

CONTRIBUTORS

JERRICE J. BAPTISTE is a poet and author of eight books. She was the recipient of a residency for The Women's Leadership Program at The Omega Institute, NY, 2019. She has been published in *The Yale Review*, *Kosmos Journal*, *The Lake Poetry Journal*, *The Tulane Review*, *The Caribbean Writer*, *So Spoke the Earth: Anthology of Women Writers of Haitian Descent*, and many others.

ELIZABETH BLACK is a painter and poet living in Northern Virginia. She has exhibited her art widely and art is held in numerous private and public collections. Her poems have been published in journals and anthologies in the U.S. and England. She is the recipient of several art awards including a Fulbright Scholarship.

JESSICA DIONNE is a PhD candidate at Georgia State University. She received her MFA in Poetry from North Carolina State and her MA in Literature from University of North Carolina. She has been a finalist in Arts and Letters' 2020 Poetry Prize, and a finalist in *Narrative's* 2019 30 Below contest. Her work has appeared or is forthcoming in *Stone Boat*, *SWIMM*, *Rust + Moth*, *Banshee* (IE), *Mascara Literary Review* (AU), and *JMWW*. She received a writing residency from the Weymouth Center of the Arts and Humanities and she was a 2019 Best of The Net nominee.

LARA DOLPHIN lives in Pennsylvania. She is a recovering attorney, novice nurse, and full-time mother of four amazing kids. She is exhausted and elated most of the time.

STEPHANIE DUPAL is a Franco-Canadian writer who teaches composition and literature in Virginia. Her work recently appeared or is forthcoming in *Stonecoast Review*, *Eastern Iowa Review*, *Broad River Review*, *Storjy Magazine*, and *Orca, a Literary Journal*. She is the recipient of the 2017 Best Prose Award from *The Northern Virginia Review* and was named a finalist for the 2019 Ron Rash Award in fiction from *Black River Review*, the 2019 *Sonora Review* Essay Contest, and the 2019 *New Letters* Publication Award in fiction. She is completing an MFA in fiction from Fairleigh Dickinson University, where she is also an assistant editor for *The Literary Review*. She hopes to publish her novel and her short story collection soon.

SAMANTHA FACCIOLO holds an MFA degree from New York University. She has served as a writer-in-residence in New York City and Boston public schools and before that as a full-time classroom teacher. She writes on immigration, education, and the intersection of culture and cuisine for publications including *Marie Claire*, *The Philadelphia Inquirer*, *Sojourner's*, *Edible*, and others.

HOWARD FAERSTEIN is the author of the chapbook *Out of Order* and two full-length collections: *Dreaming of the Rain in Brooklyn* and *Googootz and Other Poems*. His poetry can be found in *Great River Review*, *Off the Coast*, *Rattle, upstreet*, *Mudfish*, *Verse Daily*, *About Place*, *Nixes Mate*, *On the Seawall*, *Peacock Journal*, and *Connotation*. He volunteers as a citizenship mentor at the Center for New Americans and is co-poetry editor of *Cut Throat, A Journal of the Arts*.

CHRISTOPHER FARAGO is a poet living in Greenbelt, Maryland. His work has appeared in *The Northern Virginia Review*, *Exterminating Angel Press: The Magazine*, and *Endlessly Rocking: Poems in Honor of Walt Whitman's 200th Birthday*.

ERIC FORSBERGH'S poetry has appeared in *JAMA*, *The Journal of Neurology*, *Artemis*, *Zeotrope*, and other venues. *The Northern Virginia Review* awarded him a Pushcart Nomination in 2016. He is a dentist, a Vietnam veteran, and has participated in medical missions in Guatemala and Appalachia.

KAROLYN FRAINE is a painter, printmaker, and educator who spent her childhood constantly in motion - jumping waves in the Atlantic, riding bikes in the sunshine, and swimming in the backyard pool. As the years progressed, the motion accelerated to Mach speed. A former Air Force and commercial pilot, the view from the cockpit continues to inform the scale and expansive nature of her work. From the bright light of an early morning takeoff to the hues of a sunset stroll, the colors reflected in her palette and gestural brushwork capture the raw energy and movement inherent to Karolyn's spirit.

