

CONTRIBUTORS

RUSSELL CREGER BERAJAS was born in Stanford, California. She attended college, skipping from UC Berkeley to College of Marin to San Francisco State like a stone across a pond. She eventually garnered a degree in art. For 10 years, she worked as a goldsmith. While living in Colombia in the early 90s, she began writing non-fiction and short stories. She has published in magazines and newspapers on a variety of topics. Russell currently lives in Arlington, Virginia, with her husband, three sons, and a pack of dogs.

LAURA CASAL is an associate professor at Northern Virginia Community College where she has taught English since 1986. She is also an adjunct professor at George Mason University. She has published a book of poems, *Noble Madness*, in 1999, and two Chap books.

ROBERT “JAMES” CHRISTIANO won the 2010 Fiction Prize from *e Northern Virginia Review*. He was a Puschcart Nominee for the poem, *Why I Sang at Dinner*, published in *Prairie Schooner*. His chapbook, *Port of Leaving*, published by Finishing Lines Press, was a semifinalist in their annual poetry contest. More can be found on his website: robertchristiano.weebly.com.

AVA C. CIPRI is a poetry editor for *The Deaf Poets Society: An Online Journal of Disability Literature & Art*. Ava holds an MFA from Syracuse University and currently teaches writing at Duquesne University in Pittsburgh, Pennsylvania. Ava’s poetry and non-fiction appears or is forthcoming in *Cimarron*, *decomp magazinE*, *The Fem*, *Rust + Moth*, and *WHR*, among others. She resides at: www.avaccipri.com.

JOANNE ROCKY DELAPLAINE’S poems have appeared in *Beltway Poetry Quarterly*, *Gargoyle*, *Innisfree Poetry Journal*, *International Poetry Quarterly*, *Poet Lore*, *The Northern Virginia Review*, and elsewhere. She’s taught workshops combining movement and poetry at Split This Rock Poetry Festival and the Mariposa Poetry Retreat. She co-directs Café Muse, a monthly reading series in Friendship Heights, Maryland, sponsored by The Word Works.

MATTHEW DULANY is a previous contributor to *The Northern Virginia Review*. Other stories of mine have appeared in *Georgetown Review*, *Ontario Review*, and *The South Carolina Review*. He was a recent finalist for *Broad River Review*’s Rash Award in Poetry. His first novel, *The Quitter*, is forthcoming from Hard Nock Press.

STEPHANIE DUPAL is a faculty member in the English Department of Northern Virginia Community College’s Woodbridge Campus. Her fiction appeared in issues 29 and 30 of *The Northern Virginia Review*. Several of her short stories are slated to appear elsewhere in 2017.

MEG EDEN'S work has been published in various magazines, including *Rattle*, *Drunken Boat*, *Poet Lore*, and *Gargoyle*. She teaches at the University of Maryland. She has four poetry chapbooks, and her novel *Post-High School Reality Quest* is forthcoming from California Coldblood, an imprint of Rare Bird Lit. Check out her work at: www.megedenbooks.com.

ROBERT FRIEDMAN has displayed his photographs at Photoworks Gallery in Glen Echo, Maryland, The Art League in Alexandria, Virginia, and the City of Alexandria City Hall. He has photographs in numerous professional offices and government buildings in the metro Washington, D.C. area, including the Cannon House Office Building, multiple images in the Ralph Rinzler Folklife Archives, and Collections at the Smithsonian Institution. He has had a group show of his photography at the Stone Tower Gallery at Glen Echo. He has won numerous awards in juried photography exhibitions.

WILLA FRIEDMAN has had solo shows of her work at 1st Stage Theater near Tysons Corner, Virginia, and Waverly Gallery in Bethesda, Maryland. Most recently her work was shown in a three-person show at the Stone Tower Gallery at Glen Echo and is seen frequently at The Art League at the Torpedo Factory in Alexandria. She has had work in Volumes 29 and 30 of *The Northern Virginia Review*.

JESSICA GARDNER is an art professor at NOVA-Alexandria. She obtained a Master of Fine Arts at Georgia State University, a post baccalaureate certificate at the University of Florida, and a bachelor's degree from Alfred University. Since becoming a mother, her artistry and the way she approaches art has changed. Elements of motherhood and the good and bad of being a parent can be found in the ceramic pieces she created for the series *Raising: Motherhood in Modernity*.

