

CONTRIBUTORS

ALLEN BELAND is from Richmond, Virginia. As a photojournalist, fine art and studio photographer, and biomedical photographer for Virginia Commonwealth University, he has photographed everything from celebrities' headshots to liver transplants. He taught at Yorktown High School for many years and now teaches photography as an adjunct faculty member at VCU. He also serves on the board of Longwood University Arts Alumni Advisory Council.

DIANA SMITH BOLTON is the founding editor of *District Lit*. Her work has recently appeared in *Beltway Poetry Quarterly*, *Cider Press Review*, *Coldnoon*, *If and Only If*, *Lines + Stars*, and elsewhere. She lives in Arlington, Virginia.

KELLY CHERRY is the author of 24 books, 10 chapbooks, 2 translations of classical drama. Most recent is *Twelve Women in a Country Called America: Stories*. She is the former Poet Laureate of Virginia and is the Eudora Welty Professor Emerita of English and Evjue-Bascom Professor Emerita in the Humanities, University of Wisconsin Madison.

MATTHEW DULANEY'S stories and poems have appeared in *Bryant Literary Review*, *Georgetown Review*, *The Northern Virginia Review*, *Ontario Review*, *RipRap*, and *The South Carolina Review*.

STEPHANIE DUPAL-DEMARTIN teaches English at Northern Virginia Community College's Woodbridge campus. Her fiction has appeared in *The Northern Virginia Review*. She dedicates this story to her son Philippe, whom she loves more than he'll ever know.

WILL J. FAWLEY holds an MFA from George Mason University where he was assistant fiction editor for *Phoebe*. His stories have appeared in *Sassafras*, and his book reviews have been featured in *The Winnipeg Review*, *As It Ought to Be*, and his blog, *The Wildest Edge*.

ERIC FORSBERGH, a Vietnam Veteran, won the Poetry Society of Virginia's premier prize, the Edgar Allen Poe Memorial in 2013 and again in 2014. In 2013, Richer Resources Publications published his first book of poetry, *Imagine Morning*. He has been published in *The Café Review*, *Artemis Journal*, and in *Joys of the Table*, *An Anthology of Culinary Verse*. He lives in Reston, Virginia.

BOB FRIEDMAN has displayed his photographs at Photoworks Gallery in Glen Echo, Art League in Alexandria, and the City of Alexandria City Hall. He has photographs in numerous professional offices in the metro Washington, D.C., area, including a Congressional office. He has won numerous awards in juried photography exhibitions.

WILLA FRIEDMAN has had solo shows of her work at 1st Stage Theater near Tysons Corner, Virginia, and Waverly Gallery in Bethesda, Maryland. Her work has also been shown recently at the Art League in Alexandria and Art at City Hall in Alexandria. In 2015, she won the first place award in visual arts in *The Northern Virginia Review*.

ROSEMARY GALLICK has been a Professor of Art and Art History at Northern Virginia Community College since 1996, and is the Gallery Director at the Manassas campus. She holds a B.A. in Art from the State University of New York, an M.F.A. from Pratt Institute, and an M.A. in Communication from Cornell University. Gallick has exhibited nationally and has had numerous solo exhibitions. Her work has also been featured in *Elan* magazine and in the *Northern Virginia* magazine. Her paintings were selected for the covers of *The Northern Virginia Review* in 2011 and 2015.

STAN GALLOWAY teaches at Bridgewater College in Virginia's Shenandoah Valley, where he also hosts the Bridgewater International Poetry Festival. He is the author of the poetry collection *Just Married* (Unbound Content, 2013), and his other books include *The Teenage Tarzan* (McFarland, 2010) and two chapbooks: *Abraham* (Sierra Delta Press, 2012) and *A Bird's Life* (Books on Blog, 2012).

BILL GLOSE is a former paratrooper, Gulf War veteran, and author of the poetry collections *Half a Man* (FutureCycle Press, 2013) and *The Human Touch* (San Francisco Bay Press, 2007). He once walked 1,500 miles in a zigzag course across Virginia to explore the land and connect with his neighbors. His poems have appeared in many publications, including *Narrative Magazine*, *Poet Lore*, and *Southern California Review*.

PAMELA GODFREY has taken a number of art classes at NOVA's Loudoun campus to improve her skills and expand her knowledge of various art forms. She also takes art history classes to understand art throughout time. She is a retired federal employee.