JENNIFER FREDERICK is an artist, a writer, and a law student at University of Maryland Baltimore. She has been writing since a young age and creating collages since 2016. Her work has appeared in *PAX*, Spring Hill College's *Peace and Justice Magazine*; *Beyond Words Literary Magazine*; and *1807: An Art and Literary Journal*.

GREG FRIEDMANN'S poems have been published in *Cagibi*, *Panophyzine*, *Beyond Words*, and, as a contest winner, in the Loudoun County Library System and the *Poetry Society of Virginia*. He lives alongside a channel of the Potomac River in northern Virginia, and often finds himself writing on riparian themes, as well as love, loss, secular spirituality, and lighter topics.

ROSEMARY GALLICK is a Professor of Art and Art History at Northern Virginia Community College. She holds a BA from the State University of New York in Art, an MFA from Pratt Institute, Brooklyn, New York, and an MA in Communication from Cornell University. Her artwork has been exhibited throughout the United States. She was selected as the featured artist for the Commonwealth of Virginia's Community College System at the annual New Horizons Conference in Roanoke, Virginia, in 2017 and in 2020.

KATY GIEBENHAIN has a BFA in art from Oregon State University. Her creative writing MPhil degree is from the University of South Wales (Glamorgan).

DANIEL GINSBURG has an MFA in Creative Writing from American University. His English translations of Hebrew poetry by Israeli poet Shira Stav were published in Vol. 37, Issue 1, of *Pleiades: Literature in Context*. His original poetry has appeared in the *American Literary Magazine*, *The Northern Virginia Review*, and *Gargoyle Magazine*.

KATHERINE GOTTHARDT hails from Bristow, Virginia, where she pens poetry, articles and books. Nominated for Poet Laureate of Prince William County and awarded Best Author by *InsideNova* in 2019 and 2020, Gotthardt has been widely published, including in a previous issue of *The Northern Virginia Review*. She was the 2020 winner of Loudoun County's Rhyme On poetry contest in the free verse category and serves as president of Write by the Rails, the Prince William County Chapter of the Virginia Writers Club. Learn more about her at www.KatherineGotthardt.com.

SUMMEYYE GUNBAYLI'S city of birth, Istanbul, has an impact on her way of making art. Its diverse culture, rich architecture, and history has fascinated her since she was a child. Summeyye started to look at things through lenses in her early teenage years and went on to cinematography. After graduation, she traveled to United States to experience different cultures. For her, "life" is art itself, and she likes to share her observations about "being" in a story or a drawing, sometimes in an experimental video or conceptual photographs. Summeyye continues to combine her interest in psychology, philosophy, and nature in her mixed media art works.

CRISTIN HAND is a fine art photographer based in the Washington, D.C., area. With degrees in photography and education, she works as an instructional assistant for the Photography and Media department at Northern Virginia Community College - Alexandria and as an assistant photo editor at a Virginia-based nature photography magazine. Cristin's work over the last several years is a personal exploration of identity, femininity, and transformation.

ALYSSA HANNA'S poems have appeared in *Reed Magazine*, *The Mid-American Review*, *The Naugatuck River Review*, *Arc Poetry Magazine*, *Rust + Moth*, *Pidgeonholes*, and others. She has been nominated for a Pushcart Prize and for Best of the Net, was a finalist in the 2017 James Wright Poetry Competition, and a semi-finalist for The Hellebore scholarship. Alyssa is a Contributing Editor at *Barren Magazine* and works as a copywriter by day. She lives in New York with her three lizards. Follow her @alysawaking on Twitter, Instagram, Ko-fi, and Tumblr.

WILLIAM HEATH has taught American literature and creative writing at Kenyon, Transylvania, Vassar, the University of Seville, and Mount St. Mary's University. He has published two chapbooks and a book of poems, three novels, an award-winning work of history, and a collection of interviews with Robert Stone. Visit him at www.williamheathbooks.com.

HALSEY HYER is currently earning their MFA from Florida International University. They are an Associate Editor for the *Pittsburgh Poetry Journal*, member and mentor of the Madwomen in the Attic writing workshops, collective member of The Big Idea Bookstore, and co-founder of Goat Farm Poetry Society. Their work has been featured or is in *Voices From the Attic XXV*, *The Blue Nib*, *Show Us Your Papers Anthology*, and elsewhere.

