

## CONTRIBUTORS

SHARON ACKERMAN earned an MEd from the University of Virginia. She won the international 2019 Hippocrates Prize for Poetry and Medicine. Her poems have appeared in *Streetlight*, *Heartwood Literary Journal*, *Hippocrates Poetry Journal*, and are forthcoming in the *Atlanta Review*. She is a poetry editor with *Streetlight Magazine*.

ACE BOGGESS is author of the novels *States of Mercy* (Alien Buddha Press, 2019) and *A Song Without a Melody* (Hyperborea Publishing, 2016). His recent fiction appears in *Notre Dame Review*, *Lumina*, *Flyway*, *The Sonder Review*, and *Superstition Review*. He received a fellowship from the West Virginia Commission on the Arts and spent five years in a West Virginia prison. He lives in Charleston, West Virginia.

BRITT CONLEY is the assistant for the Music and Fine Arts departments at Northern Virginia Community College's Alexandria campus. After work and weekends, she paints, draws, and sculpts music. Recently juried into the Torpedo Factory in Alexandria, Virginia, she has a studio at the Workhouse Arts Center in Lorton, Virginia. Conley has a BA in Fine Art from George Mason University and a MALS from Georgetown University. Her art has been shown recently at The Arts Club of Washington, The Huntington Museum of Art, Capital One, The George Washington Masonic Temple, and The Workhouse Arts Center.

HEATHER DAVIS earned a BA in English from Hollins University and an MA in creative writing from Syracuse University. She is a winner of the Larry Neal Writer's Award and the Arlington County Moving Words Poetry Contest. Her book of poems, *The Lost Tribe of Us*, won the 2007 Main Street Rag Poetry Book Award. Her poems have appeared in journals such as *Gargoyle*, *Cream City Review*, *Poet Lore*, and *Puerto del Sol*. She lives in Washington, DC, with her husband, the poet José Padua, and their two kids.

NATHAN DIXON is pursuing a PhD in English Literature and Creative writing at the University of Georgia. His creative work has appeared in *Tin House*, *Open Bar*, the *North Carolina Literary Review*, and *NAILED*, among others. His one-act play *Thoughts & Prayers Inc.* was recently chosen by National Book Award Winner Nikky Finney as the 48th Annual Winner of the Agnes Scott College Prize. His academic work has appeared in *Renaissance Papers*, where he previously served as assistant editor. He is currently at work on a composite novel about the Radical Right and a collection of essays that deals with genetic illnesses and death in the family. He co-curates the YumFactory reading series in Athens, Georgia.

EMILY DOLAN is a 25-year-old poet currently living in Sevilla, Spain. Her poetry has appeared in *The Mangrove Review*, and further publications are forthcoming in 2020.

LIZ DONDIO is a Baltimore-based photographer and educator whose visual practice centers on the nexus of art, ecology, and architecture. Her photographic prints and immersive installations conjure meditations on the natural and human-made world. She received an MFA from Towson University in 2012. Her work has been exhibited and screened nationally and is in the collections of the Albin O. Kuhn Library at UMBC and the Maryland Historical Society. She is an Assistant Professor of Photography and Media at Northern Virginia Community College, Woodbridge, where she teaches digital and analog photographic processes and the history of photography.

K. UWE DUNN is a certified nurse aide who lives in Pennsylvania with his wife, Isabella. He has a bachelor's degree in English literature, a master's in painting, and is fluent in the German language. His work has been featured in *Kestrel: A Journal of Literature and Art* and is forthcoming in *The Tishman Review*, *The Petigru Review*, *HeartWood Literary Magazine*, and *Echo: A Journal of Creative Nonfiction*.

STEPHANIE DUPAL teaches composition and literature at Northern Virginia Community College's Woodbridge Campus. She is a fiction candidate in the creative writing MFA program at Fairleigh Dickinson University.

ERIC FORSBERGH'S poetry has been published in *The Journal of the American Medical Association*, *The Journal of Neurology*, *Zoetrope*, *The Café Review*, as well as *The Northern Virginia Review*, which awarded him a Pushcart nomination in 2016. He is a Vietnam veteran and a practicing dentist, with part-time involvement in dental missions, including in Guatemala and Appalachia.

DANIEL GINSBURG has an MFA in Creative Writing from American University. His English translations of Hebrew poetry by Israeli poet Shira Stav were published in *Pleiades: Literature in Context*. His poems "Photograph of a Favela" and "The Magician's Hat" appeared in *American Literary Magazine* (Spring 2017). His poem "Black Snake Coiled in My Black Leather Sofa" will be published in the Summer 2020 issue of *Gargoyle Magazine*.

JOANNE LOZAR GLENN works as a freelance writer, editor, and educator in Northern Virginia. Her work has been published in *Beautiful Things* (River Teeth), *Peregrine*, *Under the Gum Tree*, *Ayris*, *Brevity*, and other print and online journals, including *The Northern Virginia Review*.

