and *Arithmetic and other verses* (2011). Sally lives in Arlington, Virginia, and blogs at But Does It Rhyme.

**Joseph Zanona** lives and works in Reston, Virginia. His short story "The Universeman" recently won an award in the Carlson Creative Fiction Contest in Elmhurst, Illinois, and was published in the *Middlewestern Voice's* 2011 edition.