KATHY JIANG was born in Neijiang, China, and raised in the suburbs of Washington, D.C. She is a recent graduate of The College of William and Mary, where she headed up the *William and Mary Review*. Her work appears or is forthcoming in *Proverse Hong Kong*, *storySouth*, and other publications.

JOHN KINNEY is a professor in the Languages, Arts, and Social Sciences Division at Northern Virginia Community College. His photographs have been featured in *Float Magazine*, *Fraction Magazine*, *F-Stop Magazine*, *Don't Take Pictures*, *New Landscape Photography*, *The Northern Virginia Review*, *The Cimarron Review*, and others.

LUKE KUZMISH is a writer from Erie, Pennsylvania. *My Name Does Not Belong to Me*, his fifth collection of poetry, was published by Weasel Press in September 2020. You can find out more about Luke at his website <http://lukekuzmish.com>.

TIMOTHY LINDNER is an English instructor, grower of pineapples in New Jersey, and has most recently started his own business, Revisionary Writing and Editing LLC. His poetry appears in *The Citron Review* and various anthologies with Serving House Books and he writes book reviews for *The Literary Review*.

MARK MADIGAN holds an MFA in Writing from Spalding University and is the author of a chapbook, *Thump and Other Poems*, published by Finishing Line Press.

JIM MCCLELLAN. Dr. Jim McClellan is the Dean of Liberal Arts and a Professor of history at Northern Virginia Community College's Alexandria campus.

GREGORY MCGEEVY lives and writes poetry in Baltimore, Maryland. His work has previously been featured in *West Trade Review*, *The Finger Literary Journal*, and *Straylight Literary Magazine*.

PATRICK MEEDS lives in Syracuse, New York, and studies writing at the Syracuse YMCA's Downtown Writer's Center. He has been previously published in *Stone Canoe* literary journal, the *New Ohio Review*, *Tupelo Quarterly*, the *Atticus Review*, *Whiskey Island*, *Guernica*, *East by Northeast*, *Door Is A Jar*, and is forthcoming in *Jokes Review*, *Muddy River Poetry Review*, and *Doubly Mad*.

SUSAN MUTH is a second year BA/MA student in English at Penn State University, originally from Burke, Virginia. She is currently a Graduate Teaching Assistant and is looking forward to applying for MFA programs in poetry soon. Her work has been featured in Penn State's literary magazine and chapbook, and she is working on a thesis of poetry dealing with family, memory, and place.

DOROTHY NEAGLE is a Kentuckian who lives and writes in New York. She has studied writing most recently at the Unterberg Poetry Center, and her poetry has appeared or is forthcoming in *Dialogist*, *Tiny Spoon*, *The Fieldstone Review*, and more. Her nonfiction has appeared in *Memoirist*, *The Nasiona*, and the *Dead Mule School of Southern Literature*. You can find her on instagram @sentencesaremyfave.

PATRIC PEPPER has published two poetry chapbooks, *Zoned Industrial* and *Everything Pure as Nothing*. His full-length book, *Temporary Apprehensions*, was winner of the Washington Writers' Publishing House Poetry Prize. His work has appeared most recently or is forthcoming in *The Broadkill Review*, *Gargoyle*, *The Innisfree Poetry Journal*, *The Sunlight Press*, and the Washington Writers' Publishing House anthology, *This is What America Looks Like*, due out in winter, 2021. He splits his time between Washington, D.C. and North Truro, Massachusetts.

ANDREW POSEGAY is a graduate of Marquette University, where he studied Political Science and Writing. He now lives in Washington, D.C.

ANNIE PRZYPYSZNY is an undergraduate at American University. Her work has been featured in the Fall 2019 and Spring 2020 issues of *AmLit*.

DIANE SAHMS, a native Philadelphian, is author of four poetry collections, most recently *The Handheld Mirror of the Mind* (2018). She has published in *The Philadelphia Inquirer*, *Pennsylvania Literary Journal*, *Sequestrum Journal of Literature & Arts*, among others, and has poems forthcoming from *The North American Review* and *Chiron Review*. She was winner of the Working People's Poetry Contest and recent Spotlight Runner-Up for her COVID-19 poem at *Eclectica Magazine*. A former high school English teacher, she currently works full-time for the government and is poetry editor at *North of Oxford*.