BILL GLOSE is a former paratrooper and combat platoon leader. The author of four poetry collections, Glose was named the Daily Press Poet Laureate in 2011 and featured by NPR on The Writer's Almanac in 2017. His poems have appeared in numerous journals, including *The Missouri Review*, *Rattle*, *The Sun*, *Narrative Magazine*, and *Poet Lore*. His current work reflects upon the panic- and dread-filled months after his girlfriend was diagnosed with lung cancer.

WAYNE GUENTHER is a Northern Virginia fine art photographer. He was an artist-member of Gallery West (Alexandria, Virginia) from 1995-2006, a member of the Workhouse Photography Society from 2009-20011, and is continuing his 21st year affiliated with the Art League of Alexandria, where he always has work in their Gallery 75 display room.

GWENDOLEN GROSS has five novels out from Holt, Random House, and Simon and Schuster, with more in the works. She has a flash fiction forthcoming in *Gargoyle Magazine*, a poem just out in *Not Very Quiet*, and her work has appeared in *Yankee*, *The MacGuffin*, *Santa Barbara Review*, and *Wind Magazine*, among many others. After the PEN Emerging Writers Program, she completed a dual MFA at Sarah Lawrence College, and currently teaches workshops in poetry, fiction, and essay, as well as poetry for fiction writers.

JEFFREY JOHNSON'S poetry and fiction have appeared in *Aethlon*, *The Carolina Quarterly*, *Birmingham Poetry Review*, *Connecticut Review*, *Dos Passos Review*, *The Evansville Review*, *Gargoyle*, *Potomac Review*, *South Carolina Review*, *Wisconsin Review*, and *War, Literature and the Arts*. His short story collection *Other Fine Gifts* won an Ippy Award for Best Regional Fiction/Mid-Atlantic, and his novel *The Hunger Artist* was a finalist for the Library of Virginia's People's Choice Award. He has also been awarded the Andrew Lytle Fiction Prize from *The Sewanee Review* and a fellowship at the Virginia Center for the Creative Arts.

MELISSA JOHNSON'S poetry has been published in *Borderlands*, *Waccamaw*, *Kakalak*, *The Connecticut Review*, *Farmer's Market*, *Potomac Review*, *The Cortland Review*, NELLE, *Green Briar Review*, and other journals. Her first chapbook, *Looking Twice at the World* (Stepping Stone Press, 2008), was a winner in the 2007 South Carolina Poetry Initiative Chapbook Contest. Her second chapbook, *Cancer Voodoo*, is forthcoming from Diode Editions in 2020. She is Associate Professor and Chair of the Department of Focused Inquiry in the University College of Virginia Commonwealth University.

MICHELE KARAS holds an MFA from the City College of New York, where she was the 2016 recipient of the The Jerome Lowell Dejur Award in Creative Writing. Most recently, Shara Lessley selected her poem "Fix" as a finalist for the 2019 92Y Rachel Wetzsteon Poetry Prize. Other poems appear or are forthcoming in *Pretty Owl Poetry*, *Rust + Moth*, *Alaska Quarterly Review*, *Tinderbox*, *Thrush*, and elsewhere. Learn more at MicheleKaras.com.

JOHN KINNEY is a professor of ESL and Linguistics at Northern Virginia Community College. He has recently published photographs in *Fibat Magazine*, *The Curated Fridge*, *Fraction Magazine*, and *New Landscape Photography*.

HARVEY LILLYWHITE lives in Baltimore and teaches writing at Towson University. His poems have appeared in *Ploughshares*, *The Antioch Review*, *The Missouri Review*, and many others.

GREGORY LUCE, author of *Signs of Small Grace* (Pudding House Publications), *Drinking Weather* (Finishing Line Press), *Memory and Desire* (Sweatshoppe Publications), and *Tile* (Finishing Line Press), has published widely in print and online. He is the 2014 Larry Neal Award winner for adult poetry, given by the DC Commission on the Arts and Humanities. He recently retired from National Geographic and lives in Arlington, Virginia.

FRANCES MAC hails from the Texas Hill Country and currently lives in Washington, DC. Her poems have previously been published in *Epigraph Magazine*, *Burnt Pine Magazine*, *The MacGuffin*, and *Santa Clara Review*. She is at work on her debut collection

G. H. MOSSON is the author of two books and two chapbooks of poetry, most recently *Family Snapshot as a Poem in Time* (Finishing Line, 2019), and co-author of *Heart X-Rays* (PM Press, 2018). His poetry and literary commentary have appeared in *Measure*, *The Tampa Review*, *Smartish Pace*, *Free State Review*, *Rattle*, *The Cincinnati Review*, and others. He has received four Pushcart Prize nominations and won the Erskine J. Poetry Prize (2016) from *Smartish Pace* magazine. Mosson has a BA in English from Portland State University and an MA from the Johns Hopkins Writing Seminars, where he was a lecturer and a teaching fellow (2003–2005). An attorney since 2012, he enjoys raising his children, hiking, and reading.