BILL GLOSE is a former paratrooper and author of three poetry collections, including *Half a Man*, whose poems arise from his experiences as a combat platoon leader in the Gulf War. After serving in the Army, he worked in paper factories in Chicago and Massachusetts before returning to Virginia. Wanting to reconnect with his home state, he walked 1,500 miles through every region of Virginia and wrote about his experiences for magazines. In 2011, he was named the *Daily Press* Poet Laureate. His poems have appeared in many publications, including *Narrative Magazine*, *Poet Lore*, *Atlanta Review* and *Southern California Review*.

GEORGETTE GROSSMAN uses her photography to share her vision of the world with others. She captures moments she wants to remember. Her subjects include people, places, and nature. From September-October, 2015, she had a solo exhibit at Beanetics Coffee Roasters coffee shop in Annandale, Virginia. Georgette also has shown her images at The Art League in Alexandria, the 46th Glen Echo Annual Labor Day Art Show, the 2015 ArtSpace

Herndon Fine Art Photography Exhibit, and the Annual Joseph Miller Abstract Photography Exhibit. She is the past president of the Northern Virginia Photographic Society. Her images can be seen at <http://georgette-grossman.artistwebsites.com/>

JUDY GUENTHER, photographer, enjoys capturing diverse subject matter in nature, travel, cultures, architecture, and cities. She enjoys looking for the unique in the everyday. Since she retired as a senior executive in the Pentagon, she has been fortunate to travel widely and further explore her artistic side. She is a member of The Art League at the Torpedo Art Center in Alexandria, as well as the Northern Virginia Photographic Society, where she has had many works juried into shows. She has also had work displayed in local and national galleries.

WAYNE GUENTHER is a long-time fine art photographer, living in Springfield, Virginia, for the past 32 years. He was an artist-member of Gallery West cooperative (Alexandria, VA,) from 1995 to 2006, and a charter artist member of The Workhouse Arts Center (Lorton, VA,) from 2009-2012. As a part-time professional, Mr. Guenther provided photography services of portraits, publicity/advertising, events, art work documentation, and building renovation documentation from 2002 until his retirement in 2015.

KIRSTEN HAMPTON has been recognized as Poetry Fellow by *The Gettysburg Review* and Mid Atlantic Arts Foundation, and held a residency at the Virginia Center for the Creative Arts. She has published in *Beltway* (Best of the Net nomination), *The Chattahoochee Review*, *Innisfree*, *Little Patuxent Review*, *The Northern Virginia Review*, *Potomac Review* and *Subtropics*. Ms. Hampton is a filmmaker and served in higher education in Vice President and Associate Dean positions.

CRISTIN HAND is a fine art photographer based in the Northern Virginia area. With degrees in education and photography, she works as a photography teaching assistant and tutor. Cristin's current projects are personal explorations of identity and transformation.

JAMES HARMS is the author of nine books of poetry including the forthcoming *Rowing with Wings*, to be published by Carnegie Mellon University Press next year.

KELLY ANN JACOBSON teaches as a Professor of English in Virginia and has published eleven books, including the novel *Cairo in White*, the poetry collection *I Have Conversations with You in My Dreams*, and anthologies such as *Unrequited: An Anthology of Love Poems about Inanimate Objects*. She also writes young adult novels under her pen name, Annabelle Jay. Her work can be found at www.kellyannjacobson.com or www.annabellejay.com.

TERRY JOSEPH is a member of the Poetry Society of Virginia and a former newspaper reporter and editor. She has been published in *Chiron Review*, *The Poet's Domain*, *Avocet*, *Red River*

Review, and *Prairie Poetry*, among others. She has won several Poetry Society of Virginia Contests.

HOLLY KARAPETKOVA'S poetry, prose, and translations from the Bulgarian have appeared recently in *Alaska Quarterly Review*, *Prairie Schooner*, *Drunken Boat*, and many other places. Her second book, *Towline*, won the Vern Rutsala Poetry Contest and is forthcoming from Cloudbank Books.

BETH KONKOSKI is a writer and English teacher living in Northern Virginia, but still claiming her roots in the Adirondacks. Her work has been published in literary journals such as *Story*, *Mid-American Review*, *The Baltimore Review*, *Potomac Review*, and *Split Lip Magazine*. Her chapbook, *Noticing the Splash*, was published in 2010 by BoneWorld Press. She participates as a featured reader in locations around D.C. and Northern Virginia.