CHRISTOPHER X. SHADE is the author of the novel *The Good Mother of Marseille* and a book of poems, *Shield the Joyous*, about the loss of loved ones to the disease of addiction. He is co-founding editor of *Cagibi*, a journal of poetry and prose. He teaches prose and poetry writing at The Writers Studio in New York City's West Village. His stories, poems, and book reviews have been widely published, and he has won story awards including the 2016 Writers at Work fellowship and Pushcart nominations.

RACHEL STEMPEL is a genderqueer Jewish poet and educator. They are a staff writer at *Up the Staircase Quarterly* and *EX/POST* magazine and their work has appeared in or is forthcoming from *The Nasiona*, *New Delta Review*, *SPORAZINE*, *Penn Review*, *Always Crashing*, and elsewhere. Born in Ukraine, they currently LARP as a Long Island townie.

ADAM TAVEL'S third poetry collection, *Catafalque*, won the Richard Wilbur Award (University of Evansville Press, 2018). His recent poems appear, or will soon appear, in *The Georgia Review*, *The Gettysburg Review*, *Beloit Poetry Journal*, *Ninth Letter*, *The Los Angeles Review*, *Midwest Quarterly*, *32 Poems*, and *Tampa Review*, among others. You can find him online at <http://adamtavel.com/>.

STEPHEN SCOTT WHITAKER is a member of the National Book Critics Circle, and managing editor for *The Broadkill Review*. His poetry, fiction, and essays have appeared in *Oxford Poetry*, *The Scores*, *Crab Creek Review*, *Third Wednesday*, and others. He lives on the Eastern Shore of Virginia with his family.

ALLISON WHITTENBERG is a Philadelphia native who has a global perspective. If she wasn't an author she'd be a private detective or a jazz singer. She loves reading about history and true crime. Her novels include *Sweet Thang*, *Hollywood and Maine*, *Life is Fine*, *Tutored*, and *The Sane Asylum*.

MARK WILSON is a self-taught Christian Black artist currently located in Hampton, Virginia. Wilson is widely known for his abstract expressionism.

JOHN WOJTOWICZ. "Catfish" John Wojtowicz grew up working on his family's azalea and rhododendron nursery in the backwoods of what Ginsberg dubbed "nowhere Zen New Jersey." Currently, he works as a licensed social worker and adjunct professor. He has been featured in the Philadelphia-based *Moonstone Poetry* series, West-Chester-based *Livin' on Luck* series, and Rowan University's Writer's Roundtable on 89.7 WGLS-FM. He serves as the Local Lyrics contributor for the Mad Poet Society blog. Recent publications appear in *Toho*, *Glasworks*, *The Tule Review*, *Patterson Literary Review*, *The Poeming Pigeon*, and *Schuylkill Valley Journal*. Find out more at: www.catfishjohnpoetry.com.

LOIS WOLFE is an author and educator whose background spans print journalism and college teaching. She's the author of two novels, *The Schemers* (Bantam) and *Mask of Night* (Doubleday-Bantam). Her poetry has appeared in *Mid-American Review* and *Coastlines*; her short fiction can be found in *Appalachian Heritage*, *Levee Magazine*, *Roanoke Review*, and *Prime Number*. Critical essays on cognitive approaches in writing have appeared in academic publications. A native of Appalachia, she lives in North Carolina.

YVONNE, first poetry editor at feminist *Aphra* and *MS.*, received NEAs (poetry/1974/1984), a Leeway (fiction/2003), and a Pushcart Prize. Recent publications include: *Black in the Middle: An Anthology of the Black Midwest*, *Geez: Bone & Breath*, *Rattle: Poets Respond Home: An Anthology*, *Horror USA: California Is It Hot In Here Or Is It Just Me?*, *Quiet Diamonds (2019/2018)*, *161 One-Minute Monologues*, *Event*, *Yellow Arrow Journal*, and *Philadelphia Stories*.

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