JON OBERMEYER is a graduate of Westmont College and holds an MFA in Creative Writing from the University of North Carolina. He is a three-time finalist for the Applewhite Prize in North Carolina, and the author of seven collections of poetry, including *Siren Call SF* and *The Reassurance of Ghosts*. He lives near Durham, North Carolina.

RAYMOND ORKWIS has been teaching students at NOVA for over two decades and now does other things that he loves and is still able to do, like walking away from words. "I've always been bored by normal, though I do have a number of ID cards to get me through. Whether blessing, luck, or fiction, I am a happy man."

MATTHEW PITT is an Associate Professor of English at Texas Christian University. His second collection of stories, *These are Our Demands* (Engine Books) is a Midwest Book Award winner. His first collection, *Attention Please, Now*, won the Autumn House Prize. Dozens of stories have appeared in *Best New American Voices*, *Bomb*, *Oxford American*, *The Cincinnati Review*, *Epoch*, *Conjunctions*, and *The Southern Review*, and been cited in numerous "Best of" volumes. Pitts's work has won awards from the *New York Times*, *St. Louis Post-Dispatch*, *Mississippi Arts Commission*, Bronx Council on the Arts, and the

Bread Loaf, Sewanee, and Taos Conferences. Additionally, he is editor of *descant* and an associate editor for *West Branch*.

MATTHEW ROTH is the author of *Bird Silence* (Woodley Press, 2009). He teaches Creative Writing and Literature at Messiah College, in Grantham, Pennsylvania.

WESLEY SEXTON recently graduated with an MFA from the University of North Carolina at Greensboro. His work has appeared or is forthcoming in *The Indianapolis Review*, *Story South*, the *Connecticut River Review*, and *The Adroit Journal*. He also really likes the way it feels to bite into a pomegranate seed.

FIERCE SONIA is a mixed media artist. She builds a substrate with acrylic paint and collage. A narrative is constructed by the tension between the lush layers moving to dreamy feminine mindscapes with a brighter palette. She has a public studio at the Torpedo Factory in Alexandria, Virginia. Follow on Facebook <https://www.facebook.com/fiercesonia> or @fiercesonia on Instagram.

LEEANN THOMAS is Associate Professor of English for Northern Virginia Community College, Woodbridge Campus. Her poems have been published in *Phoebe*, *So to Speak*, *The Washington Review*, and *The Northern Virginia Review*. She is currently working on a book-length collection, *Invisible Women*.

DIANA VEIGA'S freelance work has appeared in various online publications including *The Root*, *For Harriet*, and *Very Smart Brothers*. Her fiction has appeared in *Politics and Prose's District Lines Anthology*, Volumes 1 & 2. She is a member of the first class of the Kimbilio Fellowship for writers of the African Diaspora. She is a graduate of Spelman College, a DC Public library employee, and a DC resident.

JACOB WEBER is a translator living in Maryland. He has published fiction in *The Baltimore Review*, *Bartleby Snopes*, *The Potomac Review*, and *The Green Hills Literary Lantern*. He won the 2016 Washington Writers' Publishing House Fiction Contest, and the winning book *Don't Wait to be Called* was published in fall 2017.

ELAINE WILBURT'S poems have appeared in *The Cresset*, *Little Patuxent Review*, *Heart of Flesh*, and *The Avenue*, among others; photo haiku in *Wales Haiku Journal*, *Akitsu Quarterly*, and *Failed Haiku*; devotionals in *The Word in Season*. Forthcoming poetry will appear in *hedgerow* and *Edify Fiction*.

A. M. YOUNG is a proposal writer and earned her undergraduate degree in Creative Writing at George Mason University. She has lived in Kentucky, Nebraska, and Wyoming, but currently calls Northern Virginia home. Her flash fiction piece "Blood Calls to Sap" appeared in *Underground Art & Literary Journal*, and her short story "What They Do Not Tell You" was published in the short story anthology *Dreamtime Damsels and Fatal Femmes*. She can be contacted at [author.a.m.young@gmail.com](mailto:author.a.m.young@gmail.com).

LISA YOUNGBLOOD'S work has been accepted for publication in *RE.AL: Regarding Arts and Letters*, *The Portland Review*, *Confluence*, *The Opiate*, *The Rambler*, *Talking River*, and *Porcupine Magazine*. She has attended the Sewanee Writer's Conference and the Narrative Writer's Workshop and has studied with such writers as Steve Yarbrough and Tom Jenks.

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