GEORGETTE GROSSMAN uses her photography to share her vision of people, places, and nature. In 2015, she had a solo exhibit at Beanetics Coffee Roasters coffee shop in Annandale. Her work has also been exhibited at the Art League in Alexandria, and the Glen Echo Annual Labor Day Art Show, the 2015 ArtSpace Herndon Fine Art Photography Exhibit, and the Annual Joseph Miller Abstract Photography Exhibit. She is the past president of the Northern Virginia Photographic Society. Her images can be seen at <http://georgette-grossman.artistwebsites.com>.

KELLY ANN JACOBSON is a novelist, editor, and poet who lives in Falls Church, Virginia. She recently received her MA in Fiction at Johns Hopkins University, and she now teaches as an Adjunct Professor of Composition and Literature. Information about her published novels, poetry, short stories, and nonfiction can be found at www.kellyannjacobson.com.

SALLY ROSEN KINDRED is the author of two books of poetry, *Book of Asters* (2014) and *No Eden* (2011) from Mayapple Press, and a chapbook, *Darling Hands, Darling Tongue* (Hyacinth Girl Press, 2013). She has received two poetry awards from the Maryland State Arts Council, and her poems have appeared in *Blackbird*, *Quarterly West*, *Linebreak*, and other journals.

ELLEN BOYERS KWATNOSKI is the author of a novel, *Still Life with Aftershocks*, one of 50 semi-finalists in the 2012 Amazon Breakthrough Novel Contest. She writes reviews for *The Washington Independent Review of Books* and was a judge in the 2012 Maryland Writers' Association's "Great Beginnings" Novel Contest. When not working on a second novel, she blogs about art, design, dance and other sources of inspiration at www.ellenkwatnaski.com

ELIZABETH LYNCH has her Ph.D. in art history and has taught art history at community colleges for the last fifteen years, the last four as a full-time professor at Northern Virginia Community College's Woodbridge campus. When she can find the time, she likes to make art as well as study it. Lately she has been experimenting with pastels.

JENNIFER MACBAIN-STEPHENSON went to NYU's Tisch School of the Arts and currently lives in Northern Virginia with her family. She is the author of six chapbooks. The most recent are forthcoming from *Dancing Girl Press*, *Crisis Chronicles Press* and *Shirt Pocket Press*. Her first full-length poetry collection is forthcoming from Lucky Bastard Press. For more, visit: <http://jennifermacbainstephens.wordpress.com>.

MICHAL MAHGEREFETH is an award-winning poet and artist from Norfolk and Alexandria, Virginia. She is editor and publisher of *Poetica Magazine* and author of four poetry collections. Michal is the 2015 Poetry Society of Virginia Book Award Chair and the 2015 Anna Davidson Rosenberg Poetry Awards Chair.

JIM MCCLELLAN is the Dean of the Liberal Arts Division of the Alexandria Campus.

NANCY MITCHELL, a 2012 Pushcart Prize recipient, is the author of two volumes of poetry: *The Near Surround* (Four Way Books, 2002) and *Grief Hut* (Cervena Barva Press, 2009). Her poems have appeared in *Agni*, *Poetry Daily*, *Salt Hill Journal*, and *Green Mountains Review*, and are anthologized in *Last Call* (Sarabande Books), *The Working Poet* (Autumn House Press) and *The Plume Anthology of Poetry 2013*. Mitchell teaches at Salisbury University and serves as the Associate Editor of Special Features for *Plume*.

LINDA MITCHELL lives in Virginia with her husband and the felonious canine Montoya. She has published fiction, essays, book reviews and author interviews.

RAY ORKWIS has been teaching at Northern Virginia Community College for two decades, and at this point in his life does other things that he loves and is still able to do, like walking away from words.

CLIVE PATES is a gesturalist, unsentimentally representing his subject with brush and knife work and sculpturally describing the space of the landscape. A native of England, with a BFA from the University of the West of England, and MFA studies at the New York Academy of Art on a British Fulbright scholarship, Pates lives and paints in Northern Virginia. For his figurative and plein air landscape paintings, he has been awarded three Elizabeth Greenshields Foundation grants, two

Andy Warhol Foundation Grants, a Mississippi Artist Fellowship, and residencies in Ireland, Scotland, Italy and Arizona.