BRANDY LELLOU is an engineer, writer and artist working with pastels, acrylic and clay on discarded wood and metal. Although medium and form differ between projects, they are linked by recurring social concerns and materials. By creating artwork with disposed materials, Brandy seeks to represent the interwoven connection between people, our society, and the materials we use. Her work has been displayed in galleries in Alexandria, Fairfax, and Washington, D.C.

HOLLY MASON received her undergraduate degree from The University of North Carolina at Greensboro. She is currently in the MFA Poetry program at George Mason University, where she teaches English Composition, Literature, and Creative Writing. She is the blog editor at *So to Speak*, a Feminist Journal of Literature & Arts. Her poems are forthcoming in *Outlook Springs* and *Rabbit Catastrophe Review*.

JIM MCCLELLAN is the Dean of the Liberal Arts Division on the Alexandria Campus of NOVA. In 2012, he was proclaimed a Living Legend by the City of Alexandria.

JON OBERMEYER holds an MFA from UNC Greensboro, where he studied with Robert Watson and Fred Chappell. His poems have been published in *Blue Pitcher*, *Coraddi* (UNC Greensboro), *Edge of our World*, *International Poetry Review*, *Santa Barbara Magazine*, *Spectrum* (UC Santa Barbara), *The Greensboro Review*, and *Tar River Poetry*. A former resident of Potrero Hill in San Francisco, he lives in Durham, North Carolina.

RAY ORKWIS currently teaches English at Northern Virginia Community College and awaits surprises, which come when they need to.

SUZY RIGDON'S debut novel, *Into the Night*, was published in 2014 with Spence City Books,

and her short fiction has appeared in *Bartleby Snopes* and *The Albion Review*. She is a fiction MFA candidate at George Mason University and lives in the D.C. metro region. Follow her on Twitter@SuzyRigdon or visit her website: [www. suzannerigdonauthor.com](http://www.suzannerigdonauthor.com).

K. D. ROSE is a poet and author. K. D.'s book, *Inside Sorrow*, won Readers' Favorite Silver Medal for Poetry. Her latest release is *Brevity of Twit*. Her poetry and short stories have been published in *Candlelit Journal*, the Voices Project, showcased in the *Tophat Raven*, *Art and Literary Magazine*, and on Creative Thresholds online. Poetry publication is also forthcoming in *Poetry Breakfast*, *Stray Branch Magazine*, and *The Nuclear Impact Anthology*. She has a B.S. in Psychology and a Master's Degree in Social Work. K.D. regrets not possessing a piece of paper that says MFA but hopes you won't hold that against her. K.D.'s favorite writers are dead and her other favorite writers are unknowns she reads in literary magazines.

ROBERTA SENECHAL DE LA ROCHE is an American historian, sociologist, and poet born in western Maine and raised in upstate New York. She graduated from the University of Southern Maine and the University of Virginia, where she received a doctoral degree in history. Currently Professor of History at Washington and Lee University in Lexington, Virginia, she lives in the woods outside of Charlottesville near the Blue Ridge Mountains. Her poems have appeared in the *Montreal International* 2011 and 2015 *Longlist*, *Literary Juice*, *Still: The Journal*, the *Big River Review*, *Front Porch Review*, and the *Colorado Review*. She is completing her first volume of poetry titled *Going Fast*.

MISTI SNOW teaches writing at the American Culture and Language Institute at NOVA. She is a former writer for the *Minneapolis Star Tribune*, where she was a Pulitzer Prize nominee, and author of *Take Time to Play Checkers*, published by Viking Penguin. She was a Bush Leadership Fellow whose studies focused on issues concerning children and American society.

NAOMI THIERS grew up in California and Pittsburgh, but her chosen home is Washington, DC. She is the author of three books of poetry, *Only the Raw Hands Are Heaven* (Washington Writers Publishing House), *In Yolo County*, and *She Was a Cathedral* (both from Finishing Line Press.) Her poetry and fiction have been published in *Virginia Quarterly Review*, *Poet Lore*, *Colorado Review*, *Grist*, *Potomac Review*, *Pacific Review*, *Sojourners*, and many others. Her poetry has won awards from the Evangelical Press Association and been nominated for a Pushcart Prize. She works as an editor for *Educational Leadership* magazine.

JOHN WELLS is an Ohioan living in North Carolina with his family. He plays music and teaches English to rowdy collegians. His poems, essays, and short stories appear in *Blackheart*, *MAP Literary*, *Driftwood*, *Spittoon*, and other journals.