BENJAMIN RADER, an MFA candidate at George Mason University, has work in magazines such as *The Squawk Back*, *Los Angeles Review of Los Angeles*, and *BlazeVOX*. Ben has been on the hunt for a safe place for the conventionally challenged. He's yet to find one, so he takes refuge in his work.

MICAL SCHNEIDER has taught school, been an editor, published author, and translator. Currently, the writer writes, plays violin and cares for family in Washington, D.C.

EMILY SHEPARDSON is an artist and an art educator for Arlington Public Schools. She has a BFA from the Corcoran School of Art and an MA from Virginia Commonwealth University. She prefers to take a spontaneous and intuitive approach to printmaking. Her mono-prints are built up in layers from etchings, linoleum blocks, stencils, masks, and direct application of ink. As is the nature of mono-prints, each one is unique and tells its own story.

PETER SIT*NER, a lifelong woodworker, makes his home in Kensington, Maryland. He enjoys crafting unique and challenging pieces. "It is a wonderful thing when art and vocation converge."

STACY SLATEN is an Assistant Professor of Drawing and Painting at Northern Virginia Community College, Alexandria campus. She is a mixed media artist whose first love is drawing. Born in Georgetown, Texas, Stacy received her undergraduate degrees at Texas Tech University, then continued her graduate work at Miami University. Though interested in a variety of mediums, she chooses the materials that fit the content or idea, and her understanding of the human form underlies all her work.

JEN STEIN is a writer, advocate, mother and finder of lost things in Fairfax, Virginia, working in homeless services. Her work has appeared in *Menacing Hedge* and *Nonbinary Review*. Upcoming work will be featured in *Cider Press Review*. Jen is assistant editor for *Rogue Agent Journal*. Her website is jensteinpoetry.wordpress.com.

PIA TAAVILA-BORSHEIM'S recent work has appeared in or is forthcoming from *The Adirondack Review*, *Birmingham Poetry Review*, *32 Poems*, *ThreePenny Review*, *The Potomac Review*, *storySouth*, *The Southern Review*, *Measure: A Review of Formal Poetry*, *Barrow Street*, *The Broadkill Review* and *Ibbetson Street*, among others. Poems have also been included in such anthologies as *Deaf Lit Extravaganza*, and *The Bloomsbury Anthology of Contemporary Jewish American Poetry*.

ADAM TAVEL won the Permafrost Book Prize for *Plash & Levitation* (University of Alaska Press, 2015). He is also the author of *The Fann Abyss* (Salmon Poetry, forthcoming) and the chapbook *Red Flag Up* (Kattywompus, 2013). Tavel won the 2010 Robert Frost Award and his recent poems appear or will soon appear in *Beloit Poetry Journal*, *The Gettysburg Review*, *Passages North*, *The Journal*, and *Valparaiso Poetry Review* among others. He can be found online at <http://adamtavel.com>.

AMANDA WHITTING has been published in *Honolulu Magazine*, as well as the online journals *Terrain*, *Metazen* and *The Inertia*. She is a graduate of the Rutgers University MFA program and of Williams College. She teaches in the English department at Northern Virginia Community College Manassas.

SARAH ANN WINN lives in Manassas, Virginia. Her poems have appeared or will appear in *Cider Press Review*, *Massachusetts Review*, *Nashville Review*, *Quarterly West*, and *RHINO*, among others. Her micro-chapbook, *Haunting the Last House on Holland Island* is forthcoming from Porkbelly Press. Her chapbook, *Portage*, is available from Sundress Publications. Visit her at <http://bluebirdwords.com> or on Twitter @blueaisling.

PAMELA MURRAY WINTERS is a lifelong resident of the D.C. area. Her work has appeared in *The Gettysburg Review*, *Gargoyle*, *Beltway Poetry*, the anthologies *Takoma Park Writers 1981*, *Gathered: Contemporary Quaker Poets*, and other publications. She thanks James Gregorio for alerting her to this journal.

CARINA YUN is the winner of the 2015 Charlotte Mew Prize. She studies English, French, and Mandarin. Her poems have appeared at *Beltway Poetry Quarterly*, *Folio*, *Fourteen Hills*, *The Northern Virginia Review*, *Poet Lore*, and elsewhere. She reads for *Phoebe* and lives in Northern Virginia.